

Advent Responsory: Aspiciens a longe

TONUS PEREGRINUS

$\text{♩} = \text{c. } 152$

T
B

(chanters or tenors) I look - éd from a - far

Organ

$\text{♩} = \text{c. } 152$

3

and be - hold, I saw the Pow - er of God,

4

(full men) com - ing like as a cloud

N.B. - This is the complete text as contained in *The Anglican Breviary*.

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5

to cov - er the land with the hosts of his peo - ple.

♩ = c. 96 (a little faster)

S
A

Go ye out to meet him, and say:

T
B

9

art thou he that is to come,

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12

or look we for another?

15

which same shall rule over God's people Israel.

$\text{♩} = \text{c. } 152 \text{ (a little slower)}$

S
A

All ye that dwell in the world,

$\text{♩} = \text{c. } 152 \text{ (a little slower)}$

Organ

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25

thou that lead - est Jo - seph like a sheep. —

This block contains the musical score for measures 25 through 37. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line consists of eighth notes for 'thou that lead - est' and a half note for 'Jo - seph', followed by a quarter note for 'like a' and a half note for 'sheep.' with a fermata. The piano accompaniment provides harmonic support with chords and moving lines.

♩ = c. 96 (a little faster)

S
A
T
B
Art thou he that should come, or

This block contains the musical score for measures 38 through 41 for a SATB choir. The vocal parts are arranged in four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat. The tempo is marked as '♩ = c. 96 (a little faster)'. The music features a mix of 4/4 and 3/4 time signatures. The lyrics are 'Art thou he that should come, or'.

28

look — we — for — an - oth - er?

This block contains the musical score for measures 42 through 45. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature has one flat. The tempo is '♩ = c. 96 (a little faster)'. The lyrics are 'look — we — for — an - oth - er?'. The vocal line has a long melisma on 'look' and 'we', and a question mark at the end.

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♩ = c. 152 (a little slower)

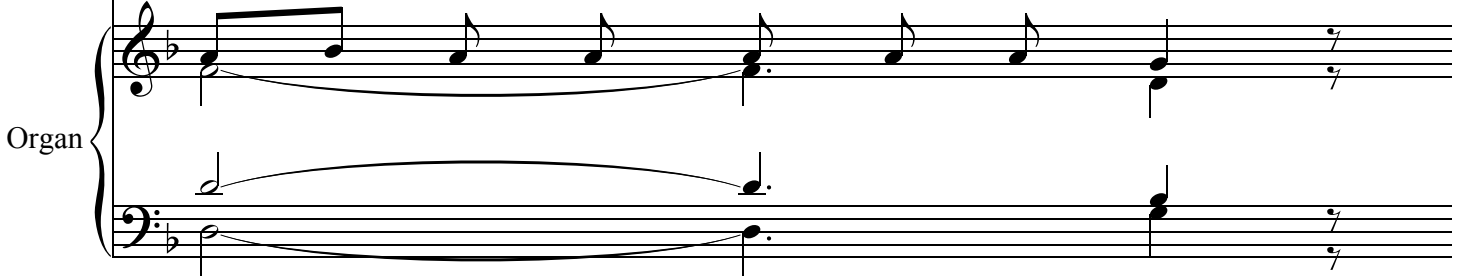
S
A



Lift up your heads, O ye gates,

♩ = c. 152 (a little slower)

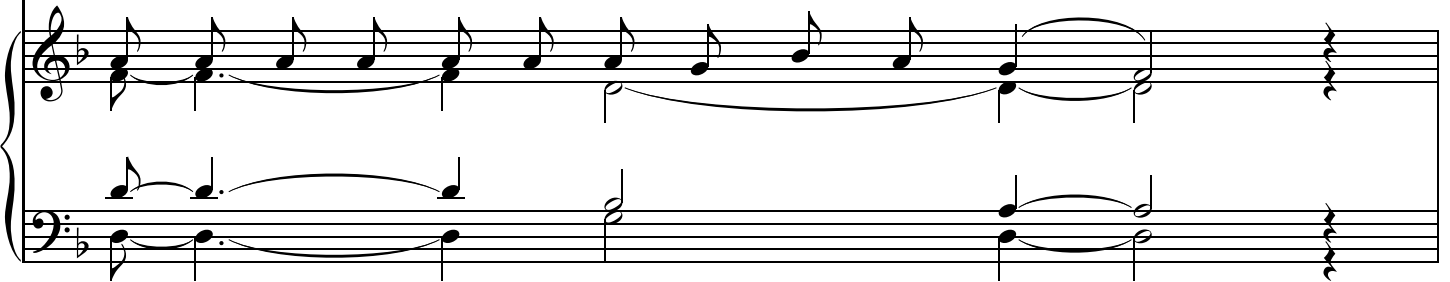
Organ



32



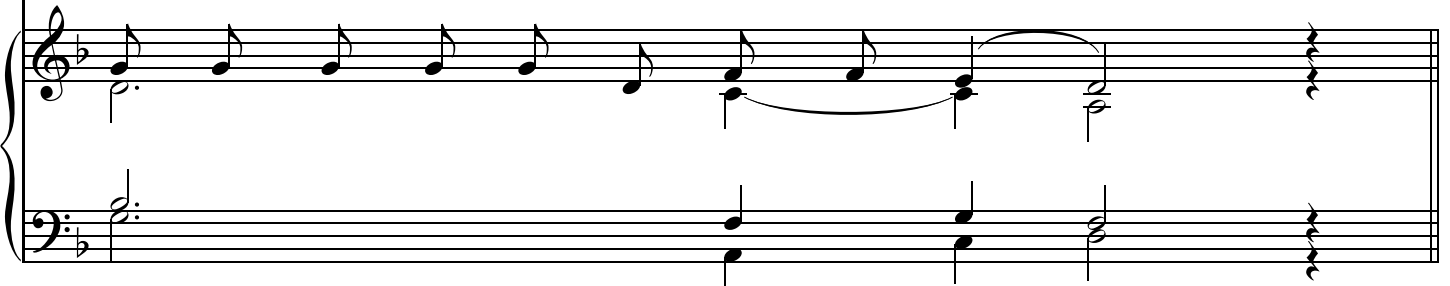
and be ye lift up, ye e - ver - last - ing doors, —



33



and the King of glo - ry shall come in: —



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♩ = c. 96 (a little faster)

S
A

which same shall rule o - ver God's peo - ple_ Is - ra - el.

T
B

Detailed description: This block contains the musical notation for the Soprano (S) and Alto (A) parts. The music is in 4/4 time and begins with a tempo marking of approximately 96 beats per minute, described as 'a little faster'. The lyrics are: 'which same shall rule o - ver God's peo - ple_ Is - ra - el.' The Soprano part features a melodic line with eighth and quarter notes, while the Alto part provides a harmonic accompaniment with chords and moving lines.

♩ = c. 152 (a little slower)

T
B

Glo - ry be to the Fa - ther and to the Son_____

Detailed description: This block contains the musical notation for the Tenor (T) and Bass (B) parts. The tempo is marked as approximately 152 beats per minute, 'a little slower'. The lyrics are: 'Glo - ry be to the Fa - ther and to the Son_____'. The Tenor part has a melodic line with quarter and eighth notes, and the Bass part provides a steady accompaniment.

♩ = c. 152 (a little slower)

Organ

Detailed description: This block contains the organ accompaniment. It consists of two staves, treble and bass clef. The organ part features a complex texture with sustained chords and moving lines in both hands, providing a rich harmonic background for the vocal parts.

39

T
B

and to the Ho - ly Ghost_____

Detailed description: This block contains the musical notation for the Tenor (T) and Bass (B) parts, starting at measure 39. The lyrics are: 'and to the Ho - ly Ghost_____'. The Tenor part has a melodic line with quarter and eighth notes, and the Bass part provides a steady accompaniment.

N.B. - Only the first half of *Gloria Patri* is sung in a Responsory.

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♩ = c. 96 (a little faster)

S
A

I look - éd from a - far,

T
B

41

and be - hold I saw the Pow'r_____ of God,

44

com - ing like as a cloud to cov - er the land

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48

with the hosts _____ of his peo - ple

51

Go ye out to meet _____ him, and say:

54

art thou he _____ that _____ is _____ to come,

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57

or look___ we for an - oth - er?

Detailed description: This system contains measures 57 through 60. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. A slur covers the next two measures: a half note C5 and a half note Bb4. The piano accompaniment consists of a steady bass line of quarter notes: G3, F3, E3, D3, C3, Bb2, and A2.

60

which same shall rule o - ver

Detailed description: This system contains measures 61 through 63. The vocal line in the treble clef has a steady eighth-note accompaniment: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment in the bass clef has a steady eighth-note accompaniment: G3, F3, E3, D3, C3, Bb2, and A2.

61

God's peo - ple___ Is - - ra - el.

Detailed description: This system contains measures 64 through 66. The vocal line in the treble clef starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. A slur covers the next two measures: a half note C5 and a half note Bb4. The piano accompaniment in the bass clef starts with a half note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note C4. A slur covers the next two measures: a half note C4 and a half note Bb3. The system ends with a double bar line and a sharp sign (#) on the staff.