

The Feast of the Epiphany - Communion + Psalm 72

COMMUNION

Vidimus stellam

Griesbacher / Clark

Organ

The organ introduction consists of two staves in 4/4 time, key of D major. The right hand starts with a whole note D4, followed by quarter notes E4, F#4, G4, and A4. The left hand plays a rhythmic pattern of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4, with a repeat sign at the end.

All

We have seen his star in the East, and are

Organ

The first line of the Communion text is set for voice and organ. The voice part is on a single staff in 4/4 time, key of D major. The lyrics are: "We have seen his star in the East, and are". The organ accompaniment consists of two staves. The right hand plays a series of chords and single notes: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand plays a rhythmic pattern of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4, with a repeat sign at the end.

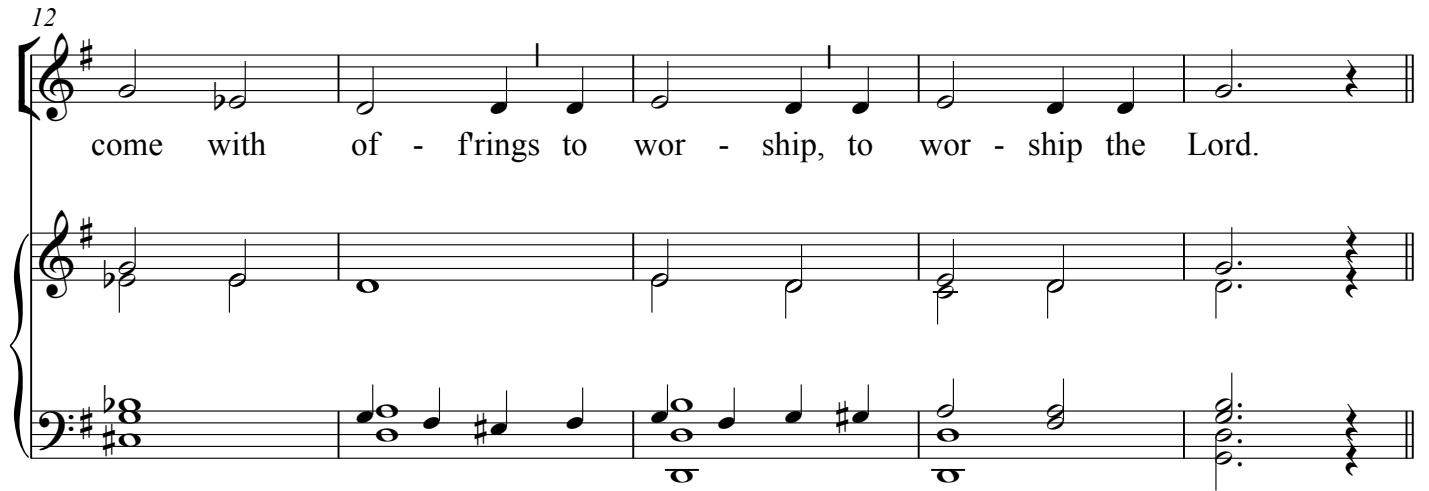
8

come with of - frings to wor - ship the Lord, and are

The second line of the Communion text is set for voice and organ. The voice part is on a single staff in 4/4 time, key of D major. The lyrics are: "come with of - frings to wor - ship the Lord, and are". The organ accompaniment consists of two staves. The right hand plays a series of chords and single notes: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand plays a rhythmic pattern of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4, with a repeat sign at the end.

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12



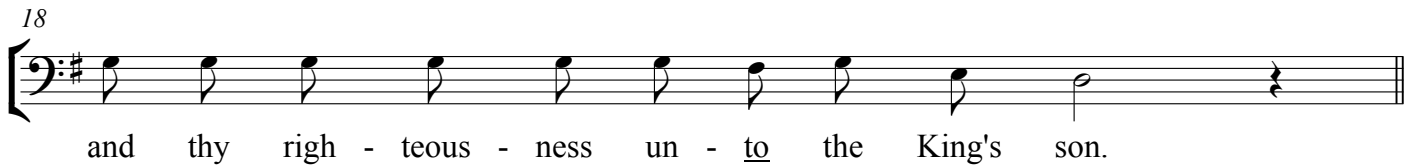
come with of - frings to wor - ship, to wor - ship the Lord.

TB



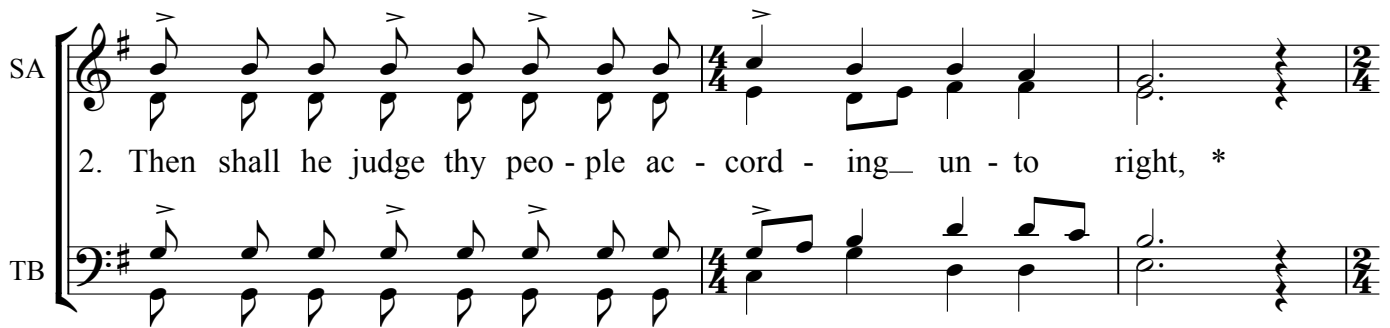
Give the King thy judg - ments, O God, *

18



and thy righ - teous - ness un - to the King's son.

SA



2. Then shall he judge thy peo - ple ac - cord - ing un - to right, *

TB

22



and de - fend the poor.

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All

We have seen his star in the East, and are come with

Organ

30

of - frings to wor - ship the Lord, and are come with

34

of - frings to wor - ship, to wor - ship the Lord.

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SA  3. The moun - tains al - so shall bring peace, *


39  and the lit - tle hills righ - teous - ness un - to the peo - ple.


SA  4. He shall keep the sim - ple folk by _____ their _____ right, *

TB 

43  de - fend the chil - dren of the poor, and



45  pun - - - ish _____ the wrong - do - er.



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All

We have seen his star in the East, and are come with

Organ

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "We have seen his star in the East, and are come with". The bottom staff is an organ accompaniment, split into two staves (treble and bass clefs), providing harmonic support for the vocal line.

52

of - frings to wor - ship the Lord, and are come with

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line from the previous system, with lyrics "of - frings to wor - ship the Lord, and are come with". The organ accompaniment continues in the bottom staff, maintaining the harmonic structure.

56

of - frings to wor - ship, to wor - ship the Lord.

Detailed description: This system contains the third two staves of music. The top staff concludes the vocal line with the lyrics "of - frings to wor - ship, to wor - ship the Lord.". The organ accompaniment concludes in the bottom staff.

TB

5. They shall fear *thee*, as long as the sun and moon en - dur - eth, *

Detailed description: This system contains a single staff for Tenor Bass (TB) in G major. The lyrics are "5. They shall fear *thee*, as long as the sun and moon en - dur - eth, *". The music consists of a series of eighth and sixteenth notes with accents, set against a simple bass line.

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61

from one ge - ne - ra - tion to an - oth - er.

SA

6. He shall come down like the rain u - pon the_ mown_ grass, *

TB

66

e - ven as the drops_____ that wa - ter the_ earth.

All

We have seen his star in the East, and are come with

Organ

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74

of - frings to wor - ship the Lord, and are

77

come with of - frings to wor - ship, to wor - ship the Lord.

SA

7. In his time shall the righ - teous flou - rish; *

83

yea, and a - bun - dance of peace, so long as the moon en - dur - eth.

SA

8. His do - min - ion shall be al - so from the one sea_ to the oth - er, *

TB

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87

and from the Riv - er un - to the world's end.

All

We have seen his star in the East, and are come with

Organ

95

of - frings to wor - ship the Lord, and are come with

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99

of - frings to wor - ship, to wor - ship the Lord.

TB

15. He shall *live*, and un - to him shall be giv - en of the gold of A - ra - bi - a; *

104

pray'r shall be made e - ver un - to him,

105

and dai - ly shall he be prai - séd.

106

17. His Name shall en - dure for e - ver;

107

his Name shall re - main un - der the sun a - mong the pos - te - ri - ties,

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108

which shall be bles - sed in him; *

111

and all the na - tions shall praise him.

All

We have seen his star in the East, and are come with

Organ

119

of - frings to wor - ship the Lord, and are come with

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123

of - frings to wor - ship, to wor - ship the Lord.

SA

Glo - ry be to the Fa - ther and to the Son

128

and to the Ho - ly Ghost.

SA

As it was in the be - gin - ning, is now and e - ver_ shall_ be:

TB

132

world with - out end. A - - - men.

The Feast of the Epiphany - Communion + Psalm 72

All

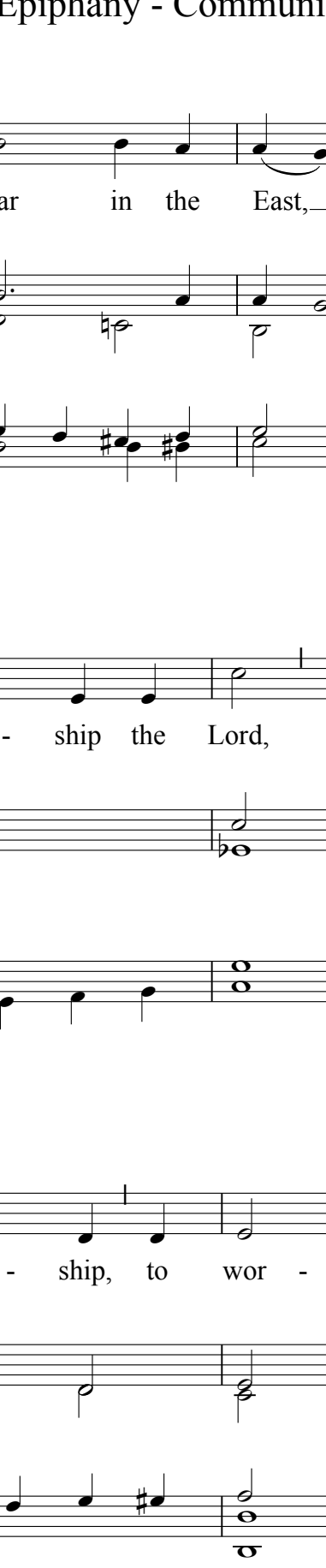


We have seen his star in the East, and are come with

Organ

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "We have seen his star in the East, and are come with". The bottom staff is an organ accompaniment in G major, with a grand staff (treble and bass clefs). The organ part features a steady accompaniment with chords and moving lines in both hands.

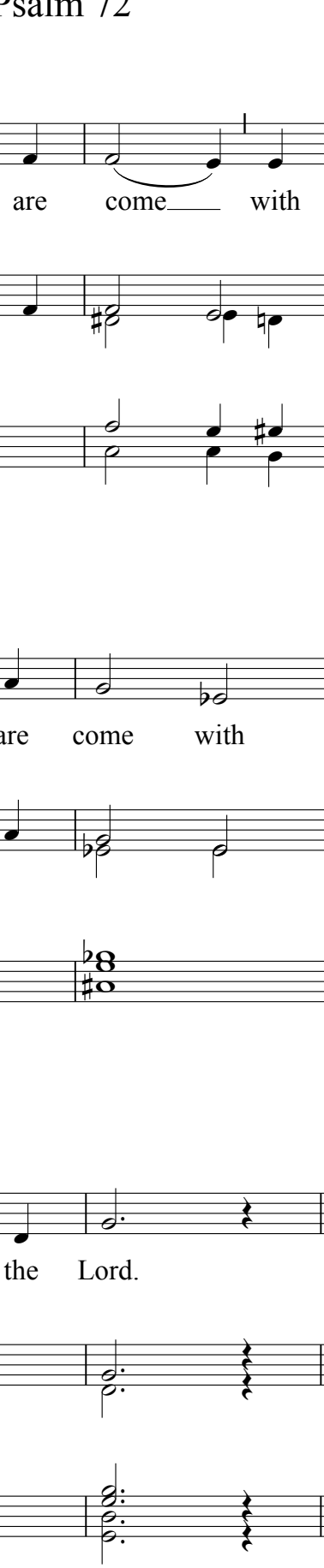
140



of - frings to wor - ship the Lord, and are come with

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line from the previous system, with lyrics "of - frings to wor - ship the Lord, and are come with". The organ accompaniment continues with similar accompaniment patterns. The system ends with a double bar line.

144



of - frings to wor - ship, to wor - ship the Lord.

Detailed description: This system contains the final two staves of music. The top staff continues the vocal line with lyrics "of - frings to wor - ship, to wor - ship the Lord." The organ accompaniment concludes with a final chord and a double bar line.