

Christmas: Third Mass At Mid-Day

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INTROIT

Puer natus est

based upon a theme by
Dr. Willan

♩ = c. 108 with motion

Soprano
Alto

organ *ad lib.*

Tenor
Bass

Pu - er na - tus est no - bis, et fi - li - us da - tus est no - bis:

3

S
A

T
B

cu - ius im - pé - ri - um su - per hú - me - rum e - ius:

4

S
A

T
B

et vo - cá - bi - tur no - men e - ius, ma - gni con - sí - li - i An - ge - lus.

(go to measure 11, bottom of page 3)

Christmas: Third Mass At Mid-Day
Introit

(if desired, the Introit Antiphon may be sung more simply, thus:)

6 $\text{♩} = \text{c. } 160$

T
B

Pu - er - na - tus est no - bis,

organ
ad lib.

7

S
A

et - fi - li - us da - tus est no - bis:

T
B

organ
ad lib.

8

S
A

cu - ius - im - pé - ri - um su - per hú - me - rum e - ius:

T
B

organ
ad lib.

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Introit

9

S
A

et vo - cá - bi - tur no - men e - ius,

T
B

organ
ad lib.

Musical score for measures 9-10, Soprano and Alto parts. The music is in G major (one sharp) and 4/4 time. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Alto part begins with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The lyrics are "et vo - cá - bi - tur no - men e - ius,".

10

S
A

ma - gni con - sí - li - i An - ge - lus.

T
B

organ
ad lib.

Musical score for measures 10-11, Soprano and Alto parts. The music continues from measure 9. The Soprano part has a half note G4, quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Alto part has a half note G3, quarter notes A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The lyrics are "ma - gni con - sí - li - i An - ge - lus.".

11

$\text{♩} = \text{c. } 160$

T
B

Ps. 97. Can - tá - te Dó - mi - no cán - ti - cum no - vum:_____

organ
ad lib.

Musical score for measure 11, Tenor and Bass parts. The music is in G major (one sharp) and 4/4 time. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The Bass part begins with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The lyrics are "*Ps. 97.* Can - tá - te Dó - mi - no cán - ti - cum no - vum:_____".

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12

S
A

qui - a mi - ra - bí - li - a fe - cit.

organ
ad lib.

13

T
B

Vs. Glo - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i San - cto.

organ
ad lib.

14

S
A

Si - cut e - rat in prin - cí - pi - o, et nunc, et sem - per.

organ
ad lib.

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15

S
A

et in sae - cu - la sae - cu - lo - rum. A - men.

organ
ad lib.

(for the simple repeat, go to measure 21, page 6)

16 $\text{♩} = \text{c. } 100$

S
A

Pu - er na - tus est no - bis, et fi - li - us da - tus est no - bis:

organ
ad lib.

18

S
A

cu - ius im - pé - ri - um su - per hú - me - rum e - ius:

T
B

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19 (end)

S
A
et vo-cá-bi-tur no-men e-ius, ma-gni con-sí-li-i An-ge-lus.

T
B

organ
ad lib.

(if desired, the repeat of the Antiphon may be sung more simply, thus:)

21

S
A
Pu-er na-tus est no-bis,

T
B

organ
ad lib.

22

S
A
et fi-li-us da-tus est no-bis:

T
B

organ
ad lib.

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23

S
A

cu - ius im - pé - ri - um su - per hú - me - rum e - ius:

T
B

organ
ad lib.

24

S
A

et vo - cá - bi - tur no - men e - ius,

T
B

organ
ad lib.

25

S
A

ma - gni con - sí - li - i An - ge - lus.

T
B

organ
ad lib.

*Raymond H. Clark, San Diego, California 25 June A.D. 2007
In the Octave of Saint John Baptist; Commemoration of Saint William, Abbot*