

First Sunday In Advent

GRADUAL

Universi

Mode 8
Lodovico da Viadana
(c. 1560-1627)

$\text{♩} = \text{c. } 80$

SA

(R.) U - ni - vér - si qui te ex - spé - ctant,

TB

Detailed description: This block contains the first four measures of the Gradual for Soprano (SA) and Tenor (TB). The music is in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as approximately 80 beats per minute. The lyrics are: "(R.) U - ni - vér - si qui te ex - spé - ctant,". The SA part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The TB part begins with a half note G3, followed by quarter notes A2, Bb2, and C3. Both parts feature a melodic line with some grace notes and a harmonic accompaniment.

5

non con - fun - dén - tur, Dó - mi - ne.

Detailed description: This block contains measures 5 through 8 of the Gradual. The time signature changes to 2/4 at measure 5. The lyrics are: "non con - fun - dén - tur, Dó - mi - ne." The SA part continues with a half note G4, followed by quarter notes A4, Bb4, and C5. The TB part continues with a half note G3, followed by quarter notes A2, Bb2, and C3. The music concludes with a double bar line.

$\text{♩} = \text{c. } 160$ (same tempo)

(chanters)

TB

(Vs.) Ví - as tú - as, Dó - mi - ne, nó - tas fac mí - hi:

Organ

Detailed description: This block contains measures 9 and 10 of the Gradual. The tempo is marked as approximately 160 beats per minute. The TB part (Tenor) has the lyrics: "(Vs.) Ví - as tú - as, Dó - mi - ne, nó - tas fac mí - hi:". The Organ part provides a harmonic accompaniment. The music concludes with a double bar line.

10

(full men)

et sé - mi - tas tú - as é - do - ce me.

Detailed description: This block contains measures 11 through 14 of the Gradual. The TB part (Tenor) has the lyrics: "et sé - mi - tas tú - as é - do - ce me." The Organ part provides a harmonic accompaniment. The music concludes with a double bar line.

ALLELUIA

♩ = c. 160 (same tempo)
(chanters or full men)

Ostende

Mode 8
 Lodovico da Viadana
 (c. 1560-1627)

TB

Al - le - - - lu - ia. _____ *

♩ = c. 160 (same tempo)

Organ

(full men or full choir)

SA

Al - le - - - lu - ia. _____

TB

Organ

13

(ah) _____

♩ = c. 80 (same tempo)

SA

(Vs.) O - stén - de nó - bis Dó - mi - ne mi - se - ri -

TB

1st Sunday in Advent - Gradual & Alleluia

18

cór - di - am tú - - - - am:

21

et sa - lu - tá - re tú - um da nó - - - - bis.

25 *(full men or full choir)*

Al - le - - - lu - ia.

26

(ah)