

The First Sunday in Advent

COMMUNION

Dominus dabit

MODE 1

$\text{♩} = \text{c. } 160$

The musical score is arranged in four systems. Each system includes an Organ part on the left and vocal parts on the right. The Organ part consists of a treble and bass staff. The vocal parts are Tenor/Bass (T/B) and Soprano/Alto (S/A). The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as approximately 160 beats per minute. The lyrics are: 'Dó - mi - nus dá - bit be - ni - gni - tá - tem: et tér - ra nó - stra'. The first system shows the Organ introduction. The second system shows the Tenor/Bass part starting with 'Dó - mi - nus' and the Organ accompaniment. The third system shows the Soprano/Alto part starting with 'dá - bit' and the Organ accompaniment. The fourth system shows the Soprano/Alto part starting with 'et tér - ra' and the Organ accompaniment.

Organ

2

T B

Dó - mi - nus *

Organ

3

S A

dá - bit be - ni - gni - tá - tem:

T B

Organ

4

S A

et tér - ra nó - stra

T B

Organ

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5

S
A

T
B

Organ

dá - - - - bit

6

S
A

T
B

Organ

frú - ctum su - - um.

PSALM 84

Benedixisti, Domine

TONE 1-d

7 (chanters)

T
B

Organ

Be - ne - dix - is - ti, Dó - mi - ne, tér - ram tú - am: *

8

T
B

Organ

a - ver - tí - sti cap - ti - ví - ta - tem Ia - cob.

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R. H. CLARK (b. 1944)
after a fauxbourdon by
Father Joseph Roff (1911-1993)

9 ♩ = c. 96

S
A
2. Re - mi - sís - ti i - ni - qui - tá - tem ple - bis tu - ae: * o -

T
B

14

S
A
pe - ru - í - sti ó - mni - a pec - cá - ta e - o - rum.

T
B

19 ♩ = c. 160

S
A
Dó - mi - nus

T
B
* ♩ = c. 160

Organ

20

S
A
dá - bit be - ni - gni - tá - tem:

T
B

Organ

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21

S
A

et tér - - ra - - nó - - stra

T
B

Organ

22

S
A

dá - - - - bit

T
B

Organ

23

S
A

frú - ctum su - - um.

T
B

Organ

24

S
A

3. Mi - ti - gá - sti o - mnem í - ram tu - am:

Organ

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25

S
A

a - ver - tí - sti ab i - ra in - di - gna - ti - ó - nis tu - ae.

Organ

26 $\text{♩} = \text{c. } 96$

S
A

4. Con - vér - te nos, De - us, sa - lu - tá - ris no - ster:

T
B

31

S
A

et a - vér - te i - ram tu - am a - no - bis.

T
B

36 $\text{♩} = \text{c. } 160$

S
A

Dó - mi - nus

T
B

$\text{♩} = \text{c. } 160$ *

Organ

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37

S
A

T
B

Organ

da - bit be - ni - gni - tá - - - tem:

et tér - - ra nó - - stra

This system contains measures 37 and 38. It features three staves: Soprano (S), Alto (A), and Tenor/Bass (T/B) voices, and an Organ accompaniment. The music is in a minor key with a common time signature. The lyrics are: "da - bit be - ni - gni - tá - - - tem: et tér - - ra nó - - stra".

38

S
A

T
B

Organ

da - - - - bit

frú - ctum su - - um.

This system contains measures 39 and 40. It features three staves: Soprano (S), Alto (A), and Tenor/Bass (T/B) voices, and an Organ accompaniment. The music continues from the previous system. The lyrics are: "da - - - - bit frú - ctum su - - um."

39

S
A

T
B

Organ

frú - ctum su - - um.

This system contains measures 41 and 42. It features three staves: Soprano (S), Alto (A), and Tenor/Bass (T/B) voices, and an Organ accompaniment. The lyrics are: "frú - ctum su - - um."

40

S
A

T
B

Organ

frú - ctum su - - um.

This system contains measures 43 and 44. It features three staves: Soprano (S), Alto (A), and Tenor/Bass (T/B) voices, and an Organ accompaniment. The lyrics are: "frú - ctum su - - um."

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41

T
B

5. De - us, tu con - vér - sus vi - vi - fi - cá - bis nos:

Organ

Detailed description: This system contains the vocal parts for Tenors (T) and Basses (B) and the Organ accompaniment for measures 41 and 42. The vocal parts are written in a bass clef with a key signature of one flat (B-flat). The lyrics are: "5. De - us, tu con - vér - sus vi - vi - fi - cá - bis nos:". The organ part consists of a right-hand treble clef and a left-hand bass clef, both with a key signature of one flat. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

42

T
B

et plebs tu - a lae - tá - bi - tur in te.

Organ

Detailed description: This system contains the vocal parts for Tenors (T) and Basses (B) and the Organ accompaniment for measures 42 and 43. The vocal parts continue from the previous system. The lyrics are: "et plebs tu - a lae - tá - bi - tur in te.". The organ part continues with similar accompaniment. At the end of measure 43, the time signature changes from 4/4 to 4/4.

43 $\text{♩} = \text{c. } 96$

S
A

6. O - stén - de no - bis, Dó - mi - ne, mi - se - ri - cór - di - am tu - - am:

T
B

Detailed description: This system contains the vocal parts for Soprano (S) and Alto (A) and Tenors (T) and Basses (B) and the Organ accompaniment for measures 43 and 44. The tempo is marked as $\text{♩} = \text{c. } 96$. The lyrics are: "6. O - stén - de no - bis, Dó - mi - ne, mi - se - ri - cór - di - am tu - - am:". The organ part continues with similar accompaniment. At the end of measure 44, there is an asterisk (*) indicating a repeat or a specific performance instruction.

49

S
A

et sa - lu - tá - re tu - um da - no - - bis.

T
B

Detailed description: This system contains the vocal parts for Soprano (S) and Alto (A) and Tenors (T) and Basses (B) and the Organ accompaniment for measures 49 and 50. The lyrics are: "et sa - lu - tá - re tu - um da - no - - bis.". The organ part continues with similar accompaniment. The time signature changes from 4/4 to 3/4 in measure 49 and back to 4/4 in measure 50.

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53 $\text{♩} = \text{c. } 160$

S
A
T
B

Dó - mi - nus

Organ

54

S
A
T
B

dá - bit be - ni - gni - tá - - - tem:

Organ

55

S
A
T
B

et tér - - - ra nó - - - stra

Organ

56

S
A
T
B

dá - - - - - bit

Organ

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57

S
A

frú - ctum su - - um.

T
B

Organ

58

S
A

7. Ve - rúm - ta - men pro - pe ti - mén - tes e - um sa - lu - tá - re ip - sí - us:_____ *

Organ

59

S
A

ut in - há - bi - tet gló - ri - a in ter - ra no - stra.

Organ

60

$\text{♩} = \text{c. } 96$

S
A

8. Mi - se - ri - cor - di - a et ve - ri - tas

T
B

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63 $\text{♩} = \text{c. } 96$

S
A
ob - vi - a - vé - - - runt si - bi: iu - *

T
B

66

S
A
sti - ti - a et pax os - cu - lá - tae sunt.

T
B

70 $\text{♩} = \text{c. } 160$

S
A
Dó - mi - nus

T
B
 $\text{♩} = \text{c. } 160$ *

Organ

71

S
A
dá - bit be - ni - gni - tá - - - tem:

T
B

Organ

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72

S
A

et tér - - ra - - nó - - stra

T
B

Organ

73

S
A

dá - - - - bit

T
B

Organ

74

S
A

frú - ctum - - - - su - - - um.

T
B

Organ

75

T
B

9. Vé - ri - tas de ter - ra or - ta - - est: - - -

Organ

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76

T
B

et iu - sti - ti - a de cae - lo pro - spé - xit.

Organ

77

$\text{♩} = \text{c. } 96$

S
A

10. Iu - sti - ti - a an - te e - um am - bu - lá - bit: * et

T
B

82

S
A

po - net in vi - a gres - sus su - os.

T
B

86

$\text{♩} = \text{c. } 160$

S
A

Dó - mi - nus

T
B

$\text{♩} = \text{c. } 160$

Organ

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87

S
A

T
B

Organ

da - bit be - ni - gni - ta - - - tem:

et tér - - ra nó - - stra

da - - - - bit

frú - ctum su - - um.

This block contains the first system of the musical score, measures 87-88. It features three staves: Soprano (S), Alto (A), and Tenor/Bass (T/B), and an Organ accompaniment. The lyrics are: "da - bit be - ni - gni - ta - - - tem: et tér - - ra nó - - stra". The organ part consists of a treble and bass staff with chords and moving lines.

88

S
A

T
B

Organ

da - - - - bit

frú - ctum su - - um.

This block contains the second system of the musical score, measures 88-89. It features three staves: Soprano (S), Alto (A), and Tenor/Bass (T/B), and an Organ accompaniment. The lyrics are: "da - - - - bit frú - ctum su - - um.". The organ part continues with chords and moving lines.

89

S
A

T
B

Organ

frú - ctum su - - um.

This block contains the third system of the musical score, measures 89-90. It features three staves: Soprano (S), Alto (A), and Tenor/Bass (T/B), and an Organ accompaniment. The lyrics are: "frú - ctum su - - um.". The organ part continues with chords and moving lines.

90

S
A

T
B

Organ

frú - ctum su - - um.

This block contains the fourth system of the musical score, measures 90-91. It features three staves: Soprano (S), Alto (A), and Tenor/Bass (T/B), and an Organ accompaniment. The lyrics are: "frú - ctum su - - um.". The organ part continues with chords and moving lines.

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91

S
A

Glo - ri - a Pa - tri et Fi - li - o

Organ

Detailed description: This block contains the first two systems of the musical score. The first system (measures 91-92) features Soprano and Alto vocal lines and Organ accompaniment. The key signature is one flat (B-flat major/D minor). The time signature is 2/4. The lyrics are 'Glo - ri - a Pa - tri et Fi - li - o'. The organ part consists of a right-hand melody and a left-hand accompaniment of chords and moving lines.

92

S
A

et Spi - ri - tu - i San - cto.

Organ

Detailed description: This block contains the second system of the musical score (measures 92-93). The vocal lines continue with the lyrics 'et Spi - ri - tu - i San - cto.'. The organ accompaniment continues with the same texture as in the previous system. The system concludes with a double bar line and a 2/4 time signature.

93

$\text{♩} = \text{c. } 96$

S
A

Si - cut e - rat in prin - ci - pi - o et nunc et sem - per

T
B

Detailed description: This block contains the third system of the musical score (measures 93-94). It introduces Tenor and Bass vocal parts. The tempo marking is '♩ = c. 96'. The lyrics are 'Si - cut e - rat in prin - ci - pi - o et nunc et sem - per'. The organ accompaniment continues. The system concludes with a double bar line and a 2/4 time signature.

98

S
A

et in sae - cu - la sae - cu - lo - rum... A - - men.

T
B

Detailed description: This block contains the fourth system of the musical score (measures 98-99). The Soprano and Alto parts have the lyrics 'et in sae - cu - la sae - cu - lo - rum... A - - men.'. The Tenor and Bass parts provide accompaniment. The organ accompaniment continues. The system concludes with a double bar line and a 2/4 time signature.

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103 $\text{♩} = \text{c. } 160$

S
A

Dó - mi - nus

T
B

$\text{♩} = \text{c. } 160$ *

Organ

104

S
A

dá - bit be - ni - gni - tá - - - tem:

T
B

Organ

105

S
A

et tér - - ra nó - - - stra

T
B

Organ

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106

S
A
T
B
Organ

dá - - - - - bit

107

S
A
T
B
Organ

frú - ctum su - - - um.

*The arranger / engraver respectfully requests a **strictly voluntary** donation of U.S. \$1.00 for each page downloaded **and sung**. Examination is **free**. Make all the **copies** you like.*

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