

The Fourth Sunday In Advent

INTROIT

Rorate caeli

Tone 1. Fauxbourdon by
A. Spalenza, 16th century Italian, active at
Treviso Cathedral, Province of Venice

♩ = 100

Soprano
Alto

(organ *ad lib.*)

Tenor
Bass

Ro - rá - te cae - li dé - su - per,

5

S
A

et nu - bes plu - ant iu - - - stum:

T
B

9

S
A

a - pe - ri - á - tur ter - - - ra,

T
B

13

S
A

et gér - mi - net Sal - va - tó - rem.

T
B

The Fourth Sunday In Advent
Introit

(if desired, the Introit Antiphon may be sung more simply, thus:)

17 $\text{♩} = \text{c. } 160$

T
B

Ro - rá - te cae - li dé - su - per,

organ $\text{♩} = \text{c. } 160$

18

S
A

et nu - bes plu - ant iu - stum:

T
B

organ

19

S
A

a - pe - ri - á - tur ter - ra,

T
B

organ

The Fourth Sunday In Advent
Introit

20

S
A

et gér - mi - net Sal - va - tó - rem.

T
B

organ

21

T
B

Ps. 18. Cae - li e - nár - rant gló - ri - am De - i:

organ

22

S
A

et ó - pe - ra má - nu - um e - ius an - nún - ti - at fir - ma - mén - tum.

T
B

organ

23

T
B

Vs. Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i San - cto.

organ

The Fourth Sunday In Advent
Introit

24

S
A

Si - cut e - rat in prin - cí - pi - o, et nunc, et sem - per,

organ

25

S
A

et in saé - cu - la sae - cú - lo - rum. A - men.

organ

26

$\text{♩} = \text{c. } 100$

S
A

Ro - rá - te cae - li dé - su - per,

T
B

30

S
A

et nu - bes plu - ant iu - stum:

T
B

34

S
A

a - pe - ri - á - tur ter - ra,

T
B

The Fourth Sunday In Advent
Introit

38

S
A
et gér - mi - net Sal - va - tó - rem.

T
B

(if desired, the repeat of the Antiphon may be sung more simply, thus:)

42 ♩ = c. 160

S
A
Ro - rá - te cae - li dé - su - per,

T
B

organ

♩ = c. 160

43

S
A
et nu - bes plu - ant iu - stum:

T
B

organ

♩ = c. 160

The Fourth Sunday In Advent
Introit

44

S
A
T
B

organ

a - pe - ri - á - tur ter - ra,

45

S
A
T
B

organ

et gér - mi - net Sal - va - tó - rem.

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*Raymond H. Clark, San Diego, California
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