

Feast of the Epiphany

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ALLELUIA

MODE 8

♩ = c. 160

Organ

Tenor Bass

Al - le - lu - ia.

Organ

Soprano

Al - le - lu - ia.

Alto

Al - le - lu - ia.

Tenor Bass

Al - le - lu - ia.

Organ

Feast of the Epiphany
Alleluia

4

S.
A.
T.
B.
Org.

This musical score is for the Alleluia of the Feast of the Epiphany. It features four parts: Soprano (S.), Alto (A.), Tenor Bass (T. B.), and Organ. The music is written in common time (C) and begins with a four-measure rest for the vocalists. The vocal lines consist of eighth and quarter notes, with some notes beamed together. The organ part provides a harmonic accompaniment with chords and moving lines in both hands.

St. Matthew 2

Ciro Grassi (b. 1868)

$\text{♩} = \text{c. } 88$

Soprano
Alto
Tenor Bass
Organ

We have seen his star in the East,
We have seen his

$\text{♩} = \text{c. } 88$

This musical score is for the beginning of the Gospel of St. Matthew, chapter 2. It features four parts: Soprano, Alto, Tenor Bass, and Organ. The tempo is marked as approximately 88 beats per minute. The Soprano part has a four-measure rest. The Alto part begins with the lyrics "We have seen his star in the East,". The Tenor Bass part begins with the lyrics "We have seen his". The organ part provides a harmonic accompaniment with chords and moving lines in both hands.

Feast of the Epiphany
Alleluia

9

S. We have seen his star_____ in the East, and are come_____ with

A. we have seen_ his_ star in the East, and are come_____

T. B. star_____ in the East, in_ the East,

Org.

Detailed description: This block contains the first system of the musical score, measures 9 through 12. It features four staves: Soprano (S.), Alto (A.), Tenor/Bass (T. B.), and Organ (Org.). The Soprano part begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "We have seen his star_____ in the East, and are come_____ with". The Alto part has a treble clef and lyrics: "we have seen_ his_ star in the East, and are come_____". The Tenor/Bass part has a bass clef and lyrics: "star_____ in the East, in_ the East,". The Organ part consists of two staves (treble and bass clefs) with a complex accompaniment. Measure numbers 9, 10, 11, and 12 are indicated at the top of the system.

13

S. of - frings, and are come with of - frings to wor - ship the Lord, to

A. _ with of - frings, and are come to wor - ship the Lord, to

T. B. and are come_____ with of - frings to wor - ship the Lord, to

Org.

Detailed description: This block contains the second system of the musical score, measures 13 through 16. It features the same four staves as the first system. The Soprano part has lyrics: "of - frings, and are come with of - frings to wor - ship the Lord, to". The Alto part has lyrics: "_ with of - frings, and are come to wor - ship the Lord, to". The Tenor/Bass part has lyrics: "and are come_____ with of - frings to wor - ship the Lord, to". The Organ part continues with its accompaniment. Measure numbers 13, 14, 15, and 16 are indicated at the top of the system.

Feast of the Epiphany
Alleluia

17

S. wor - ship the Lord, and are come with of - frings

A. wor - ship the Lord, and are come with of - frings

T. B. wor - ship the Lord, and are come with of - frings

Org.

21

S. — to wor - ship the Lord.

A. — to wor - ship the Lord.

T. B. — to wor - - - ship the Lord.

Org.

Feast of the Epiphany
Alleluia

Soprano
Al - le - - lu - - - ia.

Alto
Al - le - - lu - - - ia.

Tenor
Bass
Al - le - - lu - - - ia.

Organ

This system contains the first five staves of the musical score. The vocal parts (Soprano, Alto, Tenor Bass) and the Organ part are shown. The lyrics 'Al - le - - lu - - - ia.' are written below the vocal staves. The organ part consists of two staves, with the right hand playing a melodic line and the left hand playing a supporting bass line. The music is in a 7/8 time signature.

26

S.

A.

T.
B.

Org.

This system contains the next five staves of the musical score, starting at measure 26. The vocal parts (Soprano, Alto, Tenor Bass) and the Organ part are shown. The lyrics 'Al - le - - lu - - - ia.' are written below the vocal staves. The organ part continues with the same melodic and bass lines as in the first system. The music is in a 7/8 time signature.