



The Fourth Sunday in Advent  
Gradual and Alleluia

5

S  
A

T  
B

Organ

in ve - ri - tá - - - - te.

6

S  
A

T  
B

Organ

(eh)

7

S  
A

T  
B

Organ

(eh)

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fauxbourdon on a theme of  
**Father Joseph Roff (1911-1993)**  
arr. by R. H. Clark (b. 1944)

$\text{♩} = \text{c. } 96$

S  
A  
V. Lau - dem Dó - mi - ni lo - qué - tur os mé - um: et be - ne -

T  
B

13

S  
A  
dí - cat ó - mnis cá - ro nó - men san - ctum\_ é - - ius.

T  
B

**"Quando autem opportunum videtur,  
licet repetere primam partem Responsorii usque ad versum."  
(Graduale Romanum)**

18  $\text{♩} = \text{c. } 152$

S  
A  
R. Pro - pe est Dó - mi - nus

T  
B

Organ

19  $\text{♩} = \text{c. } 152$

S  
A  
ó - mni - bus in - vo - cán - ti - bus é - - - - um: -

T  
B

Organ

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20

S  
A

T  
B

Organ

ó - mni - bus qui ín - vo - cant é - um

Detailed description: This system contains measures 20 and 21. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and an Organ part. The organ part is written in two staves (treble and bass clef). The music is in a minor key with a common time signature. The lyrics are: "ó - mni - bus qui ín - vo - cant é - um".

21

S  
A

T  
B

Organ

in ve - ri - tá - - - - te.

Detailed description: This system contains measures 21 and 22. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and an Organ part. The organ part is written in two staves (treble and bass clef). The music continues from the previous system. The lyrics are: "in ve - ri - tá - - - - te.".

22

S  
A

T  
B

Organ

(eh)

Detailed description: This system contains measures 22 and 23. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and an Organ part. The organ part is written in two staves (treble and bass clef). The music continues from the previous system. The lyrics are: "(eh)".

23

S  
A

T  
B

Organ

(eh)

Detailed description: This system contains measures 23 and 24. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and an Organ part. The organ part is written in two staves (treble and bass clef). The music continues from the previous system. The lyrics are: "(eh)".

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ALLELUIA

*Véni, Dómine*

MODE 3

24  $\text{♩} = \text{c. } 160$

Organ

T  
B

Al - le - lu - - - - - ia.

Organ

26

S  
A

Al - le - lu - - - - - ia.

T  
B

Al - le - lu - - - - - ia.

Organ

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S  
A

(ah)

T  
B

Organ

28

S  
A

(ah)

T  
B

Organ

29

S  
A

(ah)

T  
B

Organ

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$\text{♩} = \text{c. } 96$

S  
A

V. Vé - ni, Dó - mi - ne, et nó - li tar - dá - re: re -

T  
B

S  
A

lá - xa fa - cí - no - ra plé - bis tú - ae.

T  
B

40  $\text{♩} = \text{c. } 160$

S  
A

Al - - le - lu - - - ia.

T  
B

Organ

$\text{♩} = \text{c. } 160$

41

S  
A

(ah)

T  
B

Organ

The Fourth Sunday in Advent  
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S  
A  
(ah)

T  
B

Organ

43  
S  
A  
(ah)

T  
B

Organ

*The arranger / engraver respectfully requests a **strictly voluntary** donation of U.S. \$1.00 for each page downloaded **and sung**. Examination is **free**. Make all the **copies** you like.*

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