

The First Sunday In Advent

The arranger / engraver respectfully requests a **strictly voluntary** donation of U.S. \$1.00 for each page downloaded **and sung**. Examination is **free**. Make all the **copies** you like.

Donations: checks and money orders (within the U.S. **only**):

Raymond H. Clark, 3344 32nd St., San Diego CA 92104-4738;

PayPal: beejayusa@cox.net (the family account).

Copyright © 2007 by Raymond H. Clark. International copyright secured. All rights reserved.

May not be copied, published, performed or recorded for profit without written permission.

OFFERTORY

Ad te Domine levavi

MODE 2

based on a fauxbourdon by
Sir Richard Terry (1865-1938)

♩ = c. 96

SA
Ad te Dó - mi - ne le - vá - vi á - ni - mam me - am: Dé -

TB

5
- us me - us in te con - fi - do, non e - ru - bé - scam:

10
ne - que ir - rí - de - ant me in - i - mí - ci me - i:

15
Et - e - nim u - ni - vér - si qui te ex - spé - ctant, non con - fun - dén - tur.

The First Sunday In Advent
Offertory

$\text{♩} = \text{c. } 160$



TB *V. I.* Dí - ri - ge me in ve - ri - tá - te tu - a

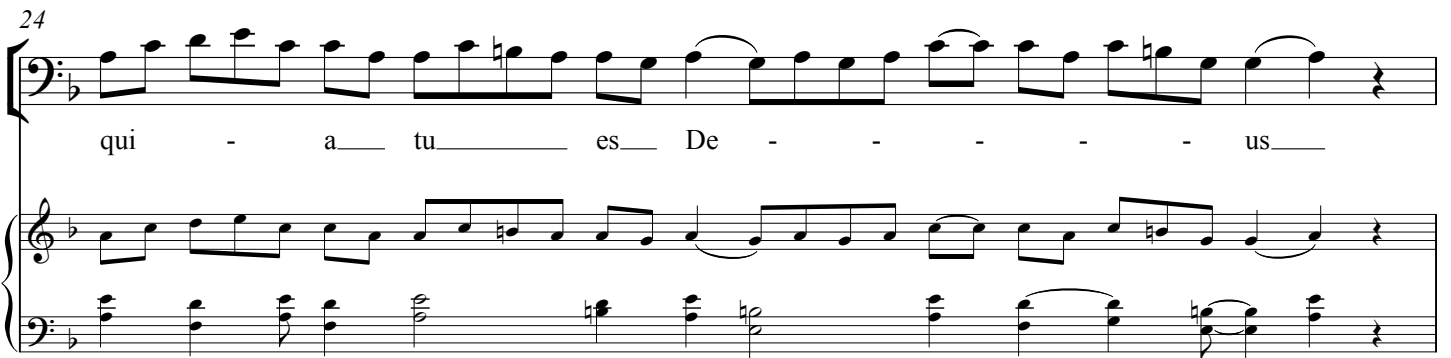
Organ $\text{♩} = \text{c. } 160$

23



et do - ce me,

24



qui - a tu es De - - - us

25



sa - lu - tá - ris me - - - us:

The First Sunday In Advent
Offertory

26

et te sus - tí - nu - i to - sus - ta di - e.

27

$\text{♩} = \text{c. } 96$

Et - e - nim u - ni - vér - si qui te ex - spé - ctant, non con - fun - dén - tur.

34

$\text{♩} = \text{c. } 160$

V. 2. Ré - spi - ce in me et mi - se - ré - re me - i,

$\text{♩} = \text{c. } 160$

35

Dó - mi - ne, cu - stó - di á - ni - mam me - am

The First Sunday In Advent
Offertory

37

et é - ri - pe me, non con - fún - dar,

39

quó - - - ni - - am in - vo - cá - vi

40

te.

41

The First Sunday In Advent
Offertory

42

Musical score for measures 42-43. The score is in 3/4 time and B-flat major. It consists of three staves: a single bass staff on top, and a grand staff (treble and bass) below. The music features a melodic line in the bass staff and a harmonic accompaniment in the grand staff. The piece concludes with a double bar line and repeat dots.

43

$\text{♩} = \text{c. } 96$

Musical score for measure 43. The score is in 3/4 time and B-flat major. It consists of two staves: a treble staff on top and a bass staff below. The music is in a 3/4 time signature that changes to 4/4 for the second half of the measure. The lyrics are: "Et - e - nim u - ni vér - si qui te ex - spé - ctant, non con - fun - dén - tur." The piece concludes with a double bar line and repeat dots.