

# The First Sunday in Advent - Communion

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COMMUNION

*Dominus dabit*

\* FR. CARLO ROSSINI / arr. Clark

voice

Dó - mi - nus da - bit be -

organ

5

ni - gni - tá - - - tem:

9

Dó - mi - nus da - bit be - ni - gni -

\* by kind permission of the Missionaries of St. Charles Borromeo

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12

tá - tem: et ter - ra no - stra da - bit

15

fru - ctum su - um. Dó - mi - nus da -

19

- bit be - ni - gni - tá - - tem, et ter - ra no - stra da - bit

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23

fru - ctum su - um. Dó - mi - nus da - bit be - ni - gni - tá - tem, et

This system contains measures 23 through 26. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. The lyrics are: "fru - ctum su - um. Dó - mi - nus da - bit be - ni - gni - tá - tem, et".

27

ter - ra\_\_ no - stra, et ter - ra no - stra\_\_ da - bit fru - ctum

This system contains measures 27 through 30. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. The lyrics are: "ter - ra\_\_ no - stra, et ter - ra no - stra\_\_ da - bit fru - ctum".

31

su - - - - um.

This system contains measures 31 through 34. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. The lyrics are: "su - - - - um.". The vocal line has a long note with a fermata over it.