

The Fourth Sunday in Advent, Year A

REFRAIN

MODE 1

$\text{♩} = \text{c. } 152$

Organ



The first system of the organ introduction consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a minor key and common time. The upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The lower staff provides a harmonic accompaniment with chords.

Organ




The second system of the organ introduction continues the melody and accompaniment from the first system. It begins with a measure rest, followed by a quarter note G4, then quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The lower staff continues with chords.

(chanters or full men) *(full men)*

T B

Turn_ now, O_ God_ of hosts, look down_ from heav - en;

Organ



The first system of the vocal and organ introduction features a vocal line and organ accompaniment. The vocal line is in bass clef and begins with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a quarter note A2. The organ accompaniment is in two staves, with the upper staff in treble clef and the lower staff in bass clef. The organ part begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4.

6

T B

pre - serve_ what your_ right hand_ has_ plan - ted.

Organ



The second system of the vocal and organ introduction continues the vocal line and organ accompaniment. The vocal line begins with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a quarter note A2. The organ accompaniment continues with the same melody and accompaniment as in the first system.


(full)

S A

Turn_ now, O_ God_ of hosts, look down_ from heav - en;

T B

Organ



The third system of the vocal and organ introduction features a vocal line and organ accompaniment. The vocal line is in treble clef and begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The organ accompaniment is in two staves, with the upper staff in treble clef and the lower staff in bass clef. The organ part begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4.

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9

S
A

pre - serve what your right hand has plan - ted.

T
B

Organ

PSALM 80:1-2, 3-4, 5-6, 7-16, 17-18

TONE 1-d-2

(chanters or full men)

T
B

1. Hear, O Shep - herd of Is - ra - el, lead - ing Jo - seph like a flock; *

Organ

11 *(full men)*

T
B

shine forth, you that are en - throned up - on the Che - ru - bim.

Organ

Father Carlo Rossini (1925-1963)

arr. R. H. Clark (b. 1944)

♩ = c. 96

S
A

2. In the pres - ence of E - phra - im, Ben - ja - min, and Man - as -

T
B

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17

S
A

seh, stir up your strength and come to help us.

T
B

$\text{♩} = \text{c. } 152$

S
A

Turn now, O God of hosts, look down from heaven;

T
B

$\text{♩} = \text{c. } 152$

Organ

23

S
A

pre - serve what your right hand has planned.

T
B

Organ

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S
A

3. Re - store us, O God of hosts;

Organ

25

S
A

show us the light of your coun - te - nance, and we shall be saved.

Organ

26

$\text{♩} = \text{c. } 96$

S
A

4. O Lord God of hosts, how long will you be

T
B

30

S
A

an - gered de - spite the pray'rs of your peo - ple.

T
B

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♩ = c. 152

S
A

Turn now, O God of hosts, look down from heaven;

T
B

♩ = c. 152

Organ

37

S
A

pre - serve what your right hand has planned.

T
B

Organ

T
B

5. You have fed them with the bread of tears;

Organ

39

T
B

you have given them bowls of tears to drink.

Organ

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40 $\text{♩} = \text{c. } 96$

S
A

6. You have made us the de - ri - sion_ of our neigh - bors, *

T
B

45

S
A

and our e - ne - mies laugh us to scorn.

T
B

50 $\text{♩} = \text{c. } 152$

S
A

Turn_ now, O God_ of hosts, look down_ from heav - en;

T
B

$\text{♩} = \text{c. } 152$

Organ

52

S
A

pre - serve_ what your_ right hand_ has_ plan - ted.

T
B

Organ

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53

S
A

7. Re - store us, O God of hosts; *

Organ

Detailed description: This system contains the vocal and organ parts for measures 53 and 54. The vocal parts (Soprano and Alto) are written on a single staff with a treble clef and a key signature of one flat. The organ part is written on a grand staff (treble and bass clefs). The lyrics are: "7. Re - store us, O God of hosts; *". Measure 53 ends with a fermata over the word "hosts".

54

S
A

show the light of your coun - te - nance, and we shall be saved.

Organ

Detailed description: This system contains the vocal and organ parts for measures 54 and 55. The vocal parts continue on the same staff. The organ part continues on the grand staff. The lyrics are: "show the light of your coun - te - nance, and we shall be saved.". Measure 54 ends with a fermata over the word "coun - te - nance".

55

$\text{♩} = \text{c. } 96$

S
A

16. Let your hand be up - on the man of your right hand, the

T
B

Detailed description: This system contains the vocal and organ parts for measures 55 through 60. The vocal parts (Soprano and Alto) are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The organ part is on a grand staff. The lyrics are: "16. Let your hand be up - on the man of your right hand, the". The system includes various time signature changes: 2/4, 3/4, 4/4, 2/4, 4/4, 3/4. A tempo marking "♩ = c. 96" is present at the beginning of the system. Measure 55 ends with a fermata over the word "hand".

60

S
A

son of man you have made so strong for your - self.

T
B

Detailed description: This system contains the vocal and organ parts for measures 60 through 65. The vocal parts continue on the same staff. The organ part continues on the grand staff. The lyrics are: "son of man you have made so strong for your - self.". The system includes various time signature changes: 3/4, 2/4, 3/4, 4/4, 2/4, 4/4. Measure 60 ends with a fermata over the word "strong".

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66 $\text{♩} = \text{c. } 152$

S
A

Turn now, O God of hosts, look down from heav - en;

T
B

Organ

$\text{♩} = \text{c. } 152$

68

S
A

pre - serve what your right hand has plan - ted.

T
B

Organ

69

T
B

17. And so will we nev - er turn a - way from you;

Organ

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70

T
B

give us life, that we may call up - on your Name.

Organ

71

$\text{♩} = \text{c. } 96$

S
A

18. Re - store us, O Lord God of hosts;

T
B

75

S
A

show us the light of your coun - te - nance and

T
B

78

S
A

we shall be saved.

T
B

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81 $\text{♩} = \text{c. } 152$

S
A

Turn_ now, O God_ of hosts, look down_ from heav - en;

T
B

$\text{♩} = \text{c. } 152$

Organ

83 *(end)*

S
A

pre - serve_ what your_ right hand_ has_ plan - ted.

T
B

(end)

Organ

ALLELUIA

MODE 4

fauxbourdon by R. H. Clark (b. 1944)
after Francis Burgess in *The Tenor Tonale*

84 $\text{♩} = \text{c. } 160$

Organ

Measure 84: Organ introduction. Treble clef with a melodic line of eighth notes and quarter notes. Bass clef with a harmonic accompaniment of chords.

85

T B

Al - le - lu - - - - ia.

Measure 85: Tenor and Organ. Tenor part in bass clef with lyrics "Al - le - lu - - - - ia." Organ part in treble and bass clefs with the same melodic and harmonic material as measure 84.

86

S A

Al - le - lu - - - - ia.

T B

Measure 86: Soprano and Tenor parts in treble and bass clefs respectively, with lyrics "Al - le - lu - - - - ia." Organ part in treble and bass clefs. The organ part continues the melodic and harmonic material from the previous measures.

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87

S
A

(ah)

T
B

Organ

Musical score for measures 87-88, Soprano and Alto parts. The Soprano part (S) and Alto part (A) are written on a single staff with a treble clef. The Soprano part begins with a whole note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter rest. The Alto part begins with a whole note G3, followed by a half note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, and a quarter rest. The Soprano part has a long horizontal line below it labeled "(ah)".

88

S
A

(ah)

T
B

Organ

Musical score for measures 88-89, Soprano and Alto parts. The Soprano part (S) and Alto part (A) are written on a single staff with a treble clef. The Soprano part begins with a whole note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter rest. The Alto part begins with a whole note G3, followed by a half note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, and a quarter rest. The Soprano part has a long horizontal line below it labeled "(ah)".

89

S
A

(ah)

T
B

Organ

Musical score for measure 89, Soprano and Alto parts. The Soprano part (S) and Alto part (A) are written on a single staff with a treble clef. The Soprano part begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a quarter rest. The Alto part begins with a quarter note G3, followed by a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, a quarter note G4, and a quarter rest. The Soprano part has a long horizontal line below it labeled "(ah)". The measure ends with a double bar line and a 3/4 time signature.

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(solo soprano or tenor chanter [singing the soprano part with organ acc.] or solo quartet, ad lib.)

90 ♩ = c. 96

S
A
T
B

Verse. Look, the vir - gin shall con - ceive and bear a son,

and they shall name him Em - man - u - el.

95

S
A
T
B

and they shall name him Em - man - u - el.

99 ♩ = c. 160

S
A
T
B
Organ

Al - le - lu - ia.

100

S
A
T
B
Organ

(ah)

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101

S
A
T
B
Organ

(ah)

Detailed description: This block contains the musical notation for measure 101. It is a three-system score. The first system has a Soprano (S) and Alto (A) line with a treble clef and a Tenor (T) and Bass (B) line with a bass clef. The second system has a Tenor (T) and Bass (B) line with a bass clef. The third system is for the Organ, with a treble and bass clef. The Soprano and Alto parts have a melodic line with a fermata over the final note. The Tenor and Bass parts have a similar melodic line. The Organ part provides a harmonic accompaniment with chords and moving lines in both hands. A vocal line labeled '(ah)' is positioned between the Soprano/Alto and Tenor/Bass staves.

102

S
A
T
B
Organ

(ah)

Detailed description: This block contains the musical notation for measure 102. It is a three-system score. The first system has a Soprano (S) and Alto (A) line with a treble clef and a Tenor (T) and Bass (B) line with a bass clef. The second system has a Tenor (T) and Bass (B) line with a bass clef. The third system is for the Organ, with a treble and bass clef. The Soprano and Alto parts have a melodic line with a fermata over the final note. The Tenor and Bass parts have a similar melodic line. The Organ part provides a harmonic accompaniment with chords and moving lines in both hands. A vocal line labeled '(ah)' is positioned between the Soprano/Alto and Tenor/Bass staves.

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