

# The First Sunday in Advent

MODE 8

INTROIT

*Ad te levavi*

simple chant after the *Graduale Simplex*

$\text{♩} = \text{c. } 144$

*chanters* *full choir*

*Antiphon.* Ad te le - va - vi \* a - ni - mam me - am:

Organ

3

Dé - us mé - us in te con - fī - do

organ

4

non e - ru - bé - - - scam

organ

The First Sunday in Advent: Simple Introit - *Ad te levavi* - Mode 8

5

né - que ir - rí - de - ant me i - ni - mí - ci mé - i

organ

Detailed description: This block contains the musical notation for measure 5. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics 'né - que ir - rí - de - ant me i - ni - mí - ci mé - i' are written below the notes. The middle and bottom staves are grouped as 'organ' and feature a two-part accompaniment in the same key and time signature. The organ part includes chords and moving lines in both the right and left hands.

6

ét - e - nim u - ni - vér - si

organ

Detailed description: This block contains the musical notation for measure 6. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats and a common time signature. The lyrics 'ét - e - nim u - ni - vér - si' are written below the notes. The middle and bottom staves are grouped as 'organ' and feature a two-part accompaniment in the same key and time signature. The organ part includes chords and moving lines in both the right and left hands.

7

qui te ex - pé - ctant non con - fun - dén - tur.

organ

Detailed description: This block contains the musical notation for measure 7. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats and a common time signature. The lyrics 'qui te ex - pé - ctant non con - fun - dén - tur.' are written below the notes. The middle and bottom staves are grouped as 'organ' and feature a two-part accompaniment in the same key and time signature. The organ part includes chords and moving lines in both the right and left hands.

8 *♩ = c. 144* *or this, in unison or harmony:*

S  
A

*Antiphon.* Ad te le - vá - vi á - ni - mam me - am:

T  
B

organ *♩ = c. 144*

9

S  
A

De - us me - us in te con - fi - do, non e - ru - bé - scam:

T  
B

organ

10

S  
A

ne - que ir - rí - de - ant me i - ni - mí - ci mé - i:

T  
B

organ

The First Sunday in Advent: Simple Introit - *Ad te levavi* - Mode 8

11

S  
A

ét - e - nim u - ni - vér - si qui te ex - spé - ctant, non con - fun - dén - tur.

T  
B

organ

*tenors and basses*

12 **same tempo**

*Psalm.* Ví - as tú - as, Dó - mi - ne, de - món - stra mi - hi: \*

**same tempo**

organ

13 *trebles (boys), sopranos, and altos*

et sé - mi - tas tú - as é - do - ce me.

organ

14 *tenors and basses*

Gló - ri - a Pá - tri et Fí - li - o et Spi - rí - tu - i Sán - cto.

organ

Detailed description: This system contains measures 14 and 15. The vocal line (tenors and basses) is on a single staff in G minor, 4/4 time. The lyrics are 'Gló - ri - a Pá - tri et Fí - li - o et Spi - rí - tu - i Sán - cto.' The organ accompaniment consists of two staves: the right hand plays a melodic line with eighth and sixteenth notes, and the left hand plays a bass line with sustained chords and moving lines.

16

Sí - cut é - rat in prin - cì - pi - o et nunc et sém - per: \*

organ

Detailed description: This system contains measures 16 and 17. The organ accompaniment continues from the previous system. The right hand plays a melodic line with eighth and sixteenth notes, and the left hand plays a bass line with sustained chords and moving lines.

17

et in saé - cu - la sae - cu - ló - rum. A - men.

organ

Detailed description: This system contains measures 18 and 19. The organ accompaniment continues from the previous system. The right hand plays a melodic line with eighth and sixteenth notes, and the left hand plays a bass line with sustained chords and moving lines.

The First Sunday in Advent: Simple Introit - *Ad te levavi* - Mode 8

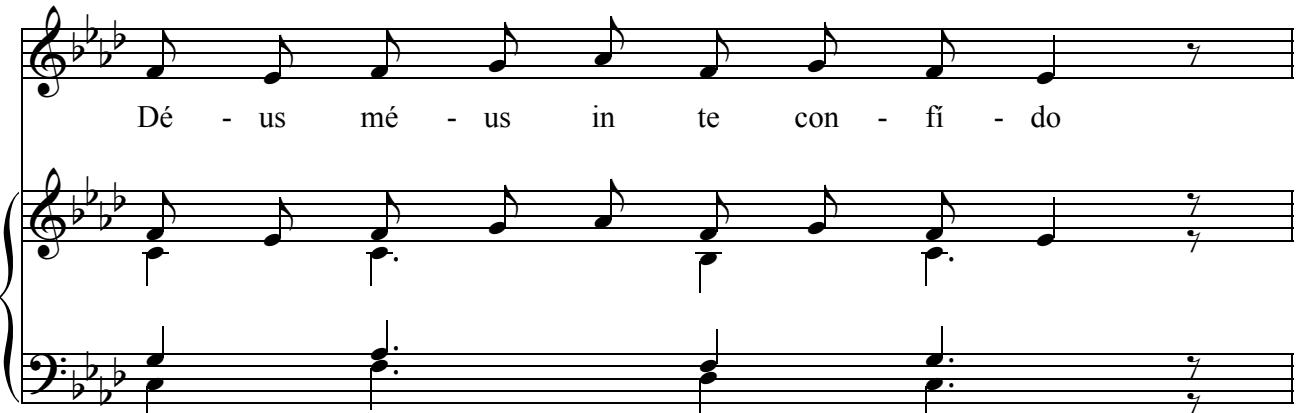
18 *full choir*

*Antiphon.* Ad te le - va - vi \* a - ni - mam me - am:




19

Dé - us mé - us in te con - fi - do



20

non e - ru - bé - - - scam



21

né - que ir - rí - de - ant me i - ni - mí - ci mé - i

organ

Detailed description: This block contains the musical notation for measure 21. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics 'né - que ir - rí - de - ant me i - ni - mí - ci mé - i' are written below the notes. The middle and bottom staves are grouped together as 'organ' and feature a two-part accompaniment in the same key and time signature, with the bass line providing a steady harmonic foundation.

22

ét - e - nim u - ni - vér - si

organ

Detailed description: This block contains the musical notation for measure 22. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats and a common time signature. The lyrics 'ét - e - nim u - ni - vér - si' are written below the notes. The middle and bottom staves are grouped together as 'organ' and feature a two-part accompaniment in the same key and time signature, continuing the harmonic support from the previous measure.

23

qui te ex - pé - ctant non con - fun - dén - tur.

organ

Detailed description: This block contains the musical notation for measure 23. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats and a common time signature. The lyrics 'qui te ex - pé - ctant non con - fun - dén - tur.' are written below the notes. The middle and bottom staves are grouped together as 'organ' and feature a two-part accompaniment in the same key and time signature, concluding the phrase.

The First Sunday in Advent: Simple Introit - *Ad te levavi* - Mode 8*or this, in unison or harmony:*

Thomas Tallis (1505-1585)

24  $\text{♩} = \text{c. } 144$

S  
A

*Antiphon.* Ad te le - vá - vi á - ni - mam me - am:

T  
B

organ  $\text{♩} = \text{c. } 144$

25

S  
A

De - us me - us in te con - fi - do, non e - ru - bé - scam:

T  
B

organ

26

S  
A

ne - que ir - rí - de - ant me i - ni - mí - ci mé - i;

T  
B

organ



The First Sunday in Advent: Simple Introit - *Ad te levavi* - Mode 8

27

S  
A  
T  
B  
organ

ét - e - nim u - ni - vér - si qui te ex - spé - ctant, non con - fun - dén - tur.