

The Fourth Sunday In Advent

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Communion

Ecce Virgo concipiet

Mode 1

♩ = c. 160 (chanters or full men) (full choir)

Soprano Alto
Tenor Bass
Organ

Ec - ce vir - go * con - cí - pi - et,

3
S. A.
T. B.
Organ

et pá - ri - et fi - li - um:

4
S. A.
T. B.
Organ

et vo - cá - bi - tur no - men é - ius

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6

S. A.

T. B.

Organ

Em - má - nu - el.

PSALM 18

TONE 1-f

7 (chanters)

T. B.

Organ

Cae - li e - nár - rant gló - ri - am De - i, *

8 (full men)

T. B.

Organ

et ó - pe - ra má - nu - um e - ius,

9

T. B.

Organ

an - nún - ti - at fír - ma - mén - tum.

*some Tonales omit this passing-note.

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ORLANDO DI LASSO
(c. 1530-1594)

10 $\text{♩} = \text{c. } 96$

S. A. $\text{♩} = \text{c. } 96$

2. Di - es di - é - i e - rú - ctat ver - bum, * et nox

T. B. *c.f. in tenor*

15

S. A.

no - cti ín - di - cat sci - én - ti - am.

T. B.

18 $\text{♩} = \text{c. } 160$

S. A. $\text{♩} = \text{c. } 160$

Ec - ce vír - go con - cí - pi - et,

T. B. $\text{♩} = \text{c. } 160$

Organ $\text{♩} = \text{c. } 160$

19

S. A.

et pá - ri - et fi - li - um:

T. B.

Organ

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20

S. A.

et vo - cá - bi - tur

T. B.

Organ

Detailed description: This system covers measures 20 and 21. The Soprano and Alto parts are written in a single line with a brace. The Tenor and Bass parts are in a separate line. The Organ part consists of two staves. The lyrics 'et vocabitur' are placed under the vocal lines. Measure 20 ends with a fermata over the word 'tur'. Measure 21 begins with a fermata over the word 'ius'.

21

S. A.

no - men é - ius

T. B.

Organ

Detailed description: This system covers measures 21 and 22. The Soprano and Alto parts are in a single line. The Tenor and Bass parts are in a separate line. The Organ part consists of two staves. The lyrics 'no - men é - ius' are placed under the vocal lines. Measure 21 ends with a fermata over the word 'ius'. Measure 22 begins with a fermata over the word 'el'.

22

S. A.

Em - má - nu - el.

T. B.

Organ

Detailed description: This system covers measures 22 and 23. The Soprano and Alto parts are in a single line. The Tenor and Bass parts are in a separate line. The Organ part consists of two staves. The lyrics 'Em - má - nu - el.' are placed under the vocal lines. Measure 22 ends with a fermata over the word 'el'. Measure 23 begins with a fermata over the word 'el'.

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23

S.
A.

3. Non sunt lo - qué - lae, ne - que ser - mó - ne,

Organ

24

S.
A.

quo - rum non au - di - á - tur vo - ces e - ó - rum.

Organ

25

$\text{♩} = \text{c. } 96$

S.
A.

4. In om - nem ter - ram ex - í - vit so - nus e - ó - rum:

T.
B.

31

S.
A.

et in fi - nes or - bis ter - rae ver - ba e - ó - rum.

T.
B.

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36 ♩ = c. 160

S. A. Ec - ce vír - go con - cí - pi - et,

T. B.

Organ ♩ = c. 160

37

S. A. et pá - ri - et fi - li - um:

T. B.

Organ

38

S. A. et vo - cá - bi - tur

T. B.

Organ

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39

S. A. no - men é - - - ius

T. B.

Organ

40

S. A. Em - - má - - - nu - - el.

T. B.

Organ

41

T. B. 5. In so - le pó - su - it ta - ber - ná - cu - lum su - um:

Organ

42

T. B. et ip - se tam - quam spon - sus

Organ

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43

T. B.

pro - cé - dens de thá - la - mo su - - o.

Organ

44

$\text{♩} = \text{c. } 96$

S. A.

6. Ex - sul - tá - vit ut gi - gas ad cur - rén - dam vi - am, a

c.f. in tenor

T. B.

49

S. A.

sum - mo cae - lo e - gré - si-o e - ius.

T. B.

53

$\text{♩} = \text{c. } 160$

S. A.

Ec - ce vír - go con - cí - pi - et,

T. B.

$\text{♩} = \text{c. } 160$

Organ

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54

S. A. et pá - - - ri - et fi - li - - - um:

T. B.

Organ

55

S. A. et vo - cá - bi - - - tur

T. B.

Organ

56

S. A. no - men é - - - - ius

T. B.


Organ

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57

S. A. 

Em - má - nu - el.

T. B. 

Organ 


58 $\text{♩} = \text{c. } 96$

S. A. 

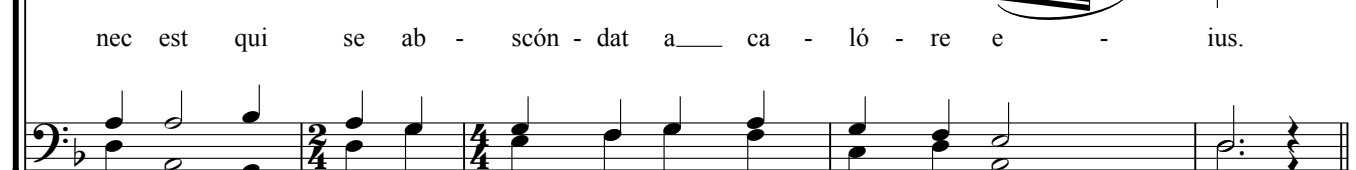
7. Et oc - cúr - sus e - ius us - que ad sum - mum e - ius.

T. B. 

63

S. A. 

nec est qui se ab - scón - dat a ca - ló - re e - ius.

T. B. 

68 $\text{♩} = \text{c. } 160$

S. A. 

Ec - ce vír - go con - cí - pi - et,

T. B. 

Organ $\text{♩} = \text{c. } 160$ 

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69

S. A.

et pá - - - ri - et fi - li - - - um:

T. B.

Organ

70

S. A.

et vo - cá - bi - - - tur

T. B.

Organ

71

S. A.

no - men é - - - - ius

T. B.

Organ

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72

S. A.

Em - má - nu - el.

T. B.

Organ

73

S. A.

Glo - ri - a Pa - tri et Fi - li - o

Organ

74

S. A.

et Spi - ri - tu - i San - cto.

Organ

75

$\text{♩} = \text{c. } 96$

S. A.

Si - cut e - rat in prin - ci - pi - o et nunc et sem -

T. B.

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79

S. A.

per: et in sae - cu - la sae - cu - lo - rum. A - - men.

T. B.

84 $\text{♩} = c. 160$

S. A.

Ec - ce vir - go con - cí - pi - et,

T. B.

$\text{♩} = c. 160$

Organ

85

S. A.

et pá - - ri - et fi - li - - um:

T. B.

Organ

The Fourth Sunday In Advent
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86

S. A. et vo - cá - bi - tur.

T. B.

Organ

87

S. A. no - men é - ius.

T. B.

Organ

88

S. A. Em - má - nu - el.

T. B.

Organ