

# The Advent Prose

Rorate coeli

Mode 1 / Viadana

♩ = c. 152

Organ

*(chanters or full men)*

T  
B

R. Drop down, ye hea - vens from a - bove, \*

Organ

*(full men)*

3

and let the skies pour down righ - teous - ness.

## The Advent Prose

The musical score is written for SATB voices and organ. It consists of six systems of staves. The first system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, with lyrics underneath. The second system includes Soprano, Alto, Tenor, and Bass parts with lyrics. The third system includes Alto, Tenor, and Bass parts with lyrics. The fourth system includes Tenor and Bass parts with lyrics. The fifth system includes Soprano, Alto, Tenor, and Bass parts with lyrics. The sixth system includes Organ accompaniment, consisting of two staves (treble and bass clef).

**S**  
**A**  
*R.* Drop down,\_\_\_ ye hea - vens from\_\_\_ a - bove,\_\_\_

**T**  
**B**

**Soprano**  
*R.* Drop down,\_\_\_ ye hea - vens from\_\_\_ a - bove,\_\_\_

**Alto**  
*R.* Drop down,\_\_\_ ye hea - vens from\_\_\_ a - bove,\_\_\_

**Tenor**  
*R.* Drop down,\_\_\_ ye hea - vens from\_\_\_ a - bove,\_\_\_

**Bass**  
*R.* Drop down,\_\_\_ ye hea - vens from\_\_\_ a - bove,\_\_\_

**Organ**

# The Advent Prose

S  
A



and let the skies pour\_\_\_\_ down righ - teous - ness.

T  
B



Soprano



and let the skies pour\_\_\_\_ down righ - teous - ness.

Alto



and let the skies pour\_\_\_\_ down righ - teous - ness.

Tenor



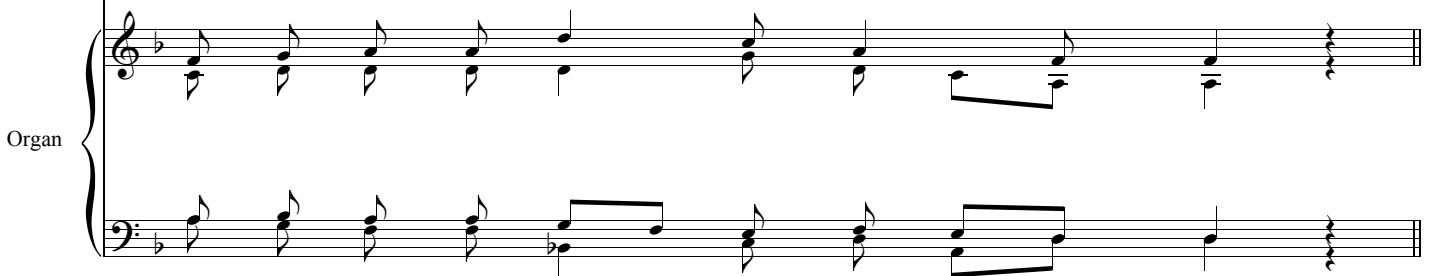
and let the skies pour\_\_\_\_ down righ - teous - ness.

Bass



and let the skies pour\_\_\_\_ down righ - teous - ness.

Organ



## The Advent Prose

T  
B

(*chanters*) 1. Be not wroth ve - ry sore, — O Lord, \*

Organ

7

(*full men*) nei - ther re - mem - ber in - i - qui - ty for e - ver:

8

thy ho - ly ci - ties are a wil - der - ness,

9

Si - on is — a wil - der - ness,

The Advent Prose

10

Je - ru - sa - lem a de - so - la - tion:

This block contains the musical notation for measure 10. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The lyrics are "Je - ru - sa - lem a de - so - la - tion:". The piano accompaniment consists of chords and moving lines in both hands.

11

our ho - ly and our beau - ti - ful\_\_\_\_\_ house,

This block contains the musical notation for measure 11. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The lyrics are "our ho - ly and our beau - ti - ful\_\_\_\_\_ house,". The piano accompaniment includes long horizontal lines indicating sustained notes or chords.

12

where our fa - thers prai - séd thee.

This block contains the musical notation for measure 12. It features a vocal line in the bass clef and a piano accompaniment in the grand staff. The lyrics are "where our fa - thers prai - séd thee.". The piano accompaniment consists of chords and moving lines in both hands.

# The Advent Prose

S  
A

*R.* Drop down, — ye hea - vens from — a - bove, —

T  
B

Soprano

*R.* Drop down, — ye hea - vens from — a - bove, —

Alto

*R.* Drop down, — ye hea - vens from — a - bove, —

Tenor

*R.* Drop down, — ye hea - vens from — a - bove, —

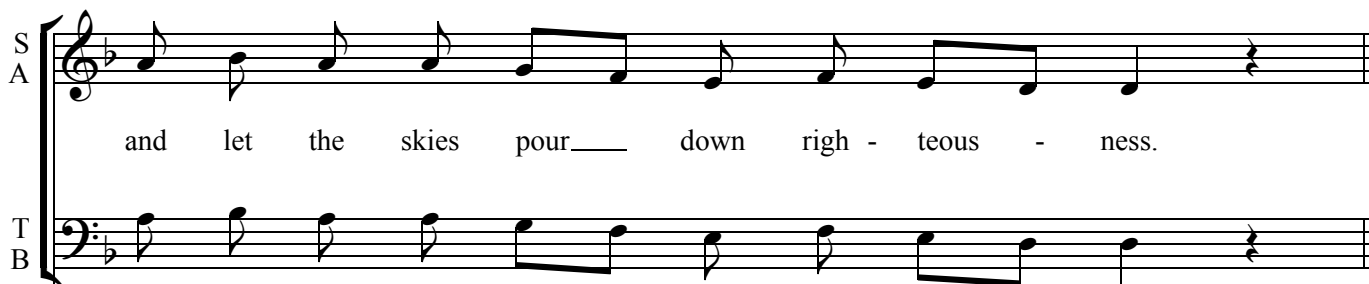
Bass

*R.* Drop down, — ye hea - vens from — a - bove, —

Organ


# The Advent Prose

S  
A



and let the skies pour\_\_\_\_ down righ - teous - ness.

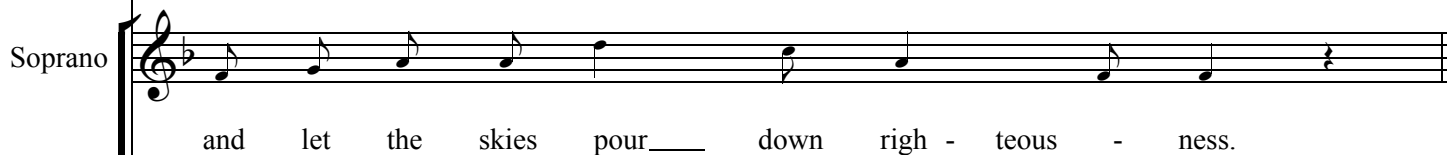
T  
B



and let the skies pour\_\_\_\_ down righ - teous - ness.

Detailed description: This block contains the vocal staves for Soprano and Alto (top two staves) and Tenor and Bass (middle two staves). Each staff has a vocal line with lyrics underneath. The lyrics are: "and let the skies pour\_\_\_\_ down righ - teous - ness." The music is in a minor key with a common time signature. The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are aligned with the notes, with a long horizontal line under "pour" indicating a sustained note.

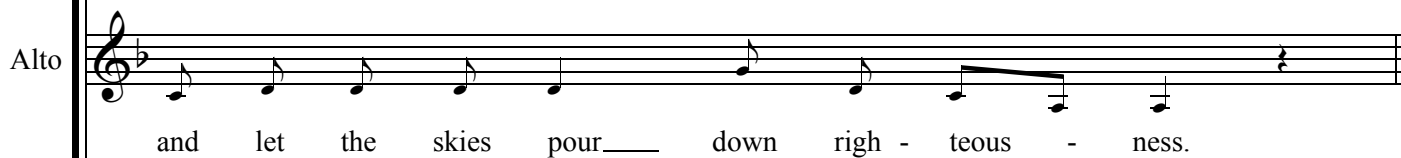
Soprano



and let the skies pour\_\_\_\_ down righ - teous - ness.

Detailed description: This block shows the vocal staff for the Soprano voice. It includes the musical notation and the lyrics: "and let the skies pour\_\_\_\_ down righ - teous - ness." The staff is in treble clef.

Alto



and let the skies pour\_\_\_\_ down righ - teous - ness.

Detailed description: This block shows the vocal staff for the Alto voice. It includes the musical notation and the lyrics: "and let the skies pour\_\_\_\_ down righ - teous - ness." The staff is in treble clef.

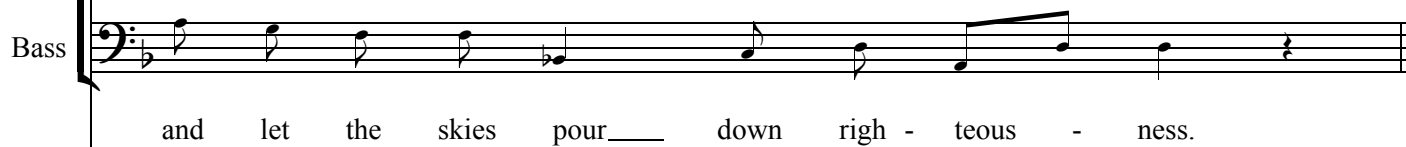
Tenor



and let the skies pour\_\_\_\_ down righ - teous - ness.

Detailed description: This block shows the vocal staff for the Tenor voice. It includes the musical notation and the lyrics: "and let the skies pour\_\_\_\_ down righ - teous - ness." The staff is in treble clef.

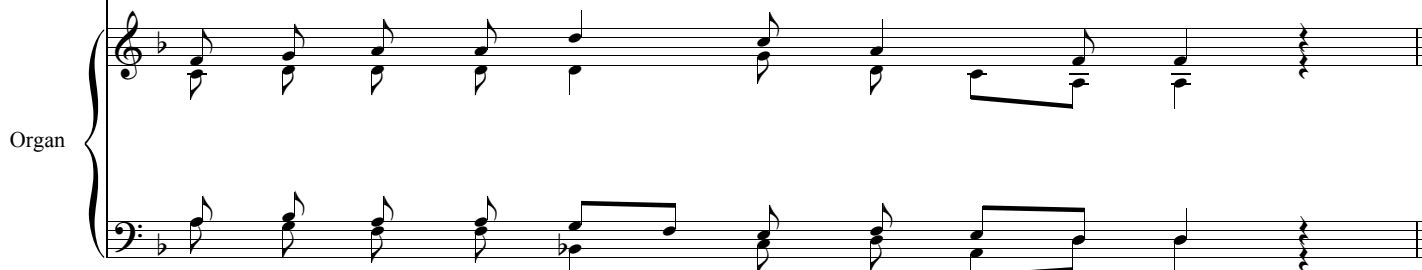
Bass



and let the skies pour\_\_\_\_ down righ - teous - ness.

Detailed description: This block shows the vocal staff for the Bass voice. It includes the musical notation and the lyrics: "and let the skies pour\_\_\_\_ down righ - teous - ness." The staff is in bass clef.

Organ



Detailed description: This block shows the organ accompaniment. It consists of two staves, treble and bass clef, with chordal accompaniment. The music is in a minor key with a common time signature. The organ part provides harmonic support for the vocal lines.

# The Advent Prose

♩ = c. 100

Soprano  
2. We have sin - néd, and are as an un - clean thing, and we do all

Alto  
2. We have sin - néd, and are as an un - clean thing, and we do all

Tenor  
2. We have sin - néd, and are as an un - clean thing, and we do all

Bass  
2. We have sin - néd, and are as an un - clean thing, and we do all

Organ

16

fade \_\_\_\_\_ as a leaf:

fade as \_\_\_\_\_ a leaf:

fade as \_\_\_\_\_ a leaf:

fade \_\_\_\_\_ as a leaf:





## The Advent Prose

25

thou hast hid thy face from us:

thou hast hid thy face from us:

thou hast hid thy face from us:

thou hast hid thy face from us:

29

and hast consumed us because of our iniquities.

and hast consumed us because of our iniquities.

and hast consumed us because of our iniquities.

and hast consumed us because of our iniquities.

# The Advent Prose

$\text{♩} = \text{c. } 152$

S  
A

*R.* Drop down, — ye hea - vens from — a - bove, —

T  
B

Soprano

*R.* Drop down, — ye hea - vens from — a - bove, —

Alto

*R.* Drop down, — ye hea - vens from — a - bove, —

Tenor

*R.* Drop down, — ye hea - vens from — a - bove, —

Bass

*R.* Drop down, — ye hea - vens from — a - bove, —

Organ



S  
A

3. Ye are my wit - ness - es, saith the Lord, and my ser - vant whom I have cho - sen;

Organ

36

that ye may know me and be - lieve\_ me: I, e - ven I, am the\_\_ Lord,

38

and be - side me there is\_\_\_\_\_ no Sa - viour:

39

and there\_ is none that can de - liv - er out\_\_\_\_\_ of my\_\_ hand.

## The Advent Prose

The musical score is for a piece titled "The Advent Prose". It is arranged for SATB voices and organ. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "R. Drop down, ye heavens from above,". The organ part provides a harmonic accompaniment, primarily using chords and moving lines in both hands.

**Soprano**  
R. Drop down, ye heavens from above,

**Alto**  
R. Drop down, ye heavens from above,

**Tenor**  
R. Drop down, ye heavens from above,

**Bass**  
R. Drop down, ye heavens from above,

**Organ**

# The Advent Prose

The musical score is written for SATB voices and organ. It consists of seven staves. The top four staves are for Soprano, Alto, Tenor, and Bass, each with a vocal line and lyrics. The bottom two staves are for the organ, with a right-hand and left-hand part. The music is in 4/4 time and B-flat major. The lyrics are: "and let the skies pour down righteousness." The organ accompaniment features a steady eighth-note pattern in the right hand and a more active eighth-note pattern in the left hand.

S  
A  
and let the skies pour down righteousness.

T  
B  
and let the skies pour down righteousness.

Soprano  
and let the skies pour down righteousness.

Alto  
and let the skies pour down righteousness.

Tenor  
and let the skies pour down righteousness.

Bass  
and let the skies pour down righteousness.

Organ

## The Advent Prose

♩ = c. 100

Soprano

4. Com - fort ye, com - fort ye my peo - ple,

Alto

4. Com - fort ye, com - fort ye my peo - ple,

Tenor

4. Com - fort ye, com - fort ye my peo - ple,

Bass

4. Com - fort ye, com - fort ye my peo - ple,

Organ

46

my sal - va - tion shall not \_\_\_\_\_ tar - ry:

my sal - va - tion shall not \_\_\_\_\_ tar - ry:

my sal - va - tion shall not \_\_\_\_\_ tar - ry:

my sal - va - tion shall not \_\_\_\_\_ tar - ry:

Organ



50

I have blot - ted out as a thick cloud thy trans -

I have blot - ted out as a thick cloud thy trans -

I have blot - ted out as a thick cloud thy trans -

I have blot - ted out as a thick cloud thy trans -

The musical score for measures 50-52 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "I have blot - ted out as a thick cloud thy trans -". The piano part consists of chords in the right hand and a bass line in the left hand.

53

gres - - - sions: fear not, for

gres - - - sions: fear not, for

gres - - - sions: fear not, for

gres - - - sions: fear not, for

The musical score for measures 53-55 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "gres - - - sions: fear not, for". The piano part continues with chords and a bass line.

## The Advent Prose

56

I will save thee: for  
 I will save thee: for  
 I will save thee: for  
 I will save thee: for

I am the Lord thy God, the  
 I am the Lord thy God, the  
 I am the Lord thy God, the  
 I am the Lord thy God, the

I am the Lord thy God, the  
 I am the Lord thy God, the  
 I am the Lord thy God, the  
 I am the Lord thy God, the

59

I am the Lord thy God, the  
 I am the Lord thy God, the  
 I am the Lord thy God, the  
 I am the Lord thy God, the

I am the Lord thy God, the  
 I am the Lord thy God, the  
 I am the Lord thy God, the  
 I am the Lord thy God, the

I am the Lord thy God, the  
 I am the Lord thy God, the  
 I am the Lord thy God, the  
 I am the Lord thy God, the

# The Advent Prose

62

Ho - ly One of Is - ra - el,  
Ho - ly One of Is - ra - el,  
Ho - ly One of Is - ra - el,  
Ho - ly One of Is - ra - el,

The musical score for measures 62-65 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The lyrics are "Ho - ly One of Is - ra - el," repeated four times. The piano accompaniment features a steady bass line and chords in the right hand.

66

thy Re - deem - - - er.  
thy Re - deem - - - er.  
thy Re - deem - - - er.  
thy Re - deem - - - er.

The musical score for measures 66-69 continues with the same four vocal staves and piano accompaniment. The lyrics are "thy Re - deem - - - er." repeated four times. The piano accompaniment features a steady bass line and chords in the right hand, with a melodic line in the right hand that spans across the vocal staves.

## The Advent Prose

$\text{♩} = \text{c. } 152$

The musical score is arranged in a system with five staves. The top two staves are for Soprano (S) and Alto (A), the next two for Tenor (T) and Bass (B), and the bottom two for Organ. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as approximately 152 beats per minute. The lyrics are: "R. Drop down, ye heavens from above,". The organ part consists of two staves, with the right hand playing chords and the left hand playing a bass line.

S  
A  
T  
B

Soprano

Alto

Tenor

Bass

Organ

*R.* Drop down, ye hea - vens from a - bove,

# The Advent Prose

The musical score is arranged in a system with seven staves. The top two staves are for Soprano (S) and Alto (A), the next two for Tenor (T) and Bass (B), and the bottom two for Organ. The lyrics are: "and let the skies pour down righteousness." The organ part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The music is in a minor key and features a steady, rhythmic accompaniment.

S  
A  
and let the skies pour down righteousness.

T  
B  
and let the skies pour down righteousness.

Soprano  
and let the skies pour down righteousness.

Alto  
and let the skies pour down righteousness.

Tenor  
and let the skies pour down righteousness.

Bass  
and let the skies pour down righteousness.

Organ