

The Third Sunday in Advent

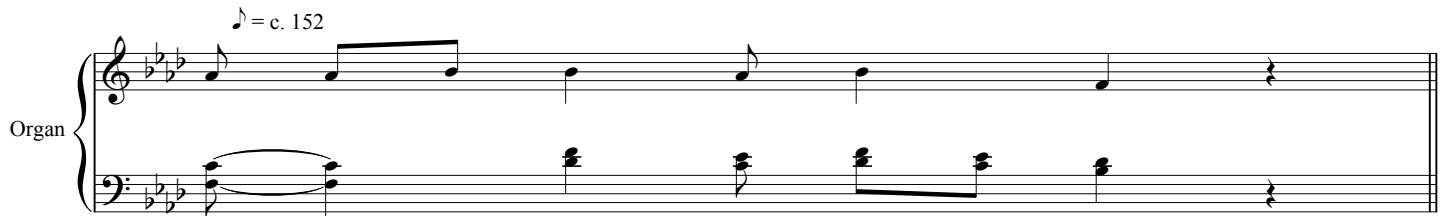
GRADUAL

Qui sedes

MODE 7

♩ = c. 152

Organ



T
B

R. Qui sé - des, _____ Dó - mi - ne, *

Organ



S
A

su - per_ Ché - ru - bim, _____

T
B

Organ



The Third Sunday in Advent
Gradual and Alleluia

S
A

éx - ci - ta pot - én - ti - am tú - am,

T
B

Organ

5

et

6

vé - ni.

The Third Sunday in Advent
Gradual and Alleluia

fauxbourdon on a theme of
Father Joseph Roff (1911-1993)
arr. by R. H. Clark (b. 1944)

7 $\text{♩} = \text{c. } 96$

V. Qui ré - gis Is - ra - el in - tén - - - de:

11

qui de - dú - cis vel - ut ó - vem Io - - - seph.

"Quando autem opportunum videtur, licet repetere primam partem Responsorii usque ad versum."
(Graduale Romanum)

$\text{♩} = \text{c. } 152$

S
A

R. Qui sé - des, Dó - mi - ne,

T
B

Organ

$\text{♩} = \text{c. } 152$

16

su - per Ché - ru - bim,

The Third Sunday in Advent
Gradual and Alleluia

S
A

T
B

Organ

éx - ci - ta pot - én - ti - am tú - am,

18

et

et

19

vé - ni.

The Third Sunday in Advent
Gradual and Alleluia

ALLELUIA

Excita, Domine

MODE 4

$\text{♩} = \text{c. } 160$

S
A

Al - le - lu - ia.

Organ

S
A

Al - le - lu - ia.

T
B

Organ

23

(ah)

The Third Sunday in Advent
Gradual and Alleluia

(solo soprano or tenor chanter [singing the soprano part with organ acc.] or solo quartet, ad lib.)

$\text{♩} = \text{c. } 96$

S
A

V. Ex - ci - ta, Dó - mi - ne, pot - én - ti - am tú - am et

T
B

29

vé - - ni, ut sál - vos fá - ci - as nos.

(full)

$\text{♩} = \text{c. } 160$

S
A

Al - le - lu - ia.

T
B

Organ

$\text{♩} = \text{c. } 160$

35

(ah)