

The Feast of the Epiphany

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*Dr. Healey Willan (1880-1968)

TONE 2

arr. R. H. Clark (b. 1944)

INTROIT

Ecce advenit

$\text{♩} = \text{c. } 100$

S
A
T
B

E - ce ad - vé - nit do - mi - ná - tor_ Dó - mi - nus:

2
S
A
T
B

et ré - gnum in má - nu é - ius,

3
S
A
T
B

et pot - é - stas, et_ im - pé - ri - um.

N.B. - If necessary, the Antiphon may be sung in unison, accompanied by the organ. But in that case, the fauxbourdons for the Psalm and Gloria Patri should **NOT** be sung, but rather the unison chant.

The Feast of the Epiphany
Introit

$\text{♩} = \text{c. } 152$



Psalm. Dé - us, iu - dí - ci - um tú - um Ré - gi da: *

$\text{♩} = \text{c. } 152$

organ

5
S
A

et iu - stí - ti - am tú - am Fí - li - o Ré - gis.

organ

or this:

$\text{♩} = \text{c. } 100$

et iu - stí - ti - am tu - am Fí - li - o Re - - gis.

S
A

et iu - stí - ti - am tu - am Fí - li - o Re - gis.

et iu - stí - ti - am tu - am Fí - li - o Re - - gis.

T
B

et iu - stí - ti - am tu - am Fí - li - o Re - gis.

The Feast of the Epiphany
Introit

12 $\text{♩} = \text{c. } 152$

T
B

Verse. Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i Sán - cto. *

organ

Detailed description: This system contains the first two measures of the Introit. It features three staves: Tenor (T), Bass (B), and Organ. The Tenor and Bass parts are written in a single line with a brace on the left. The organ part is written in two staves (treble and bass clefs) with a brace on the left. The music is in a 2/4 time signature with a common key signature of one flat (B-flat). The tempo is marked as approximately 152 beats per minute. The lyrics are: "Verse. Gló - ri - a Pa - tri, et Fí - li - o, et Spi - rí - tu - i Sán - cto. *".

13

S
A

Si - cut e - rat in prin - cí - pi - o, et nunc, et sem - per:

organ

Detailed description: This system contains measures 13 and 14. It features three staves: Soprano (S), Alto (A), and Organ. The Soprano and Alto parts are written in a single line with a brace on the left. The organ part is written in two staves (treble and bass clefs) with a brace on the left. The music continues in the same 2/4 time signature and key signature. The lyrics are: "Si - cut e - rat in prin - cí - pi - o, et nunc, et sem - per:". The organ accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

14

S
A

et in saé - cu - la sae - cu - ló - rum. A - men.

organ

Detailed description: This system contains the final two measures of the Introit. It features three staves: Soprano (S), Alto (A), and Organ. The Soprano and Alto parts are written in a single line with a brace on the left. The organ part is written in two staves (treble and bass clefs) with a brace on the left. The music concludes in the same 2/4 time signature and key signature. The lyrics are: "et in saé - cu - la sae - cu - ló - rum. A - men.". The organ accompaniment features a final cadence with sustained notes in the bass line.

The Feast of the Epiphany
Introit

♩ = c. 100

or this:

15 Sí - cut é - rat in prin - cí - pi - o, et nunc, et

S
A

Sí - cut é - rat in prin - cí - pi - o, et nunc, et

Sí - cut é - rat in prin - cí - pi - o, et nunc, et

T
B

Sí - cut é - rat in prin - cí - pi - o, et nunc, et

19 sém - - per: et in saé - cu - la

S
A

sém - - per: et in saé - cu - la

sém - - per: et in saé - cu - la

T
B

sém - - per: et in saé - cu - la

23 sae - cu - ló - rum. A - - - men.

S
A

sae - cu - ló - rum. A - - - men.

sae - cu - ló - rum. A - - - men.

T
B

sae - cu - ló - rum. A - - - men.

The Feast of the Epiphany
Introit

27 ♩ = c. 100

S
A

E - ce ad - vé - nit do - mi - ná - tor_ Dó - mi - nus:

T
B

28

S
A

et ré - gnum in má - nu é - ius,

T
B

29

S
A

et pot - é - stas, et_ im - pé - ri - um.

T
B

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