

# The Third Sunday In Advent

Communion

*Dicite*

Mode 7

*(chanters or full men)* *(full choir)*

*♩ = c. 160*

Soprano Alto  
Tenor Bass  
Organ

Di - ci - te: \* Pu - sil - lá - ni - mes

3

S  
A  
T  
B  
Organ

con - for - tá - mi - ni,

4

S  
A  
T  
B  
Organ

et no - lí - te ti - mé - re:

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5

S  
A

ec - ce Dé - us nó - ster vé - ni - et,

T  
B

Organ

6

S  
A

et sal - vá - bit nos.

T  
B

Organ

ISAIAH 35:1, 2-3, 5-7

7

(chanters -- same tempo -- no faster than ♩ = c. 160)

T  
B

Lae - tá - bi - tur de - sér - ta et ín - vi - a: \*

Organ

8

(full men)

T  
B

et ex - sul - tá - bit so - li - tú - do, et flo - ré - bit qua - si lí - li - um. \*

Organ

\* some Tonales omit this note

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9

S  
A

2. Gló - ri - a Lí - ba - ni da - ta est e - i,

Organ

10

S  
A

de - cor Car - mé - li et Sa - - ron.

Organ

(or this:)

11

$\text{♩} = \text{c. } 96$

S  
A

2. Gló - ri - a Lí - ba - ni da - ta est e - - - i,

T  
B

(or this, for four men's voices -- N.B. - the two fauxbourdons may not be sung together)

T. 1  
T. 2

2. Gló - ri - a Lí - ba - ni da - ta est e - - - i,

B. 1  
B. 2

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16

S  
A

de - cor Car - mé li et Sa - - ron.

T  
B

T. 1  
T. 2

de - cor Car - mé - li et Sa - - ron.

B. 1  
B. 2

20  $\text{♩} = \text{c. } 160$

S  
A

Di - ci - - te: Pu - sil - lá - ni - mes

T  
B

$\text{♩} = \text{c. } 160$

Organ

21

S  
A

con - for - tá - mi - ni,

T  
B

Organ

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22

S  
A

et no - lí - te ti - mé - re:

T  
B

Organ

23

S  
A

ec - ce Dé - us nó - ster vé - ni - et,

T  
B

Organ

24

S  
A

et sal - vá - bit nos.

T  
B

Organ

25

(same tempo -- no faster)

S  
A

3. Ip - si vi - dé - bunt glo - ri - am Dó - mi - ni,

T  
B

Organ

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26

S  
A

et de - có - rem De - i no - - stri.

Organ

27

T  
B

4. Con - for - tá - te má - nus dis - so - lu - tas, \*

Organ

28

T  
B

et gé - nu - a de - bí - li - a ro - bo - rá - te.

Organ

(or this:)

29

$\text{♩} = \text{c. } 96$

S  
A

4. Con - for - tá - te ma - nus dis - so - lú - - tas, et

T  
B

T. 1  
T. 2

4. Con - for - tá - te ma - nus dis - so - lú - - tas, et

B. 1  
B. 2

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33

S  
A  
T  
B

gé - nu - a de - bí - li - a ro - bo - rá - - te.

T. 1  
T. 2

B. 1  
B. 2

38  $\text{♩} = \text{c. } 160$

S  
A  
T  
B

Di - ci - - te: Pu - sil - lá - ni - mes

Organ

$\text{♩} = \text{c. } 160$

39

S  
A  
T  
B

con - for - tá - mi - ni,

Organ

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40

S  
A

et no - lí - te ti - mé - re:

T  
B

Organ

41

S  
A

ec ce Dé - us nó - ster vé - ni - - - et,

T  
B

Organ

42

S  
A

et sal - vá - - bit nos.

T  
B

Organ

43

(same tempo -- no faster)

T  
B

5. Tunc a - pe - ri - én - tur ó - cu - li cae - có - rum,

Organ



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44

T B

et au - res sur - dó - rum pa - te - bunt.

Organ



45

S A

6. Tunc sá - li - et si - cut cer - vus clau - dus,

Organ



46

S A

et a - pér - ta e - rit lin - gua mu - to - rum.

Organ



47

*♩ = c. 96* (or this:)

S A

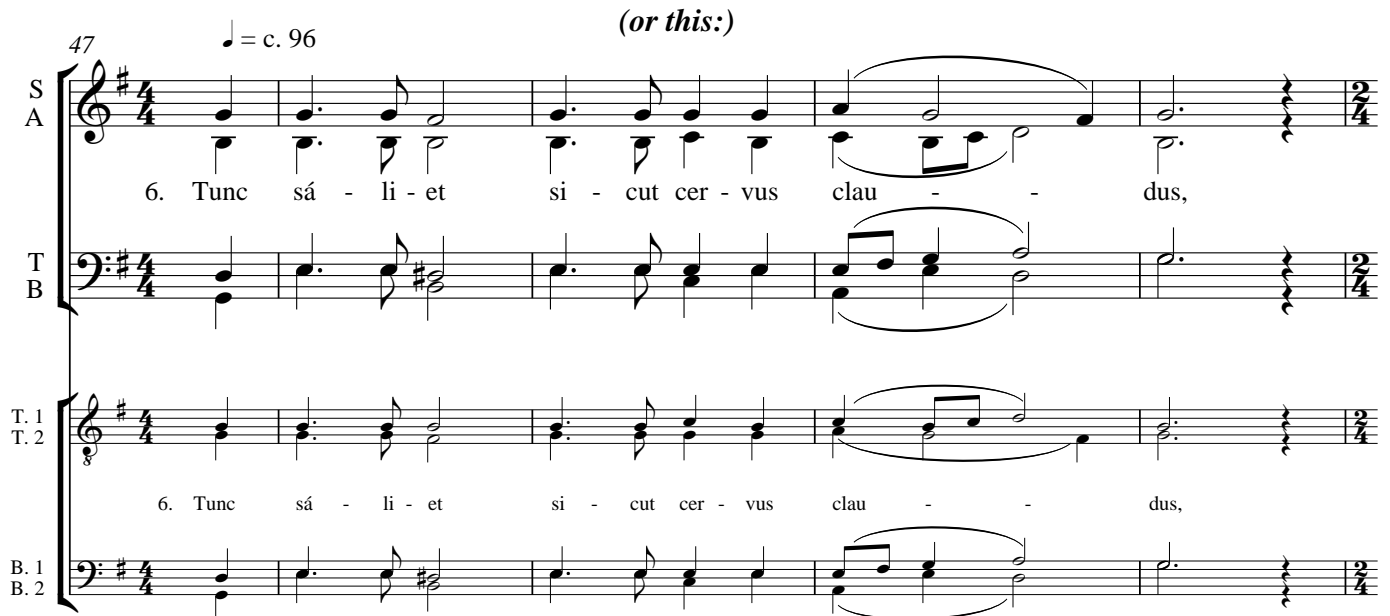
6. Tunc sá - li - et si - cut cer - vus clau - dus,

T B

T. 1  
T. 2

6. Tunc sá - li - et si - cut cer - vus clau - dus,

B. 1  
B. 2



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52

S  
A

et a - pér - ta e - rit lin - gua mu - tó - - rum.

T  
B

T. 1  
T. 2

et a - pér - ta e - rit lin - gua mu - tó - - rum.

B. 1  
B. 2

57  $\text{♩} = \text{c. } 160$

S  
A

Di - ci - - te: Pu - sil - lá - ni - mes

T  
B

$\text{♩} = \text{c. } 160$

Organ

58

S  
A

con - for - tá - mi - ni,

T  
B

Organ

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59

S  
A

et no - lí - te ti - mé - re:

T  
B

Organ

60

S  
A

ec - ce Dé - us nó - ster vé - ni - - et,

T  
B

Organ

61

S  
A

et sal - vá - - bit nos.

T  
B

Organ

62

(same tempo -- no faster)

S  
A

7. Qui - a scís - sae sunt in de - sér - to a - quae, \*

T  
B

Organ

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63

S  
A

et tor - rén - tes in so - li - tú - di - ne.

Organ

64

T  
B

8. Et quae e - rat á - ri - da e - rit in sta - gnum, \*

Organ

65

T  
B

et sí - ti - ens in fon - tes a - quá - rum.

Organ

66

$\text{♩} = \text{c. } 96$

S  
A

8. Et quae e - rat á - ri - da e - rit in sta - - -

T  
B

8. Et quae e - rat á - ri - da e - rit in sta - - -

T. 1  
T. 2

8. Et quae e - rat á - ri - da e - rit in sta - - -

B. 1  
B. 2

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70

S  
A  
T  
B  
T. 1  
T. 2  
B. 1  
B. 2

gnum, et sí - ti - ens in fon - tes a - quá - - rum.

75  $\text{♩} = \text{c. } 160$

S  
A  
Organ

Di - ci - - te: Pu - sil - lá - ni - mes

76

S  
A  
Organ

con - for - tá - mi - ni,

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77

S  
A

et no - lí - te ti - mé - re:

T  
B

Organ

78

S  
A

ec - ce Dé - us nó - ster vé - ni - et,

T  
B

Organ

79

S  
A

et sal - vá - bit nos.

T  
B

Organ

80 (same tempo -- no faster)

T  
B

Gló - ri - a Pa - tri et Fí - li - o et Spi - rí - tu - i San - cto. \*

Organ

The Third Sunday In Advent  
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81

S  
A

Si - cut e - rat in prin - cí - pi - o et nunc et sem - per:

Organ

82

S  
A

et in sae - cu - la sae - cú - lo - rum. A - men.

Organ

(or this:)

83

♩ = c. 96

S  
A

Si - cut e - rat in prin - cí - pi - o et nunc et sem - per:

T  
B

Si - cut e - rat in prin - cí - pi - o et nunc et sem - per:

T. 1  
T. 2

Si - cut e - rat in prin - cí - pi - o et nunc et sem - per:

B. 1  
B. 2

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89

S  
A  
T  
B  
T. 1  
T. 2  
B. 1  
B. 2

et in sae - cu - la sae - cu - ló - rum. A - men.

95  $\text{♩} = \text{c. } 160$

S  
A  
T  
B  
Organ

Di - ci - te: \* Pu - sil - lá - ni - mes

$\text{♩} = \text{c. } 160$

96

S  
A  
T  
B  
Organ

con - for - tá - mi - ni,



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97

S  
A  
T  
B  
Organ

et no - lí - te ti - mé - re:

Detailed description: This block contains the first system of music, measures 97-98. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an organ accompaniment. The key signature is one sharp (F#). The lyrics are 'et no - lí - te ti - mé - re:'. The organ part consists of a treble and bass staff with chords and moving lines.

98

S  
A  
T  
B  
Organ

ec - ce Dé - us nó - ster vé - ni - et,

Detailed description: This block contains the second system of music, measures 98-99. It features four vocal staves and an organ accompaniment. The key signature is one sharp (F#). The lyrics are 'ec - ce Dé - us nó - ster vé - ni - et,'. The organ part continues with chords and moving lines.

99

S  
A  
T  
B  
Organ

et sal - vá - bit nos.

Detailed description: This block contains the third system of music, measures 99-100. It features four vocal staves and an organ accompaniment. The key signature is one sharp (F#). The lyrics are 'et sal - vá - bit nos.'. The organ part concludes with chords and moving lines.

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