

The Third Sunday In Advent, Year B

REFRAIN

T
B

(*chanters or full men*) My soul pro - claims the great - ness of the Lord.

Organ

S
A

(*all*) My soul pro - claims the great - ness of the Lord.

T
B

Organ

CANTICLE 3 *

TONE 8-g

(*traditionally the Sign of the Cross is made at the beginning of a Gospel Canticle*)

3

(*chanters or full men*) + My soul pro - claims the great - ness of the Lord,

*as this IS a Gospel Canticle, the Intonation IS repeated at the beginning of EVERY verse

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T
B

my spi - rit re - joic - es in God my Sa - vior; *

Organ

5

(*full men*) for he has looked with fa - vor on his low - ly ser - vant.

S
A

2. From this day all ge - ne - ra - tions shall call me bles - sed: *

T
B

(traditionally all bow at this phrase)

9

the Al-migh - ty has done great things for me, AND HO - LY IS HIS_ NAME.

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S
A

(all) My soul pro - claims the great - ness of the Lord.

T
B

Organ

Detailed description: This system contains the first line of music. It features a Soprano (S) and Alto (A) voice line in the top staff, a Tenor (T) and Bass (B) voice line in the second staff, and an Organ accompaniment in the bottom two staves. The lyrics are "(all) My soul pro - claims the great - ness of the Lord." The organ part consists of a treble and bass clef with various chords and melodic lines.

S
A

3. He has mer - cy on those who fear him *

Organ

Detailed description: This system contains the second line of music. It features a Soprano (S) and Alto (A) voice line in the top staff, and an Organ accompaniment in the bottom two staves. The lyrics are "3. He has mer - cy on those who fear him *". The organ part continues with similar accompaniment.

16

in e - v'ry ge - ne - ra - tion.

Detailed description: This system contains the third line of music, starting at measure 16. It features a Soprano (S) and Alto (A) voice line in the top staff, and an Organ accompaniment in the bottom two staves. The lyrics are "in e - v'ry ge - ne - ra - tion." The organ part continues with similar accompaniment.

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4. He has shown the strength of his arm, *

S
A

4. He has shown the strength of his arm, *

T
B

20

he has scat - ter'd the proud in their con - ceit.

S
A

(all) My soul pro - claims the great - ness of the Lord.

T
B

Organ

25

5. He has cast down the might - ty from their thrones, *

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T B
and has lift - ed up the low - ly.

Organ

This system contains two staves. The top staff is for Tenor and Bass voices, with lyrics 'and has lift - ed up the low - ly.' The bottom staff is for Organ, with a treble and bass clef. The music is in a minor key and 4/4 time.

S A
6. He has filled the hun - gry with good things, *

T B

This system contains two staves. The top staff is for Soprano and Alto voices, with lyrics '6. He has filled the hun - gry with good things, *'. The bottom staff is for Tenor and Bass voices. The music is in a minor key and 4/4 time.

30
and the rich he has sent a - way em - pty.

This system contains one staff for Organ, with a treble and bass clef. The music is in a minor key and 4/4 time. The number '30' is written above the first measure.

S A
(all) My soul pro - claims the great - ness of the Lord.

T B

Organ

This system contains three staves. The top staff is for Soprano and Alto voices, with lyrics '(all) My soul pro - claims the great - ness of the Lord.'. The middle staff is for Tenor and Bass voices. The bottom staff is for Organ, with a treble and bass clef. The music is in a minor key and 4/4 time.

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35

7. He has come to the help of his ser - vant Is - ra - el, *

36

for he has re - mem - ber'd his pro - mise of mer - cy,

S
A

8. The pro - mise he made to our fa - thers, *

T
B

40

to A - bra - ham and his chil - dren for e - ver.

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S
A

(all) My soul pro - claims the great - ness of the Lord.

T
B

Organ

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ. The vocal parts (S, A, T, B) are written on a single staff with a soprano clef for S and A, and a bass clef for T and B. The organ part is written on a grand staff with a treble clef for the right hand and a bass clef for the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "(all) My soul pro - claims the great - ness of the Lord." The organ part features a melodic line in the right hand and a supporting bass line in the left hand, with a fermata over the final chord.

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ALLELUIA

MODE 4

T
B

(*chanters or full men*) Al - le - lu - ia, (*full men*) a - le - lu - ia, al - le - lu - ia.

Organ

S
A

(all) Al - le - lu - ia, a - le - lu - ia, al - le - lu - ia.

T
B

Organ

The Third Sunday In Advent, Year B

S
A

(all) Al - le - lu - ia, a - le - lu - ia, al - le - lu - ia.

T
B

Organ

(or this:)

52

Al - le - lu - ia,