

The First Sunday in Advent

GRADUAL

Universi qui te expectant

MODE 1 / Viadana

$\text{♩} = \text{c. } 152$

Organ

T
B

(chanters or full men) U - ni - vér - - - - si *

Organ

S
A

(full) qui — te ex - spéc - tant,

T
B

Organ

The First Sunday in Advent - Gradual and Alleluia

4

non con - fun - dén - tur, Dó - mi - ne.

5

(eh)

VIADANA

$\text{♩} = \text{c. } 46$

S
A no - tas fac mi - hi: et
V. Vi - as tu - as, Dó - mi - ne, no - tas fac mi - hi: et
T
B no - tas fac mi - hi:

11

sé - mi - tas tu - as é - do - ce me. é - do - ce me.

**"Quando autem opportunum videtur,
licet repetere primam partem Responsorii usque ad versum."
(Graduale Romanum)**

$\text{♩} = \text{c. } 152$

S
A

(full) U - ni - vér - - - - si

T
B

Organ

16

qui te ex - spéc - tant,

17

non con - fun - dén - tur, Dó - mi - ne.

18

(eh)

ALLELUIA

Ostende nobis Domine

MODE 8 / anon. 16th c. / Byrd

♩ = c. 160

The musical score is arranged in three systems. Each system includes an Organ part (treble and bass staves), a vocal part (Tenor/Bass or Soprano/Aalto), and a second Organ part. The tempo is marked as *♩ = c. 160*. The key signature has two flats (B-flat and E-flat). The organ parts feature a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand. The vocal parts sing the word "Alleluia" with a long note on "ia".

Organ

T B
(chanters or full men) Al - le - lu - ia.

Organ

S A
(full) Al - le - lu - ia.

T B

Organ

22

(ah)

This system contains four staves. The top staff is a vocal line in G major (one flat) with a melodic line of eighth and quarter notes. Below it is a bass line with a similar melodic line. The third staff is a treble clef organ line with a similar melodic line. The bottom staff is a bass clef organ line with a chordal accompaniment of eighth notes. A horizontal line with the text "(ah)" spans across the vocal and organ staves.

(if desired, the Alleluia may be sung thus?)

♩ = c. 152

Organ

This system shows the organ part for the Alleluia. It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. The tempo marking is *♩ = c. 152*. The organ part is in G major (one flat).

T
B

(chanters or full men) Al - le - lu - ia.

Organ

This system contains three staves. The top staff is a vocal line for Tenors and Basses (T/B) in G major (one flat), with the lyrics "Al - le - lu - ia." written below. The middle staff is a treble clef organ line with a melodic line. The bottom staff is a bass clef organ line with a chordal accompaniment. The organ part is in G major (one flat).

The First Sunday in Advent - Gradual and Alleluia

WILLIAM BYRD

$\text{♩} = \text{c. } 46$

Soprano
Alto
Tenor
Bass
Organ

Al - le - lu - ia,
Al - le - lu - ia,
Al - le - lu - ia,
Al - le - lu - ia, al -

29

- ia, al - le - lu - ia,
- ia, al - le - lu - ia, al - le -
al - le - lu - ia, al - le - lu - ia, al -
- le - lu - ia, al - le - lu - ia, al -

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33

al - le - lu - ia.
 lu - ia, al - le - lu - ia.
 - le - lu - ia, al - le - lu - ia.
 - le - lu - ia.

♩ = c. 46

ANON. 16th c.

(for either version of the Alleluia)

S
A

V. O - stén - de no - bis Dó - mi - ne mi - se - ri -

T
B

41

cór - di - am tu - am:
 tu - am:
 tu - am:
 tu - am:

44

et sa - lu - à - re tu - um da no - - - bis.

$\text{♩} = \text{c. } 152$

S
A

(full) Al - le - - lu - ia.

T
B

Organ

49

(ah)

58

al - - - le - lu - - - ia.

lu - ia, al - le - lu - - - ia.

- le - lu - ia, al - - le - lu - - - ia.

- - - le - - - lu - - - ia.

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