

# The Second Sunday in Advent

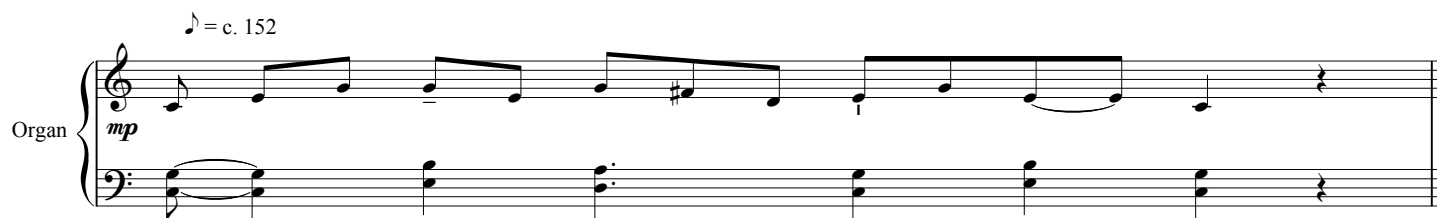
GRADUAL

*Ex Sion species decoris eius*

MODE 5 / Viadana

♩ = c. 152

Organ *mp*



The organ introduction consists of two staves. The right hand plays a melodic line starting on G4, moving stepwise up to D5, then down to G4, with a sharp sign above the final G. The left hand plays a harmonic accompaniment of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3.

T B *mf* R. Ex Si - on \*



The Tenor and Bass vocal parts are written on a single staff. The Tenor part starts on G2, moving up to D3, then down to G2, with a sharp sign above the final G. The Bass part starts on G2, moving up to D3, then down to G2, with a sharp sign above the final G. The lyrics are "R. Ex Si - on".

S A *mf* spé - - - ci - es

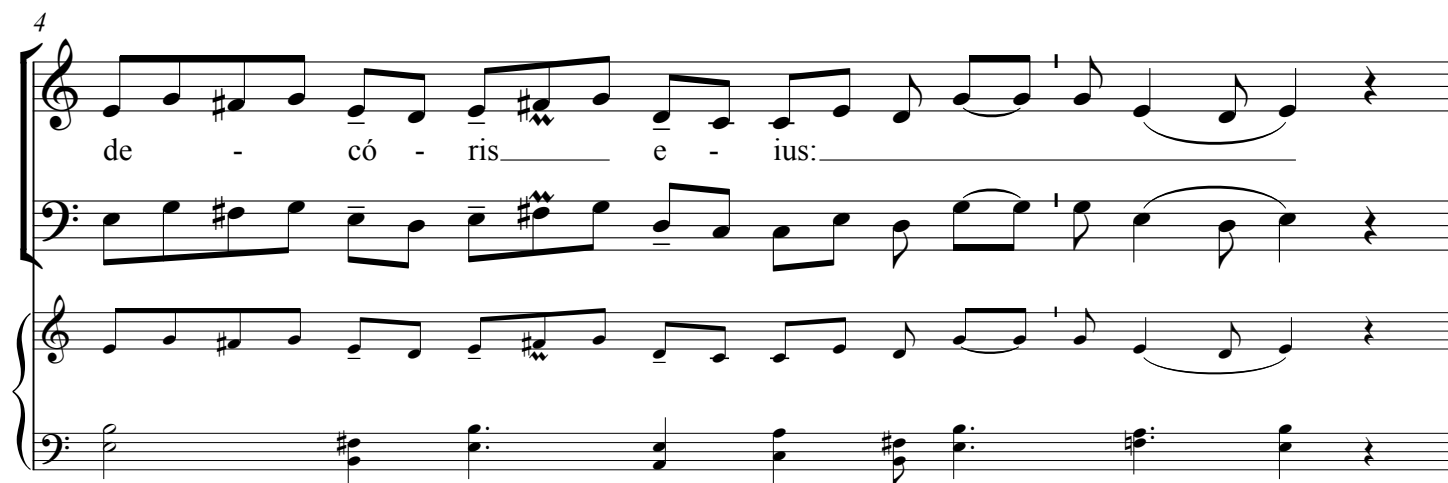
T B



The Soprano and Alto vocal parts are written on a single staff. The Soprano part starts on G4, moving up to D5, then down to G4, with a sharp sign above the final G. The Alto part starts on G4, moving up to D5, then down to G4, with a sharp sign above the final G. The lyrics are "spé - - - ci - es".

4

de - có - ris e - ius:



The vocal parts continue with the lyrics "de - có - ris e - ius:". The Soprano part starts on G4, moving up to D5, then down to G4, with a sharp sign above the final G. The Alto part starts on G4, moving up to D5, then down to G4, with a sharp sign above the final G. The organ accompaniment continues with the same harmonic accompaniment as in the previous section.

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5

De - - us

This system contains measures 5 and 6. It features a vocal line with lyrics 'De - - us' and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment consists of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The music is written in a simple, homophonic style.

6

ma - ni - fé - - - ste vé - - -

This system contains measures 7 and 8. The vocal line continues with the lyrics 'ma - ni - fé - - - ste vé - - -'. The piano accompaniment continues with the same melodic and harmonic patterns as in the previous system.

7

- - - ni - et.

This system contains measures 9 and 10. The vocal line concludes with the lyrics '- - - ni - et.'. The piano accompaniment concludes with a final cadence. The system ends with a double bar line and a common time signature.

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VIADANA

$\text{♩} = \text{c. } 96$

S  
A

V. Con - gre - gá - te il - li san - ctos e - ius, qui or - di - na -

T  
B

13

vé - runt te - sta - mén - tum e - ius su - per sa - cri - fí - ci - a.

**"Quando autem opportunum videtur,  
licet repetere primam partem Responsorii usque ad versum."  
(Graduale Romanum)**

$\text{♩} = \text{c. } 152$

S  
A

R. Ex Si - on

T  
B

Organ

$\text{♩} = \text{c. } 152$

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19

spé - - - ci - es

de - - - có - ris e - - - ius:

De - - - us

This system contains measures 19 and 20. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass staff. The lyrics are: 'spé - - - ci - es' on measure 19 and 'de - - - có - ris e - - - ius:' on measure 20. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

20

De - - - us

This system contains measures 21 and 22. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'De - - - us' on measure 21. The piano accompaniment continues with harmonic support for the vocal line.

21

This system contains measures 23 and 24. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'De - - - us' on measure 23. The piano accompaniment continues with harmonic support for the vocal line.

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22

ma - ni - fé - - - ste - - - vé - - - - -

This block contains the musical notation for measures 22 and 23. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef staff. The lyrics are: "ma - ni - fé - - - ste - - - vé - - - - -".

23

- - - - - ni - et.

This block contains the musical notation for measures 23 and 24. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "- - - - - ni - et.". The piano part consists of a treble and bass clef staff.

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ALLELUIA

*Laetatus sum*

MODE 1

$\text{♩} = \text{c. } 160$

S  
A

Al - le - lu - ia.

Organ

$\text{♩} = \text{c. } 160$

Detailed description: This system contains the first two staves of music. The top staff is for Soprano (S) and Alto (A), showing a melodic line with a fermata on the first measure and the lyrics 'Al - le - lu - ia.' starting in the second measure. The bottom staff is for Organ, with a treble and bass clef, providing harmonic accompaniment. A tempo marking of quarter note = c. 160 is present above both staves.

S  
A

Al - le - lu - ia. (ah)

T  
B

Organ

Detailed description: This system contains the next two staves. The top staff continues the Soprano and Alto parts with the lyrics 'Al - le - lu - ia.' and a vocalization '(ah)'. The bottom staff continues the Organ accompaniment. The organ part features a treble staff with a melodic line and a bass staff with chordal accompaniment.

27

(ah)

Detailed description: This system contains the final two staves of music, starting at measure 27. The top staff shows a vocal line with the vocalization '(ah)'. The bottom staff continues the Organ accompaniment. The system concludes with a double bar line and a 3/4 time signature.

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♩ = c. 96

S  
A

Verse. Lae - tá - tus sum in his quae di - cta sunt mi - hi \*

T  
B

35

in do - mum Dó - mi - ni í - bi - mus.

♩ = c. 160

S  
A

Al - le - lu - ia. (ah)

T  
B

Organ

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41

(ah)

*The arranger / engraver respectfully requests a **strictly voluntary** donation of U.S. \$1.00 for each page downloaded **and sung**. Examination is **free**. Make all the **copies** you like.*

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