

# The Third Sunday In Advent

## Communion

The arranger / engraver respectfully requests a **strictly voluntary** donation of U.S. \$1.00 for each page downloaded **and sung**.

Examination is **free**. Make all the **copies** you like. Donations: checks and money orders (within the U.S. only):  
Raymond H. Clark, 3344 32nd St., San Diego CA 92104-4738; PayPal: [beejayusa@cox.net](mailto:beejayusa@cox.net) (the family account).

Copyright © 2007 by Raymond H. Clark. International copyright secured. All rights reserved.

May not be copied, published, performed or recorded for profit without written permission.

Communion  
Isaiah 35:4

Mode 7

*Dicite*

*♩ = c. 160*

Soprano Alto

Tenor Bass

Organ

*♩ = c. 160*

Say to those who are of a

3

S. A.

T. B.

organ

fear - ful heart:

4

S. A.

T. B.

organ

be strong, do not fear!

The Third Sunday In Advent  
Communion

5

S. A. here is your God.

T. B.

organ

6

S. A. he will come and save you.

T. B.

organ

Isaiah 35:1-10

*Laetabitur deserta*

**Tone 7**  
(solemn form)

7 (chanters)

T. B. 1. The wil - der - ness and the dry land shall be glad,

organ

8 (full men)

T. B. the des - ert shall re - joice and blos - som.

organ

The Third Sunday In Advent  
Communion

Ludovico Grosso da Viadana  
(ca. 1560-1627)

9 ♩ = c. 96

S.  
A. 2-a. Like the cro - cus it shall blos - som\_ a - bun - dant - ly,

T.  
B.

14

S.  
A. and re - joice with joy and sing - ing.

T.  
B.

18 ♩ = c. 160

S.  
A. 2-b. The glo - ry of Le - ba - non shall be giv - en to it,

organ

19

S.  
A. the ma - jes - ty of Car - mel and Sha - ron.

organ

20 ♩ = c. 96

S.  
A. 2-c. They shall see the glo - ry of the Lord, the

T.  
B.

The Third Sunday In Advent  
Communion

24

S. A. ma - jes - ty of our God.

T. B.

27 *♩ = c. 160*

S. A. Say to those who are of a

T. B.

organ *♩ = c. 160*

28

S. A. fear - ful heart:

T. B.

organ

29

S. A. be strong, do not fear!

T. B.

organ

The Third Sunday In Advent  
Communion

30

S. A. here is your God.

T. B.

organ

Musical score for measures 30-31, Soprano and Alto parts. The music is in G major (one sharp) and 4/4 time. The lyrics are "here is your God." The melody is a simple, ascending line with a final note on a half note.

31

S. A. he will come and save you.

T. B.

organ

Musical score for measures 31-32, Soprano and Alto parts. The music is in G major (one sharp) and 4/4 time. The lyrics are "he will come and save you." The melody continues from the previous measure, ending on a half note.

32

T. B. 3. Strength - en the weak hands, \*

organ

Musical score for measure 32, Tenor and Bass parts. The music is in G major (one sharp) and 4/4 time. The lyrics are "3. Strength - en the weak hands, \*". The melody is a simple, ascending line with a final note on a half note.

33

T. B. and make firm the fee - ble knees.

organ

Musical score for measure 33, Tenor and Bass parts. The music is in G major (one sharp) and 4/4 time. The lyrics are "and make firm the fee - ble knees." The melody is a simple, ascending line with a final note on a half note. The piece ends with a double bar line and a 2/4 time signature.

The Third Sunday In Advent  
Communion

34  $\text{♩} = c. 96$

S. A.

4-a. Say to those who are of a fear - ful heart, Be

T. B.

39

strong, do not fear.

T. B.

42  $\text{♩} = c. 160$

S. A.

4-b. Here is your God. He will come with ven - geance, \*

organ

44  $\text{♩} = c. 160$

S. A.

with ter - ri - ble re - com - pense. He will come and save you.

organ

45  $\text{♩} = c. 96$

S. A.

5. Then the eyes of the blind shall be o - pened,

T. B.

The Third Sunday In Advent  
Communion

50

S. A. and the ears of the deaf un - stop'd.

T. B.

54 ♩ = c. 160

S. A. Say to those who are of a

T. B.

organ ♩ = c. 160

55

S. A. fear - ful heart:

T. B.

organ

56

S. A. be strong, do not fear!

T. B.

organ

The Third Sunday In Advent  
Communion

57

S.  
A.

here is your God.

T.  
B.

organ

58

S.  
A.

he will come and save you.

T.  
B.

organ

59

T.  
B.

6-a. Then the lame shall leap like a deer,

organ

60

T.  
B.

and the tongue of the speechless sing for joy.

organ



The Third Sunday In Advent  
Communion

61  $\text{♩} = c. 96$

S. A.  $\text{♩} = c. 96$

6-b. For wa - ter shall break forth in the wil - der -

T. B.

65

S. A.

ness, and streams in the de - sert.

T. B.

69  $\text{♩} = c. 160$

S. A.

7. The burn - ing sand shall be - come a pool,

organ  $\text{♩} = c. 160$

70

S. A.

and the thir - sty ground springs of wa - ter;

organ

71

S. A.

the haunt of jack - als shall be - come a swamp,

organ

The Third Sunday In Advent  
Communion

72

S.  
A.

the grass shall be - come reeds and rush - es.

organ

73

$\text{♩} = \text{c. } 96$

S.  
A.

8. A high - way shall be there, and it shall be called the Ho - ly

T.  
B.

78

S.  
A.

Way; the un - clean shall not trav - el on it, but

T.  
B.

83

S.  
A.

it shall be for God's peo - ple; no

T.  
B.

86

S.  
A.

tra - vel - ler, not ev - en fools, shall go a - stray.

T.  
B.

The Third Sunday In Advent  
Communion

90  $\text{♩} = \text{c. } 160$

S.  
A.  
T.  
B.

organ

Say to those who are of a

91

S.  
A.  
T.  
B.

organ

fear - ful heart:

92

S.  
A.  
T.  
B.

organ

be strong, do not fear!

The Third Sunday In Advent  
Communion

93

S. A. here is your God.

T. B.

organ

Detailed description: This block contains the musical notation for measures 93 and 94 for the Soprano (S.) and Alto (A.) voices. The music is in G major (one sharp) and 4/4 time. The lyrics are "here is your God." and "he will come and save you." The vocal lines are accompanied by organ accompaniment.

94

S. A. he will come and save you.

T. B.

organ

Detailed description: This block contains the musical notation for measures 94 and 95 for the Tenor (T.) and Bass (B.) voices. The music is in G major (one sharp) and 4/4 time. The lyrics are "he will come and save you." and "9. No li - on shall be there,". The vocal lines are accompanied by organ accompaniment.

95

T. B. 9. No li - on shall be there,

organ

Detailed description: This block contains the musical notation for measures 95 and 96 for the Tenor (T.) and Bass (B.) voices. The music is in G major (one sharp) and 4/4 time. The lyrics are "9. No li - on shall be there," and "nor shall a - ny ra - ven - ous beast come up on it;". The vocal lines are accompanied by organ accompaniment.

96

T. B. nor shall a - ny ra - ven - ous beast come up on it;

organ

(N.B. - "up on", not "upon")

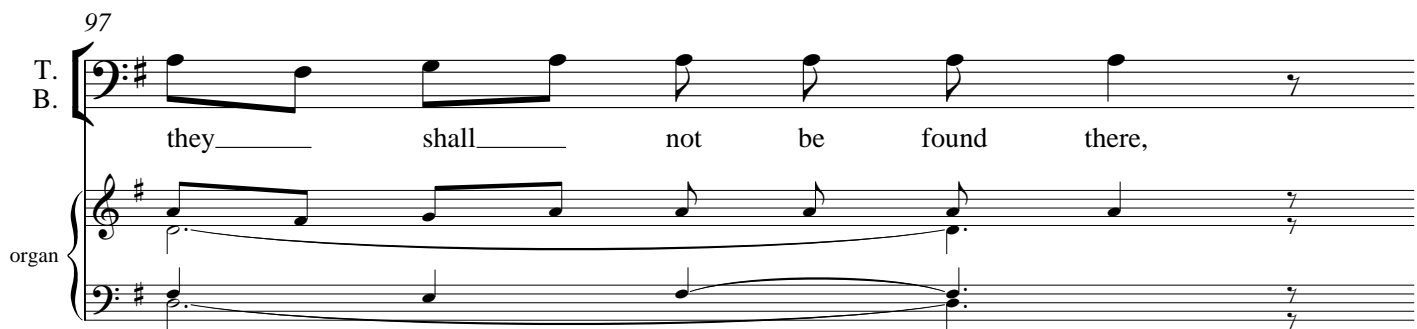
Detailed description: This block contains the musical notation for measures 96 and 97 for the Tenor (T.) and Bass (B.) voices. The music is in G major (one sharp) and 4/4 time. The lyrics are "nor shall a - ny ra - ven - ous beast come up on it;". The vocal lines are accompanied by organ accompaniment. A note is included: "(N.B. - 'up on', not 'upon')".

The Third Sunday In Advent  
Communion

97

T. B. they shall not be found there,

organ



98

T. B. but the re - deemed shall walk there.

organ



99 ♩ = c. 96

S. A. 10. And the ran - somed of the Lord shall re - turn, and

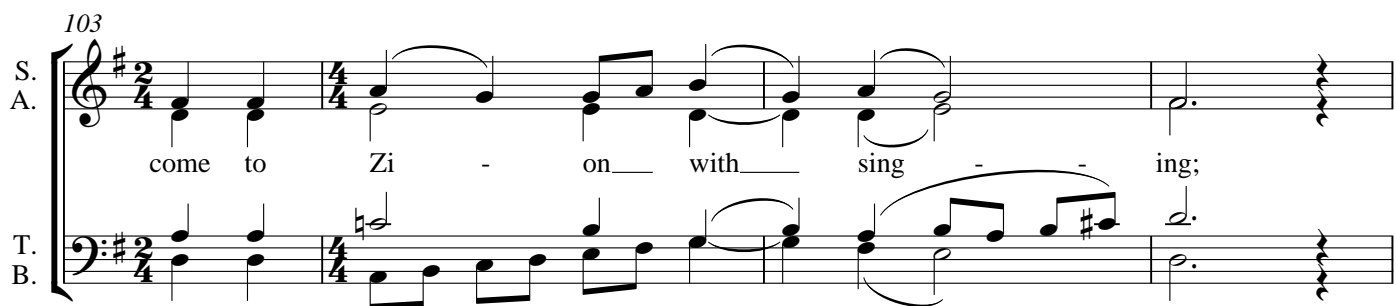
T. B.



103

S. A. come to Zi - on with sing - ing;

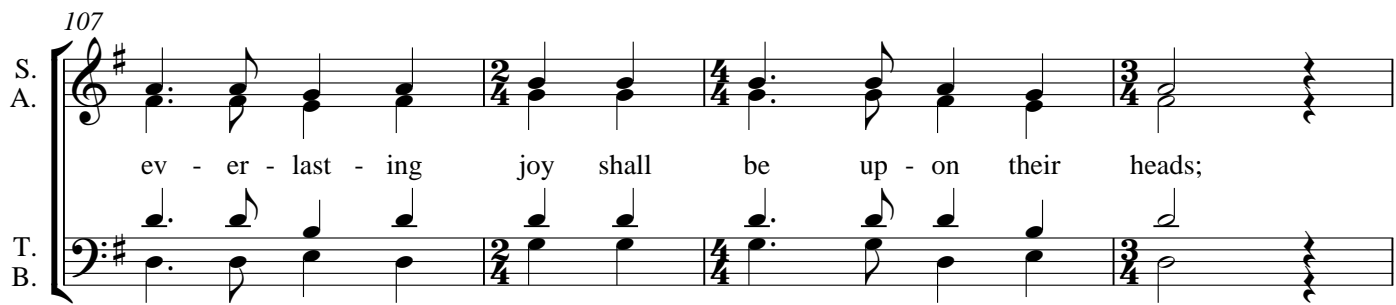
T. B.



107

S. A. ev - er - last - ing joy shall be up - on their heads;

T. B.



The Third Sunday In Advent  
Communion

111

S.  
A. they shall ob - tain joy and glad - ness, and

T.  
B.

114

S.  
A. sor - row and sigh - ing shall flee a - way.

T.  
B.

118

S.  
A. Say to those who are of a

T.  
B.

organ

119

S.  
A. fear - ful heart:

T.  
B.

organ

The Third Sunday In Advent  
Communion

120

S. A. be strong, do not fear!

T. B.

organ

121

S. A. here is your God.

T. B.

organ

122

S. A. he will come and save you.

T. B.

organ

The Third Sunday In Advent  
Communion

123 ♩ = c. 96

S. A. 

Glo - ry to the Fa - ther and to the Son and

T. B. 

127

S. A. 

to the Ho - ly Spi - rit.

T. B. 

130

S. A. 

As it was in the be - gin - ning, is now, and

T. B. 

134

S. A. 

will be for - ev - er. A - men.

T. B. 

137

S. A. 

Say to those who are of a

T. B. 

organ 



The Third Sunday In Advent  
Communion

138

S.  
A.

fear - ful heart:

T.  
B.

organ

139

S.  
A.

be strong, do not fear!

T.  
B.

organ

140

S.  
A.

here is your God.

T.  
B.

organ

The Third Sunday In Advent  
*Communion*

141

S.  
A.

he will come and save you.

T.  
B.

organ

The musical score is written in G major (one sharp) and 4/4 time. It consists of five staves. The top two staves are for vocalists: Soprano (S.) and Alto (A.) on the first staff, and Tenor (T.) and Bass (B.) on the second. The lyrics 'he will come and save you.' are written below the vocal staves. The organ part is written on the bottom two staves. The music features a simple, hymn-like melody with a steady accompaniment. The organ part provides a harmonic foundation with chords and moving lines in both hands.