

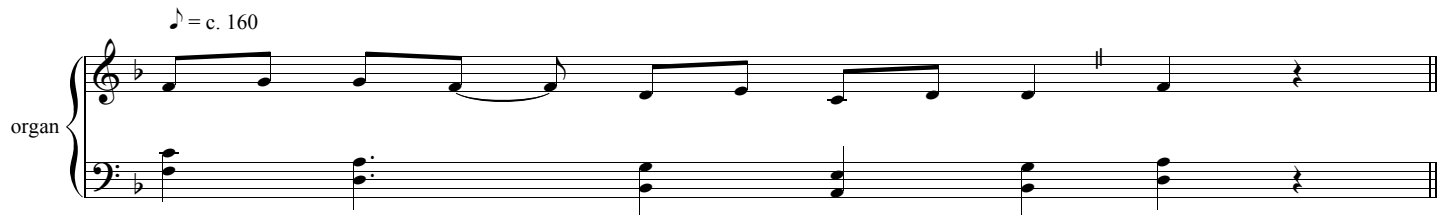
# Christmas: Third Mass At Mid-Day

Communion

*Viderunt omnes*

Mode 1

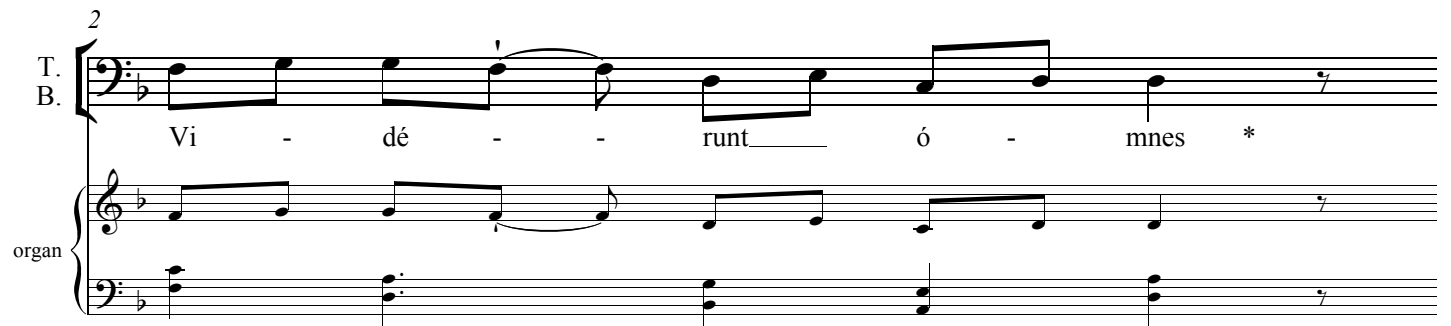
*♩* = c. 160



organ

The organ introduction consists of two staves. The right hand plays a melodic line in G minor, starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a final half note G5. The left hand provides a harmonic accompaniment with chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, and G4-Bb4.

2



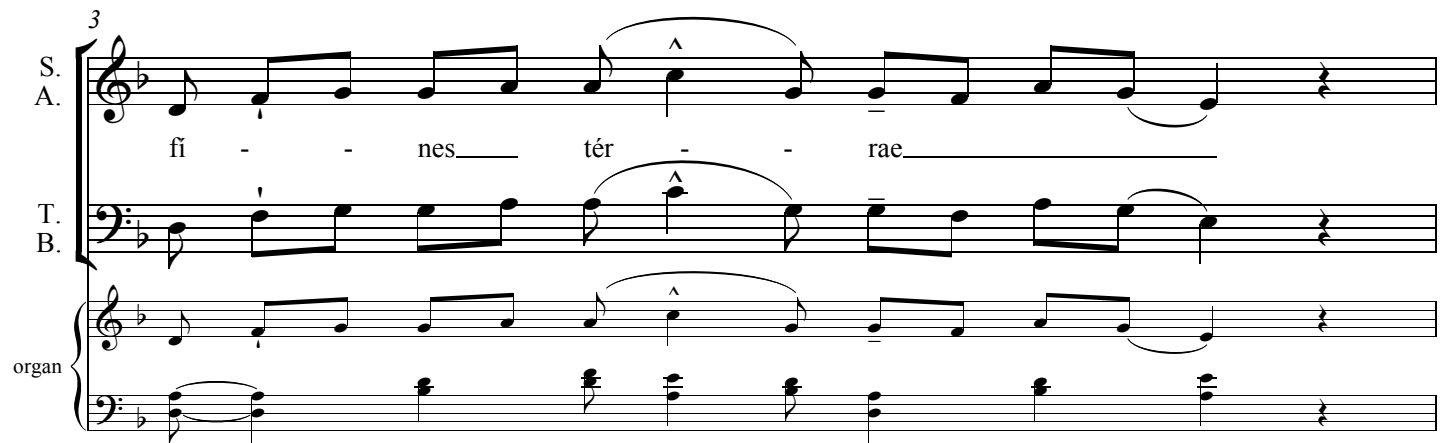
T. B.

Vi - dé - - runt ó - mnes \*

organ

The T. B. part begins with a measure rest, then a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a final quarter note G5. The organ accompaniment continues with the same harmonic structure as the introduction.

3



S. A.

fī - - nes\_ tér - - rae

T. B.

organ

The S. A. part begins with a measure rest, then a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a final quarter note G5. The T. B. part begins with a measure rest, then a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a final quarter note G5. The organ accompaniment continues with the same harmonic structure.

4



S. A.

sa - lu - - tá - - - - re

T. B.

organ

The S. A. part begins with a measure rest, then a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a final quarter note G5. The T. B. part begins with a measure rest, then a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a final quarter note G5. The organ accompaniment continues with the same harmonic structure.

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5

S. A.

Dé - - - i no - stri.

T. B.

organ

## Psalm 97

## Tone 1-d

6 (chanters)

T. B.

Can - tá - te Dó - mi - no cán - ti - cum no - vum:\_\_\_\_\_ \*

organ

7

T. B.

qui - a mi - ra - bí - li - a fe - cit.

organ

fauxbourdon by  
LUDOVICO GROSSO DA VIADANA  
(c. 1560 - 1627)

♩ = c. 100

8

S. A.

2. Sal - vá - bit si - bi déx - te - ra e - - ius: et

T. B.

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13

S. A. bra - chi - um san - ctum e - ius.

T. B.

17  $\text{♩} = \text{c. } 160$

S. A. Vi - dé - - runt ó - mnes \*

T. B.

organ  $\text{♩} = \text{c. } 160$

18

S. A. fī - - nes tér - - rae

T. B.

organ

19

S. A. sa - lu - - tá - - - re

T. B.

organ

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20

S. A. Dé - - - i - - - no - stri.

T. B.

organ

21

S. A. 3. No - tum\_\_ fe - cit Dó - mi - nus sa - lu - tá - re su - um:\_\_\_\_\_ \*

T. B.

organ

22

S. A. in\_\_ con - spé - ctu gén - ti - um re - ve - lá - vit iu - stí - ti - am su - am.

T. B.

organ

23

$\text{♩} = \text{c. } 100$

S. A. 4. Re - cor - dá - tus est mi - se - ri - cór - di - ae su - ae, \* et

T. B.

29

S. A. ve - ri - tá - tis su - ae dó - mu - i Is - ra - el.

T. B.

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34  $\text{♩} = \text{c. } 160$

S. A. Vi - dé - - runt. ó - mnes \*

T. B.

organ

35

S. A. fi - - nes. tér - rae.

T. B.

organ

36

S. A. sa - lu - - tá - - - - re

T. B.

organ

37

S. A. Dé - - - i no - stri.

T. B.

organ

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38

T. B.

5. Iu - bi - lá - te De - o, om - nis ter - ra: \_\_\_\_\_ \*

organ

39

T. B.

can - tá - te, et ex - sul - tá - te, \_\_\_\_\_ et psál - li - te.

organ

40

$\text{♩} = \text{c. } 100$

S. A.

6. Psál - li - te Dó - mi - no in cí - tha ra, \_\_\_\_\_ in

T. B.

44

S. A.

cí - tha - ra et vo - ce psal - mi: \* in

T. B.

48

S. A.

tu - bis duc - tí - li - bus, et vo - ce tu - bae cór - ne - ae.

T. B.

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53  $\text{♩} = \text{c. } 160$

S. A. Vi - dé - - runt - - ó - mnes \*

T. B.

organ

54

S. A. fi - - nes - - tér - - rae

T. B.

organ

55

S. A. sa - lu - - tá - - - - re

T. B.

organ

56

S. A. Dé - - - - i - - no - stri.

T. B.

organ

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57

S.  
A.

7. Iu - bi - lá - te in con - spé - ctu re - gis Dó - mi - ni:

organ

58

S.  
A.

mo - ve - á - tur ma - re et ple - ni - tú - do e - ius: \*

organ

59

S.  
A.

or - bis ter - rá - rum, et qui há - bi - tant in e - o.

organ

♩ = c. 100

60

S.  
A.

8. Flú - mi - na plau - dent ma - plau - nu,

T.  
B.

64

S.  
A.

si - mul mon - tes, ex - sul - tá - bunt a con - spé - ctu Dó - mi - ni: \*

T.  
B.



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69

S. A. quó - ni - am ve - nit iu - di - cá - re ter - - - raum.

T. B.

74  $\text{♩} = \text{c. } 160$

S. A. Vi - dé - - runt ó - mnes \*

T. B.

organ  $\text{♩} = \text{c. } 160$

75

S. A. fī - - nes tēr - - rae

T. B.

organ

76

S. A. sa - lu - - tá - - - re

T. B.

organ

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77

S.  
A.

Dé - - - i - - - no - stri.

T.  
B.

organ

78

T.  
B.

Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i San - cto.\_\_\_\_

organ

79

$\text{♩} = \text{c. } 100$

S.  
A.

Si - cut e - rat in prin - cí - pi - o, et nunc et sem - per,

T.  
B.

85

S.  
A.

et in saé - cu - la sae - cu - ló - rum. A - - - men.

T.  
B.

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91 ♩ = c. 160

S. A. Vi - dé - - runt - - - - - ó - mnes \*

T. B.

organ

♩ = c. 160

Detailed description: This block contains the first system of the musical score, measures 91 and 92. It features five staves: Soprano (S.), Alto (A.), Tenor (B.), Bass (T.), and Organ. The tempo is marked as ♩ = c. 160. The key signature has one flat (B-flat). The lyrics are 'Vi - dé - - runt - - - - - ó - mnes \*'. The organ part consists of a treble and bass staff with block chords. The vocal parts have melodic lines with some slurs and accents.

92

S. A. fī - - nes - - - - - tér - - - - - rae - - - - -

T. B.

organ

Detailed description: This block contains the second system of the musical score, measures 92 and 93. It features five staves: Soprano (S.), Alto (A.), Tenor (B.), Bass (T.), and Organ. The tempo is not explicitly marked but continues from the previous system. The key signature has one flat. The lyrics are 'fī - - nes - - - - - tér - - - - - rae - - - - -'. The organ part continues with block chords. The vocal parts have melodic lines with slurs and accents.

93

S. A. sa - lu - - tá - - - - - - - - - - - re

T. B.

organ

Detailed description: This block contains the third system of the musical score, measures 93 and 94. It features five staves: Soprano (S.), Alto (A.), Tenor (B.), Bass (T.), and Organ. The tempo is not explicitly marked but continues from the previous system. The key signature has one flat. The lyrics are 'sa - lu - - tá - - - - - - - - - - - re'. The organ part continues with block chords. The vocal parts have melodic lines with slurs and accents.

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94

S.  
A.  
T.  
B.  
organ

Dé - - - i - - - no - - - stri.

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*Raymond H. Clark, San Diego, California,  
2 July A.D. 2007  
Feast of the Visitation of the Blessed Virgin Mary*