

O magnum mysterium

SATB Choir

Matins Responary for Christmas Day

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O great mystery

Soprano: O ma -

Alto: O ma - gnum my - ste - ri - um, my - ste - ri - um, O ma -

Tenor: O ma - gnum my - ste - ri - um, O ma - gnum my - ste - ri -

Bass: O ma - gnum my - ste - ri - um, my - ste - ri - um,

[keyboard reduction]

Detailed description: This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a keyboard reduction. The music is in G major and common time. The lyrics are: Soprano: O ma -; Alto: O ma - gnum my - ste - ri - um, my - ste - ri - um, O ma -; Tenor: O ma - gnum my - ste - ri - um, O ma - gnum my - ste - ri -; Bass: O ma - gnum my - ste - ri - um, my - ste - ri - um,; Keyboard reduction: Accompanying the vocal lines with chords and melodic lines.

6 *and wondrous sacrament*

Alto: gnum my - ste - ri - um, et ad - mi - ra - bi - le et ad - mi -

Tenor: gnum my - ste - ri - um, et ad - mi - ra - bi -

Bass: um, my - ste - ri - um, et ad - mi - ra - bi - le sa - cra - men - tum,

my - ste - ri - um, et ad - mi - ra - bi - le sa - - - cra - men -

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features four vocal staves and a keyboard reduction. The lyrics are: Alto: gnum my - ste - ri - um, et ad - mi - ra - bi - le et ad - mi -; Tenor: gnum my - ste - ri - um, et ad - mi - ra - bi -; Bass: um, my - ste - ri - um, et ad - mi - ra - bi - le sa - cra - men - tum,; Keyboard reduction: Accompanying the vocal lines with chords and melodic lines.

ra - bi - le sa - cra - men - tum, sa - cra - men - tum, et ad - mi - ra - bi - le sa -
 le sa - cra - men - tum, sa - cra - men - tum, et ad - mi - ra - bi - le sa -
 et ad - mi - ra - bi - le sa - cra - men - tum, et ad - mi - ra - bi - le
 tum, sa - cra - men - tum, et ad - mi - ra - bi - le sa - cra - men - tum, sa -

that animals should see

cra - men - tum, ut a - ni - ma - li - a, ut a - ni - ma - li -
 cra - men - tum, ut a - ni - ma - li - a ut a - ni - ma - li - a vi -
 sa - cra - men - tum, ut a - ni - ma - li - a, ut a - ni - ma - li - a vi - de - rent
 - cra - men - tum, ut a - ni - ma - li - a vi - de - rent,

the Lord born

a vi - de - rent Do - mi - num na - tum, vi - de - rent Do -
 de - rent Do - mi - num, ut a - ni - ma - li - a vi - de - rent Do - mi - num, vi - de - rent
 Do - mi - num na - tum, na - tum, vi - de - rent Do -
 ut a - ni - ma - li - a vi - de - rent Do - mi - num, vi - de - rent

The musical score for 'the Lord born' consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two systems. The first system includes the Soprano and Alto parts, and the second system includes the Tenor and Bass parts. The piano accompaniment is shown in grand staff notation. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are Latin, describing the birth of the Lord.

lying in a manger

- mi - num na - tum, na - tum, ja - cen - tem in prae -
 Do - mi - num na - tum, na - tum, ja - cen - tem in prae - se - pi -
 - mi - num na - tum, ja - cen - tem in prae - se - pi - o,
 Do - mi - num na - tum, ja - cen - tem in prae - se - pi - o, in prae - se - pi -

The musical score for 'lying in a manger' consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two systems. The first system includes the Soprano and Alto parts, and the second system includes the Tenor and Bass parts. The piano accompaniment is shown in grand staff notation. The key signature is one sharp (F#) and the time signature is 3/8. The lyrics are Latin, describing the Lord lying in a manger.

se - pi - o, ja - cen - tem in prae - se - pi - o, ja - cen - tem
 o, in prae - se - pi - o, ja - cen - tem in prae - se -
 ja - cen - tem in prae - se - pi - o, prae - se - pi - o, in prae - se - pi - o,
 o, ja - cen - tem in prae - se - pi - o, ja - cen - tem

in prae - se - pi - o, prae - se - pi - o, ja - cen - tem in prae - se - pi - o.
 pi - o, in prae - se - pi - o, ja - cen - tem in prae - se - pi - o.
 ja - cen - tem in prae - se - pi - o, ja - cen - tem, ja - cen - tem in prae - se - pi - o.
 in prae - se - pi - o, in prae - se - pi - o, in prae - se - pi - o.