

First Sunday In Advent

GRADUAL

Universi

Mode 8
Lodovico da Viadana
(c. 1560-1627)

$\text{♩} = \text{c. } 80$

SA

(R.) U - ni - vér - si qui te ex - spé - ctant,

TB

Detailed description: This block contains the first four measures of the Gradual. It features two vocal parts: Soprano (SA) and Tenor (TB). The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as approximately 80 beats per minute. The lyrics are: "(R.) U - ni - vér - si qui te ex - spé - ctant,". The notation includes various rhythmic values such as quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and fermatas.

5

non con - fun - dén - tur, Dó - mi - ne.

Detailed description: This block contains measures 5 through 8 of the Gradual. The vocal parts continue with the lyrics: "non con - fun - dén - tur, Dó - mi - ne." The musical notation includes quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and fermatas.

$\text{♩} = \text{c. } 160$ (same tempo)

(chanters)

TB

(Vs.) Ví - as tú - as, Dó - mi - ne, nó - tas fac mí - hi:

Organ

Detailed description: This block contains measures 9 and 10 of the Gradual. It features a Tenor (TB) part and an Organ part. The tempo is marked as approximately 160 beats per minute, which is double the previous tempo. The lyrics are: "(Vs.) Ví - as tú - as, Dó - mi - ne, nó - tas fac mí - hi:". The Tenor part has a melodic line with quarter notes and eighth notes. The Organ part provides harmonic support with chords and moving lines in both hands.

10

(full men)

et sé - mi - tas tú - as é - do - ce me.

Detailed description: This block contains measures 11 through 14 of the Gradual. It features a Tenor (TB) part and an Organ part. The lyrics are: "et sé - mi - tas tú - as é - do - ce me." The musical notation includes quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and fermatas.

ALLELUIA $\text{♩} = \text{c. } 160$ (same tempo) *Ostende* Mode 8
 (chanters or full men) Lodovico da Viadana (c. 1560-1627)

TB $\text{♩} = \text{c. } 160$ (same tempo)

Al - le - - - lu - ia. *

(full men or full choir)

SA

Al - le - - - lu - ia.

13

(ah)

$\text{♩} = \text{c. } 80$ (same tempo)

SA

(Vs.) O - stén - de nó - bis Dó - mi - ne mi - se - ri -

TB

1st Sunday in Advent - Gradual & Alleluia

18

cór - di - am tú - - - - am:

21

et sa - lu - tá - re tú - um da nó - - - - bis.

25 *(full men or full choir)*

Al - le - - - lu - ia.

26

(ah)

1st Sunday in Advent - Gradual & Alleluia

(if desired, the Alleluia may be sung thus:)

♩ = c. 160

(chanters or full men)

TB

Al - le - - - lu - ia. *

Organ

♩ = c. 160

William Byrd
(1543-1623)

♩ = c. 45 (a little faster)

Soprano

Al - le - lu -

Alto

Al - - - le - lu - - ia, al - le - lu -

Tenor

Al - - - le - lu - ia,

Bass

Al - le - lu - - ia, al -

SA

Al - le - lu -

TB

Al - le - lu -

32

- ia, al - - - le - lu - - ia,
 - ia, al - le - lu - ia, al - le -
 al - - - le - lu - ia, al - le - lu - ia, al -
 - - - le - lu - - ia, al - -

36

al - - - le - lu - - ia.
 lu - ia, al - le - lu - - ia.
 - le - lu - ia, al - le - lu - - ia.
 - - - le - - lu - - ia.

1st Sunday in Advent - Gradual & Alleluia

♩ = c. 80 (a little slower)

SA

(Vs.) O - stén - de nó - bis Dó - mi - ne mi - se - ri -

TB

44

cór - di - am tú - - - am:

47

et sa - lu - tá - re tú - um da nó - - bis.

1st Sunday in Advent - Gradual & Alleluia

♩ = c. 45 (a little faster)

Soprano

Al - le - lu -

Alto

Al - - - le - lu - - ia, al - le - lu -

Tenor

Al - - - le - lu - ia,

Bass

Al - le - lu - - ia, al -

Organ

♩ = c. 45 (a little faster)

55

- ia, al - - - le - lu - - ia,

- ia, al - le - lu - ia, al - le -

al - - - le - lu - ia, al - le - lu - ia, al -

- - - le - lu - - ia, al - -

59

al - - - le - lu - - - ia.

lu - ia, al - le - lu - - - ia.

- le - lu - ia, al - - le - lu - - - ia.

- - - le - - - lu - - - - ia.