

# The Second Sunday After Epiphany, Year A

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REFRAIN

*Ecce venio*

MODE 2

$\text{♩} = c. 160$

Organ

T  
B  
R. Be - hold, I come to do your will, O God.

Organ

S  
A  
R. Be - hold, I come to do your will, O God.

T  
B

Organ

The Second Sunday After Epiphany  
Gradual Psalm & Alleluia

PSALM 40

*Expectans, expectavi*

TONE 2

(chanters)

T B  
I wait - ed pa - tient - ly up - on the Lord; \*

Organ

5

T B  
he stooped to me and heard my cry.

Organ

fauxbourdon by:  
**Sir Richard Runciman Terry (1865-1938)**  
 Organist of Westminster Roman Catholic Cathedral  
 London, U.K.

$\text{♩} = \text{c. } 100$

S A  
2. He lift - ed me out of the des - o - late

T B  
pit, out of the mire and clay;

10

S A  
pit, out of the mire and clay;

T B  
pit, out of the mire and clay;

The Second Sunday After Epiphany  
Gradual Psalm & Alleluia

14

S  
A

he set my foot up - on a high cliff and

T  
B

18

S  
A

made my foot - ing sure.

T  
B

21

*♩ = c. 160*

S  
A

R. Be - hold, I come to do your will, O God.

T  
B

*♩ = c. 160*

Organ

22

S  
A

3. He put a new song in my mouth, a song of praise to our God; \*

T  
B

Organ

The Second Sunday After Epiphany  
*Gradual Psalm & Alleluia*

S  
A

ma - ny shall see, and stand in awe, and put their trust in the Lord.

Organ

$\text{♩} = \text{c. } 96$

S  
A

4. Hap - py are they who trust in the Lord! they do not re -

T  
B

29

S  
A

sort to e - vil spi - rits or turn to false gods.

T  
B

34

$\text{♩} = \text{c. } 160$

S  
A

R. Be - hold, I come to do your will, O God.

T  
B

Organ

$\text{♩} = \text{c. } 160$

The Second Sunday After Epiphany  
Gradual Psalm & Alleluia

35

T B

5. Great things are they that you have done, O Lord my God!

Organ

36

T B

how great your won - ders and your plans for us! \*

Organ

37

T B

there is none that can be com - pared to you.

Organ

♩ = c. 100

38

S A

6. Oh, that I could make\_ them known and tell\_ them! \* but

T B

The Second Sunday After Epiphany  
*Gradual Psalm & Alleluia*

42

S  
A

they are more than I can count.

T  
B

45  $\text{♩} = \text{c. } 160$

S  
A

R. Be - hold, I come to do your will, O God.

T  
B

Organ

$\text{♩} = \text{c. } 160$

46

S  
A

7. In sa - cri - fice and of - fering you take no plea - sure \*

Organ

47

S  
A

(you have giv - en me ears to hear you.)

Organ

Detailed description of the musical score: The score is for a Gradual Psalm and Alleluia. It consists of four systems of music. The first system (measures 42-44) is for Soprano and Alto voices, with lyrics 'they are more than I can count.' The second system (measures 45-47) is for Soprano and Alto voices, with lyrics 'R. Be - hold, I come to do your will, O God.' The third system (measures 46-47) is for Soprano and Alto voices, with lyrics '7. In sa - cri - fice and of - fering you take no plea - sure \*'. The fourth system (measures 47-48) is for Soprano and Alto voices, with lyrics '(you have giv - en me ears to hear you.)'. Each system includes an Organ part. The tempo is marked as  $\text{♩} = \text{c. } 160$ . The key signature is one sharp (F#). The time signature is 4/4.

The Second Sunday After Epiphany  
Gradual Psalm & Alleluia

48 ♩ = 100

S  
A

8. Burnt - of - fring and sin - of - fring you have not re- quired, \* and

T  
B

53

S  
A

so I said, "Be - hold, I come."

T  
B

so I said, "Be - hold, I come."

♩ = c. 160

S  
A

R. Be - hold, I come to do your will, O God.

T  
B

♩ = c. 160

Organ

58

T  
B

9. In the roll of the book it is writ - ten con - cer - ning me: \*

Organ

The Second Sunday After Epiphany  
*Gradual Psalm & Alleluia*

T  
B

"I love to do your will, O my God; your law is deep in my heart."

Organ

60  $\text{♩} = \text{c. } 96$

S  
A

10. I pro - claimed righ - teous - nes in the great con - gre -

T  
B

64

S  
A

ga - tion; \* be - hold, I did not re -

T  
B

68 strain my lips; and that, O Lord, you know.

S  
A

strain my lips. and that, O Lord, you know.  
 strain my lips; and that, O Lord, you know.

T  
B

strain my lips. and that, O Lord, you know.



The Second Sunday After Epiphany  
Gradual Psalm & Alleluia

73  $\text{♩} = \text{c. } 160$

S  
A

R. Be - hold, I come to do your will, O God.

T  
B

Organ

74

S  
A

11. Your right - teous - ness have I not hid - den in my heart;

Organ

75

S  
A

I have spo - ken of your faith - ful - ness and your de - liv - er - ance; \*

Organ

76

S  
A

I have not con - cealed your love and faith - ful - ness from the great con - gre - ga - tion.

Organ

The Second Sunday After Epiphany  
*Gradual Psalm & Alleluia*

77  $\text{♩} = \text{c. } 96$

S  
A

12. You are the Lord: do not with-hold your com - pas - sion from me; \*

T  
B

83 let your love and your faith - ful - ness keep me safe for ev - er.

S  
A

let your love and your faith - ful - ness keep me safe for ev - er.

let your love and your faith - ful - ness keep me safe for ev - er.

T  
B

let your love and your faith - ful - ness keep me safe for ev - er.

89  $\text{♩} = \text{c. } 160$

S  
A

*R.* Be - hold, I come to do your will, O God.

T  
B

$\text{♩} = \text{c. } 160$

Organ

90

T  
B

13. For in - num - 'ra - ble trou - bles have crowd - ed up - on me;

Organ

The Second Sunday After Epiphany  
Gradual Psalm & Alleluia

91

T B

my sins have o - ver - ta - ken me, and I can - not see; \*

Organ

92

T B

they are more in num - ber than the hairs of my head, and my heart fails me.

Organ

94

$\text{♩} = \text{c. } 96$

S A

14. Be pleased, O Lord, to de - liv - - er me; \*

T B

98

S A

O Lord, make haste to help me.

T B

The Second Sunday After Epiphany  
*Gradual Psalm & Alleluia*

102  $\text{♩} = \text{c. } 160$

S  
A

R. Be - hold, I come to do your will, O God.

T  
B

*(the Psalm may be ended here, if desired)*

Organ

103

S  
A

15-a. Let them be a - shamed and al - to - geth - er dis - mayed

Organ

104

S  
A

who seek af - ter my life to de - stroy it;

Organ

105  $\text{♩} = \text{c. } 100$

S  
A

15-b. let them draw back and be dis - graced \*

T  
B

The Second Sunday After Epiphany  
Gradual Psalm & Alleluia

109

S  
A

who take plea - sure in my mis - for - tune.

T  
B

113  $\text{♩} = \text{c. } 160$

S  
A

R. Be - hold, I come to do your will, O God.

T  
B

$\text{♩} = \text{c. } 160$

Organ

114

T  
B

16. Let those who say "A - ha!" and gloat o - ver me be con - found - ed, \*

Organ

115

T  
B

be - cause they are a - shamed.

Organ

The Second Sunday After Epiphany  
*Gradual Psalm & Alleluia*

116  $\text{♩} = \text{c. } 100$

S  
A

17. Let all who seek you re - joice in

T  
B

119

S  
A

you and be glad; \* let those who

T  
B

123

S  
A

love your sal - va - tion con - tin - ual - ly say,

T  
B

127

S  
A

"Great is the Lord!"

T  
B

The Second Sunday After Epiphany  
Gradual Psalm & Alleluia

130  $\text{♩} = \text{c. } 160$

S  
A

R. Be - hold, I come to do your will, O God.

T  
B

Organ

131

S  
A

18. Though I am poor and af - flic - ted, \*

Organ

132

S  
A

the Lord will have re - gard for me.

Organ

133  $\text{♩} = \text{c. } 100$

S  
A

19. You are my hel - per and my de - liv - er - er; \*

T  
B

The Second Sunday After Epiphany  
*Gradual Psalm & Alleluia*

139

S  
A

do not tar - - - ry, O my God.

T  
B

143  $\text{♩} = \text{c. } 160$

S  
A

R. Be - hold, I come to do your will, O God.

T  
B

143  $\text{♩} = \text{c. } 160$  *(Gradual Psalm ends here)*

Organ

***Gloria Patri is sung if the Psalm is sung for the Entrance, Offertory, or Communion procession;  
 or if it is sung as a Psalm at Mattins or Evensong;  
 the Antiphon may be repeated after every other verse or every fourth verse in processions;  
 or it may be sung (only) at the beginning and end of the Psalm at Mattins or Evensong.***

144

T  
B

Glo - ry to the Fa - ther, and to the Son, \* and to the Ho - ly Spi - rit.

Organ

146  $\text{♩} = \text{c. } 100$

S  
A

As it was in the be - gin - ning, is now \* and

T  
B



The Second Sunday After Epiphany  
Gradual Psalm & Alleluia

150 will be for ev - er. A - men.

S  
A

T  
B

153 (end)

S  
A

T  
B

Organ

R. Be - hold, I come to do your will, O God.

ALLELUIA

*Vidi Spiritum descendentem quasi columbam de caelo*

MODE 4

154 ♩ = c. 160

S  
A

Al - le - lu - ia.

Organ

156

S  
A

Al - le - - lu - - ia.

T  
B

Organ

157

S  
A

(ah)

T  
B

Organ

ORLANDO DI LASSO (c. 1532-1594)

arr. R. H. Clark (b. 1944)

♩ = c. 100

158

S  
A

vs. I saw the Spi - rit de - scend - ing from heav - en like a

T  
B

162

S  
A

dove, and it re - mained on him.

dove, and it re - mained on him.

T  
B

166

S  
A

And I my - self have seen and have tes - ti - fied that

T  
B

170

S  
A

this is the Son of God.

T  
B

The Second Sunday After Epiphany  
Gradual Psalm & Alleluia

174 ♩ = c. 160

S  
A

Al - le - lu - ia.

T  
B

♩ = c. 160

Organ

175

S  
A

(ah)

T  
B

Organ