

Christmas: First Mass At Midnight

Offertory

MODE 4

OFFERTORY

Tui sunt caeli

fauxbourdon by G. B. GIUDICI
flourished in Turin, Italy, c. 1859

$\text{♩} = \text{c. } 100$

Soprano
Alto

Lae - ten - tur cae - li, et ex - sul - tet ter - - ra
Lae - ten - tur cae - li, et ex - sul - tet ter - ex - ra

Tenor
Bass

6

S
A

an - te fa - ci - em Do - mi - ni quo - ni - am ve - - nit.

T
B

12

$\text{♩} = \text{c. } 160$

T
B

Vs. I. Can - tá - te Dó - mi - no

Org.

13

T
B

cán - ti - cum no - vum,

Org.

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$\text{♩} = \text{c. } 160$

23

T
B

Vs. 2. Can - tá - te Dó - mi - no

Org.

$\text{♩} = \text{c. } 160$

Detailed description: This system contains measures 23 and 24. The vocal line (T/B) is in bass clef with a common time signature. The lyrics are 'Vs. 2. Can - tá - te Dó - mi - no'. The organ part (Org.) consists of a right-hand treble clef and a left-hand bass clef. The tempo marking is $\text{♩} = \text{c. } 160$.

24

T
B

be - - ne - dí - ci - te

Org.

Detailed description: This system contains measures 24 and 25. The vocal line (T/B) continues with the lyrics 'be - - ne - dí - ci - te'. The organ part (Org.) continues with accompaniment. The tempo marking is $\text{♩} = \text{c. } 160$.

25

T
B

no - - - men e - - - ius:

Org.

Detailed description: This system contains measures 25 and 26. The vocal line (T/B) continues with the lyrics 'no - - - men e - - - ius:'. The organ part (Org.) continues with accompaniment. The tempo marking is $\text{♩} = \text{c. } 160$.

26

T
B

be - ne - - nun - ti - - á - - te

Org.

Detailed description: This system contains measures 26 and 27. The vocal line (T/B) continues with the lyrics 'be - ne - - nun - ti - - á - - te'. The organ part (Org.) continues with accompaniment. The tempo marking is $\text{♩} = \text{c. } 160$.

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27

T
B

de di - e in di - - - em

Org.

28

T
B

sa - lu - tá - - - - re

Org.

29

T
B

e - - - - ius.

Org.

$\text{♩} = \text{c. } 100$

30

S
A

an - te fa - ci - em Do - mi - ni quo - ni - am ve - - - nit.

T
B