

The Second Sunday in Advent, Year A

REFRAIN

MODE 1

♩ = c. 152

Organ *mp*

(chanters or full men)

(full men)

T B *mf* In his time, * jus - tice and peace_ shall flou - rish.

Organ

(full)

S A In his time, jus - tice and peace_ shall flou - rish.

T B

Organ

PSALM 72:1-7, 18-19

Deus, *judicium*

TONE 1-g

(chanters)

T B

1. Give the King your jus - tice O God, *

Organ

5

and your righ - teous - ness to the King's Son;

♩ = c. 96

Orlande de Lassus (1532-1594)

S A

2. That he may rule your peo - ple righ - teous - ly *

cantus firmus in tenor

T B

10

and the poor with jus - tice.

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♩ = c. 96 *no breath*

S
A

4. He shall de - fend the need - y a - mong the peo -

cantus firmus in tenor

T
B

20

ple, * he shall res - cue the poor and crush the op - pres - sor.

♩ = c. 152
(full)

S
A

In his time, jus - tice and peace shall flou - rish.

T
B

♩ = c. 152

Organ

T
B

5. He shall live as long as the sun and moon en - dure,

Organ

28

from one ge - ne - ra - tion to an - oth - er.

$\text{♩} = \text{c. } 96$

S
A

6. He shall come down like rain up - on the mown

cantus firmus in tenor

T
B

no breath

no breath

33

field, * like show - ers that wa - ter the earth.

♩ = c. 152

(full)

S
A

In his time, jus - tice and peace_ shall flou - rish.

T
B

♩ = c. 152

Organ

♩ = c. 96

S
A

7. In his time shall the righ - teous flou - rish; *

cantus firmus in tenor

T
B

42

there shall be a - bun - dance of peace till the

45

moon shall be no more.

♩ = c. 152

(full)

S
A



Musical notation for Soprano and Alto voices, first system. The Soprano part begins with a quarter rest followed by a quarter note, while the Alto part begins with a quarter note. The melody consists of quarter and eighth notes.

In his time, jus - tice and peace_ shall flou - rish.

T
B



Musical notation for Tenor and Bass voices, first system. The Tenor part begins with a quarter note, while the Bass part begins with a quarter rest followed by a quarter note. The melody consists of quarter and eighth notes.

♩ = c. 152

Organ



Musical notation for Organ accompaniment, first system. The right hand plays a melody of quarter and eighth notes, while the left hand plays a bass line of chords and single notes.

S
A



Musical notation for Soprano and Alto voices, second system. The Soprano part begins with a quarter note, while the Alto part begins with a quarter rest followed by a quarter note. The melody consists of quarter and eighth notes.

18. Bles - sed be the Lord God, the God of Is - ra - el, *

Organ



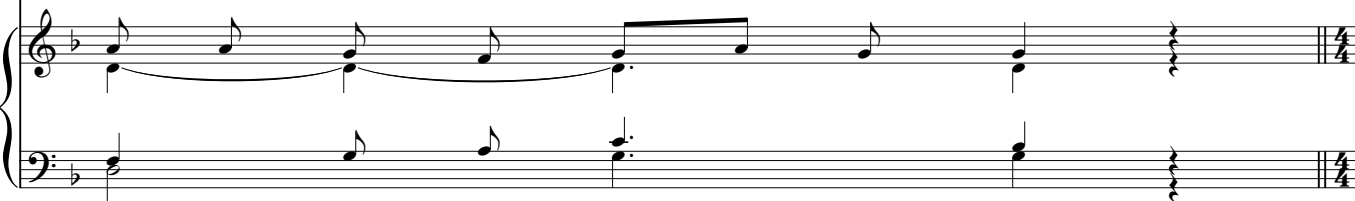
Musical notation for Organ accompaniment, second system. The right hand plays a melody of quarter and eighth notes, while the left hand plays a bass line of chords and single notes.

50



Musical notation for Soprano and Alto voices, third system. The Soprano part begins with a quarter note, while the Alto part begins with a quarter rest followed by a quarter note. The melody consists of quarter and eighth notes.

who a - lone does won - drous deeds!



Musical notation for Organ accompaniment, third system. The right hand plays a melody of quarter and eighth notes, while the left hand plays a bass line of chords and single notes.

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♩ = c. 96

S
A

19. And bles - sed be his glo - rious Name for ev -

T
B

cantus firmus in tenor

55

er! and may all the earth be filled with his

59

glo - ry. A - men. A - - men.

♩ = c. 152

(full)

(end)

S
A

In his time, jus - tice and peace shall flou - rish.

T
B

♩ = c. 152

(end)

Organ

ALLELUIA

MODE 1

$\text{♩} = \text{c. } 160$

Organ

(chanters or full men)

(full men)

T
B

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Organ

S
A

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

T
B

Organ

LUDOVICO da VIADANA

$\text{♩} = \text{c. } 96$

S
A

Verse. Pre - pare the way of the Lord make his paths straight;

T
B

72

and all flesh shall see the sal - va - tion of our God.

$\text{♩} = \text{c. } 160$

S
A

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *(end)*

T
B

Organ

$\text{♩} = \text{c. } 160$

(end)

(or this:)

ALLELUIA

MODE 1

Dr. Healey Willan (1880-1968)

arr. from *The Introits and Graduals for the Church Year* (1967)

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78 ♩ = c. 152

Al - le - lu - ia.

♩ = c. 96

S
A

Al - le - lu - ia
Al - le - lu - ia

T
B

Al - le - lu - ia

83

(ah)

arr. from Father Joseph Roff *

♩ = c. 96 - 100

S
A

Verse. Pre - pare the way of the Lord, make his paths straight;

T
B

92

and all flesh shall see the sal - va - tion of our God.

T
B

S
A

Al - le - lu - ia

Al - le - lu - ia

T
B

Al - le - lu - ia

100

(ah)

T
B

* Father Roff studied composition with Dr. Willan

(or this, the proper Gregorian Alleluia melody for the Second Sunday in Advent)

103 ♩ = c. 160 *with movement, but do not rush*

Al - le - lu - ia.

S
A

Al - le - lu - ia. (ah)

T
B

Organ

106

(ah)

107 $\text{♩} = c. 96$



Verse. Pre - pare the way of the Lord, make his paths straight; *

113



and all flesh shall see the sal - va - tion of our God.

$\text{♩} = c. 160$

S
A



Al - le - lu - ia. (ah)

T
B

Organ

$\text{♩} = c. 160$

119

(ah)

The musical score consists of four staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one flat (F major). It contains measures 119 through 124. A horizontal line with the marking '(ah)' is positioned below the vocal staff, spanning from the beginning of measure 119 to the end of measure 124. The second staff is the bass line for the piano accompaniment, also in G major with a bass clef. The third and fourth staves are the grand staff for the piano accompaniment, with a treble clef on the third staff and a bass clef on the fourth staff. The piano accompaniment features a steady eighth-note melody in the right hand and a harmonic accompaniment in the left hand.

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