

Seek Ye The Lord - 2nd Sunday in Advent

ISAIAH 55

Russian

S
A

Seek ye the Lord while he may be found,

T
B

2

call ye u - pon him while he is near:

3

2. Let the wick - ed for - sake his way,

4

and the un - righ - teous man his thoughts:

5

and let him re - turn un - to the Lord,

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6

for he will have mer - cy u - pon him;

7

and to our God, for he will a - bun - dant - ly par - don.

8

3. For my thoughts are not your thoughts,

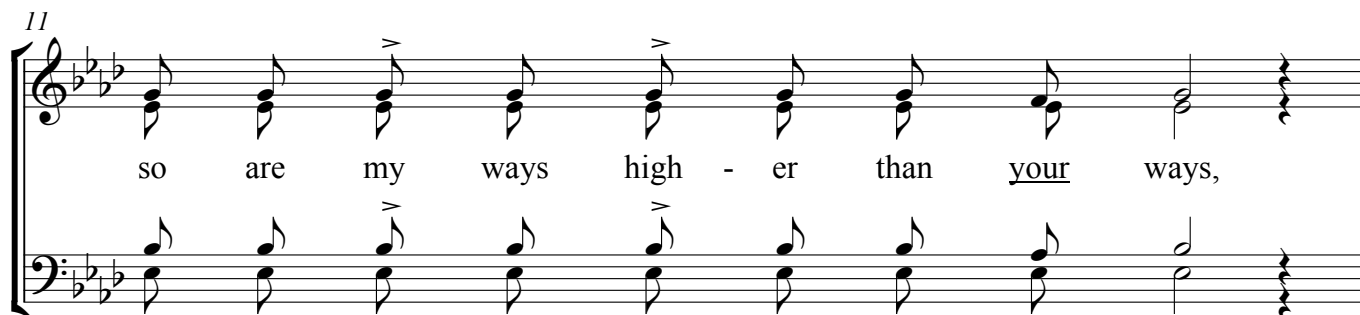
9

nei - ther are your ways my ways, — saith the Lord.

10

4. For as the hea - vens are high - er than the earth,

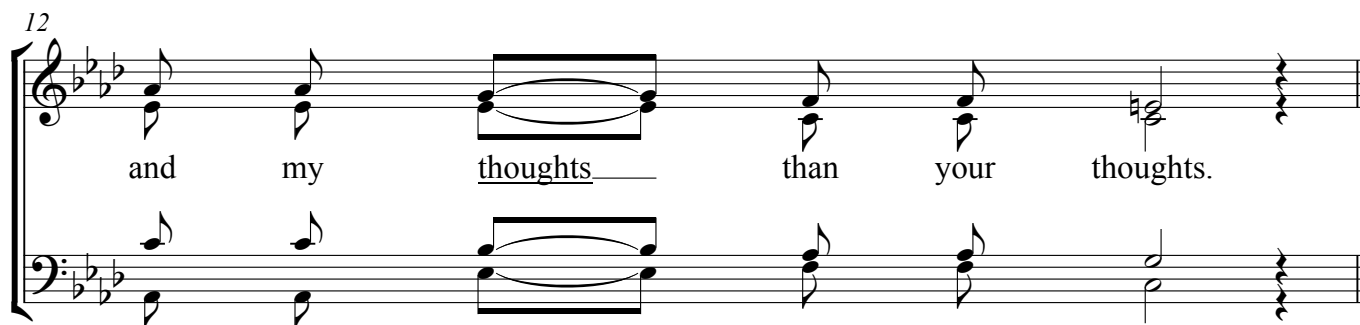
11



so are my ways high - er than your ways,

Musical notation for measures 11-12, featuring a treble and bass staff with lyrics: "so are my ways high - er than your ways,"

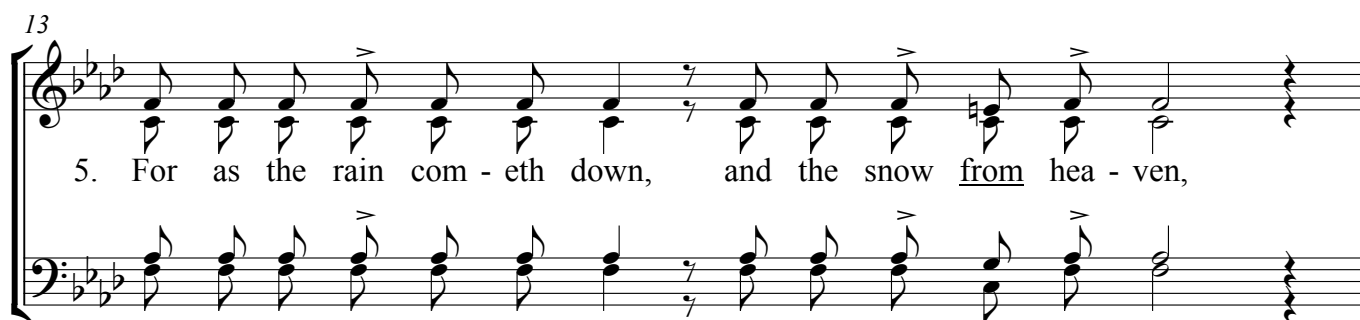
12



and my thoughts than your thoughts.

Musical notation for measures 12-13, featuring a treble and bass staff with lyrics: "and my thoughts than your thoughts."

13



5. For as the rain com - eth down, and the snow from hea - ven,

Musical notation for measures 13-14, featuring a treble and bass staff with lyrics: "5. For as the rain com - eth down, and the snow from hea - ven,"

14



and re - turn - eth not thith - er, but wa - ter - eth the earth,

Musical notation for measures 14-15, featuring a treble and bass staff with lyrics: "and re - turn - eth not thith - er, but wa - ter - eth the earth,"

15



and ma - keth it bring forth and bud,

Musical notation for measures 15-16, featuring a treble and bass staff with lyrics: "and ma - keth it bring forth and bud,"

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16

that it may give seed to the sow - er, and bread to the eat - er.

17

6. So shall my word be that go - eth forth out of my mouth:

18

it shall not re - turn un - to me void,

19

but it shall ac - com - plish that which I please,

20

and it shall pros - per in the thing there - to I sent it.

21

7. For ye shall go out with joy,

22

and be led forth with peace:

23

the moun-tains and the hills shall break forth be-fore you in-to sing-ing,

24

and all the trees of the field shall clap their hands.

25

8. In- stead of the thorn shall come up the fir tree,

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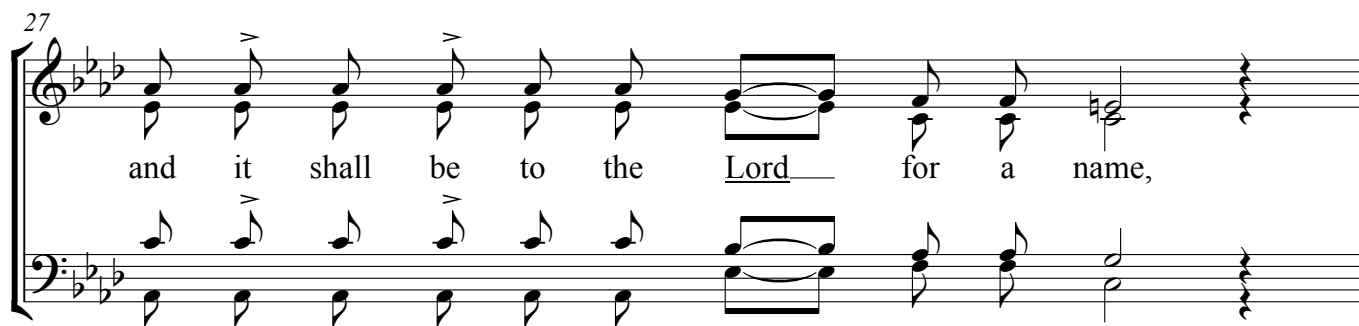
26



and in - stead of the bri - er shall come up the myr - tle tree:

Musical notation for measures 26-27. The system consists of a treble and bass staff. The treble staff has a key signature of three flats and a common time signature. The melody is written in eighth notes with accents. The bass staff provides a harmonic accompaniment with chords and single notes.

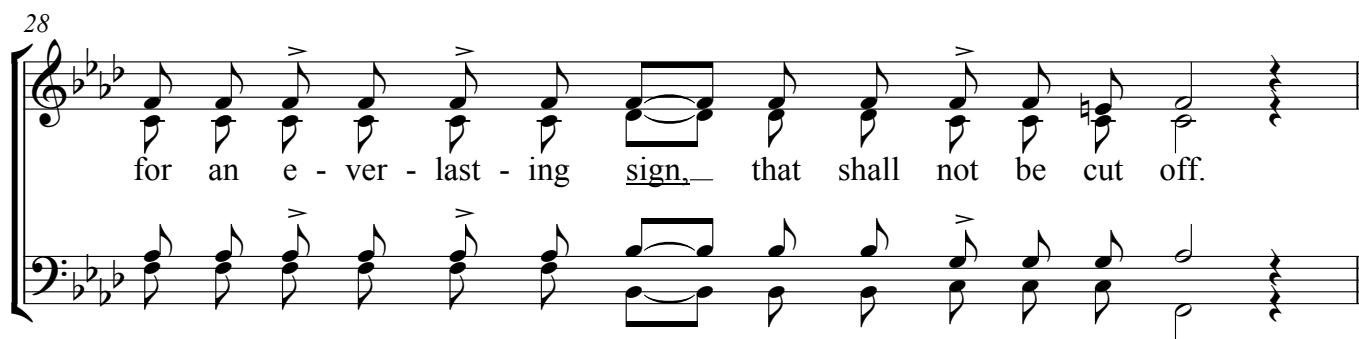
27



and it shall be to the Lord for a name,

Musical notation for measures 27-28. The system consists of a treble and bass staff. The treble staff has a key signature of three flats and a common time signature. The melody is written in eighth notes with accents. The bass staff provides a harmonic accompaniment with chords and single notes. A fermata is placed over the word 'Lord' in both staves.

28



for an e - ver - last - ing sign, that shall not be cut off.

Musical notation for measures 28-29. The system consists of a treble and bass staff. The treble staff has a key signature of three flats and a common time signature. The melody is written in eighth notes with accents. The bass staff provides a harmonic accompaniment with chords and single notes. A fermata is placed over the word 'sign' in both staves.

29



Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost.

Musical notation for measures 29-30. The system consists of a treble and bass staff. The treble staff has a key signature of three flats and a common time signature. The melody is written in eighth notes with accents. The bass staff provides a harmonic accompaniment with chords and single notes.

30

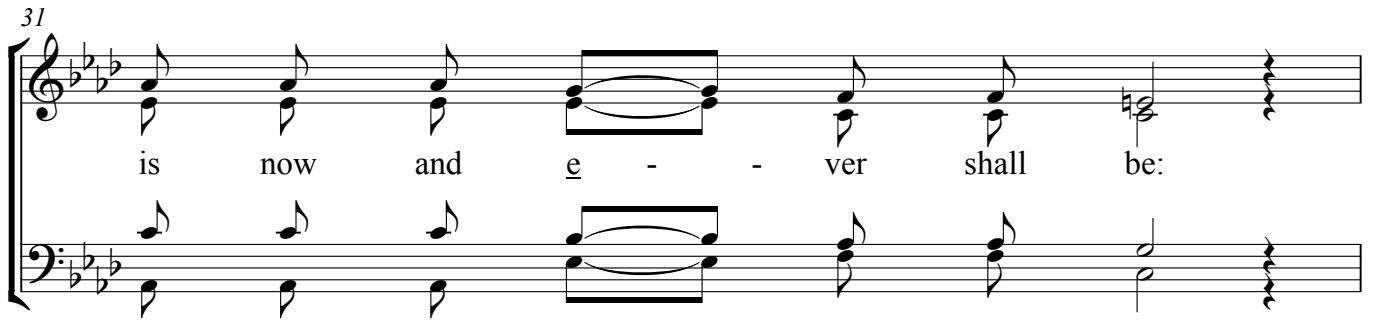


As it was in the be - gin - ning,

Musical notation for measures 30-31. The system consists of a treble and bass staff. The treble staff has a key signature of three flats and a common time signature. The melody is written in eighth notes with accents. The bass staff provides a harmonic accompaniment with chords and single notes.

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31

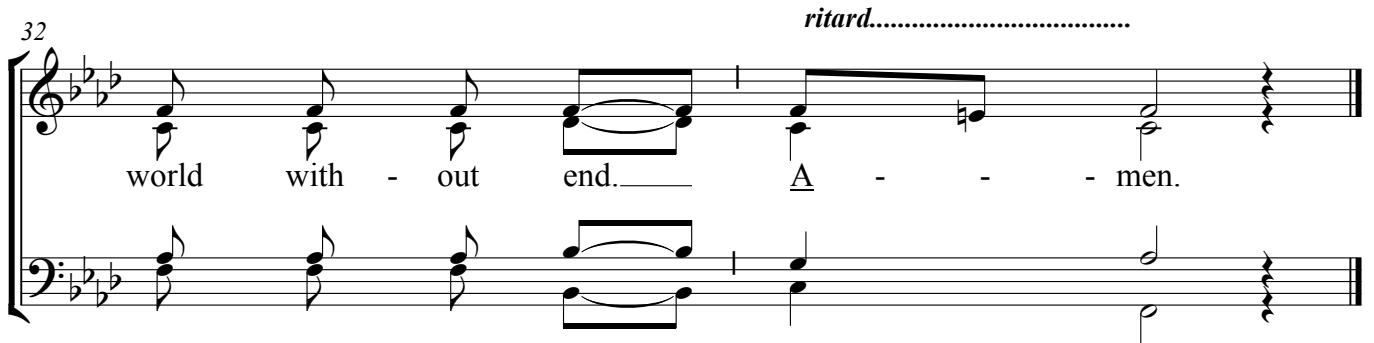


is now and e - - ver shall be:

The musical score for measures 31-32 is written for a piano. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: "is now and e - - ver shall be:". The word "e" is underlined. There are fermatas over the notes for "e" and "ver".

32

ritard.....



world with - out end. A - - men.

The musical score for measures 32-33 continues from the previous system. It features a treble and bass clef with a key signature of two flats. The lyrics are: "world with - out end. A - - men.". The word "A" is underlined. There is a *ritard.....* marking above the staff. The piece concludes with a double bar line.