

Christmas: First Mass At Midnight

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Communion

In splendoribus

Mode 6

$\text{♩} = \text{c. } 160$

Organ

T. B. In splen - dó - ri - bus san - ctó - rum *

organ

3 S. A. ex u - te - ro

T. B.

organ

4 S. A. an - te lu - cí - fe - rum

T. B.

organ

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5

S.
A.

gé - - - nu - i - te.

T.
B.

organ

6 (chanters)

T.
B.

1. Di - xit Dó - mi - nus Dó - mi - no me - o: *

organ

7 (full men)

T.
B.

Se - de a dex - tris me - is.

organ

after a fauxbourdon by
Father Joseph Roff (1911-1993)
arr. R. H. Clark (b. 1944)

8 ♩ = c. 96

S.
A.

2. Do - nec po - nam in - i - mí - cos tu - os, sca -

T.
B.

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12

S.
A.

bél - lum pe - dum tu - ó - - rum.

T.
B.

15 $\text{♩} = \text{c. } 160$

S.
A.

In splen - dó - ri - bus san - ctó - rum

T.
B.

$\text{♩} = \text{c. } 160$

organ

16

S.
A.

ex u - - te - ro

T.
B.

organ

17

S.
A.

an - te lu - cí - fe - rum

T.
B.

organ

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18

S.
A.

gé - - - nu - i - te.

T.
B.

organ

19

S.
A.

3. Vir - gam vir - tú - tis tu - ae e - mít - tet Dó - mi - nus ex Si - on: *

organ

20

S.
A.

do - mi - ná - re in mé - di - o i - ni - mi - có - rum tu - ó rum.

organ

21

$\text{♩} = \text{c. } 96$

S.
A.

4. Te - cum prin - cí - pi - um in di - e vir - tú - tis

T.
B.

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25

S. A. tu - ae in splen - dó - ri - bus san - ctó - rum: ex

T. B.

29

S. A. ú - te - ro an - te lu - ci - fe - rum ge - nu - i - te.

T. B.

34 ♩ = c. 160

S. A. In splen - dó - ri - bus san - ctó - rum

T. B.

organ ♩ = c. 160

35

S. A. ex u - te - ro

T. B.

organ

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36

S.
A.

an - te lu - cí - - fe - rum

T.
B.

organ

37

S.
A.

gé - - nu - i te.

T.
B.

organ

38

T.
B.

5. Iu - rá - vit Dó - mi - nus, et non poe - ni - té - bit e - um: *

organ

39

T.
B.

tu es sa - cér - dos in ae - tér - num se - cún - dum ór - di - nem Mel - chí - se - dech.

organ

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40 ♩ = c. 96

S.
A.
T.
B.

6. Do - mi - nus a dex - tris tu - is, con -

43

S.
A.
T.
B.

fré - git in di - e i - rae su - ae re - ges.
fré - git in di - e i - rae su - ae re - ges.
fré - git in di - e i - rae su - ae re - ges.

48 ♩ = c. 160

S.
A.
T.
B.

In splen - dó - ri - bus san - ctó - rum

organ

49

S.
A.
T.
B.

ex u - te - ro

organ

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50

S. A. an - te lu - cí - - fe - rum

T. B.

organ

51

S. A. gé - - nu - i te.

T. B.

organ

52

S. A. 7. Iu - di - cá - bit in na - ti - ó - ni - bus, im - plé - bit ru - í - nas: *

organ

53

S. A. con - quas - sá - bit cá - pi - ta in ter - ra mul - tó - rum.

organ

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54 ♩ = c. 96

S. A.
8. De tor - rén - te in vi - a bi - bet; * prop -

T. B.

58

S. A.
té - ri - a ex - al - tá - bit ca - put.

T. B.

62 ♩ = c. 160

S. A.
In splen - dó - ri - bus san - ctó - rum

T. B.

organ ♩ = c. 160

63

S. A.
ex u - te - ro

T. B.

organ

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64

S. A. an - te lu - cí - - fe - rum

T. B.

organ

65

S. A. gé - - nu - i te.

T. B.

organ

66

T. B. Glo - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i San - cto.

organ

67

$\text{♩} = \text{c. } 96$

S. A. Si - cut e - rat in prin - cí - pi - o, et nunc et sem - per,

T. B.

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72

S. A. et in sae - cu - la sae - cu - ló - rum. A - men.

T. B.

77 ♩ = c. 160

S. A. In splen - dó - ri - bus san - ctó - rum

T. B. ♩ = c. 160

organ

78

S. A. ex u - te - ro

T. B.

organ

79

S. A. an - te lu - cí - fe - rum

T. B.

organ

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80

S.
A.

T.
B.

organ

gé - - - nu - i - - - te.

The musical score consists of five staves. The top staff is for Soprano (S.) and Alto (A.), the second for Tenor (T.) and Bass (B.), the third for Organ (treble clef), and the fourth for Organ (bass clef). The tempo is marked '80'. The lyrics 'gé - - - nu - i - - - te.' are written below the vocal staves. The organ part features a simple accompaniment with chords in the bass and a melodic line in the treble.

Raymond H. Clark
San Diego, California
20 June A.D. 2007
Feast of Saint Silverius, Pope and Martyr