

Vidi aquam - simple tone ad lib. - At the sprinkling of holy water in Eastertide

ex *Liber Cantualis*
Abbatia Sancti Petri de Solesmis

TONE 8
transcribed by R. H. Clark (b. 1944)

the intonation in the Solemn Tone, if the Celebrant prefers to sing it, rather than the Simple Tone, below

$\text{♩} = \text{c. } 152$

T
B

Celebrant: Vi - di - a - quam

Organ

or this, in the Simple Tone:

T
B

Celebrant: Vi - di - a - quam

Organ

5

S
A

(choir) e - gre - di - én - tem de tem - plo,

T
B

Organ

Vidi aquam - Simple Tone ad lib. At the sprinkling of holy water in Eastertide

6

S
A

a lá - te - re___ dex - tro,___ al - le - lú - ia:

T
B

Organ

7

S
A

et___ o - mnes,___ ad quos per - vé - nit___ a - qua is - ta,

T
B

Organ

8

S
A

sal - vi fa - cti sunt,___ et di - cent: al - le - lú - ia, al - le - lú - ia.

T
B

Organ

10

T
B

Psalm. Con - fi - té - mi - ni Dó - mi - no quó - ni - am bo - nus: *

Organ

11

S
A

quó - ni - am in saé - cu - lum mi - se - ri - cór - di - a e - ius.

Organ

or this:

$\text{♩} = \text{c. } 100$

12

S
A

quo - ni - am in saé - cu - lum mi - se - ri - cór - di - a e - ius.

T
B

18 $\text{♩} = \text{c. } 152$

T
B

Gló - ri - a Pá - tri - et Fí - li - o, et Spi - rí - tu - i Sán - cto:

$\text{♩} = \text{c. } 152$

Organ

Vidi aquam - Simple Tone ad lib. At the sprinkling of holy water in Eastertide

19

S
A

Sí - cut é - rat in prin - cí - pi - o, et nunc, et sé - m - per:

Organ

20

S
A

et in saé - cu - la sae - cu - ló - rum. A - men.

Organ

♩ = c. 100

or this:

21

S
A

Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per:

Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per:

Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per:

T
B

Sic - ut e - rat in prin - cí - pi - o, et nunc, et sem - per:

27

S
A

et in saé - cu - la sae - cu - ló - rum. A - - men.

T
B

N.B. - the choir must repeat whichever intonation the Celebrant sang

♩ = c. 152

33 *the full choir sings the repeat* *the full choir sings the repeat*

S
A

Vi - di - a - quam Vi - di - a - quam

T
B

Organ

35

S
A

e - gre - di - én - tem de tem - plo, a lá - te - re - dex - tro, al - le - lú - ia:

T
B

Organ

37

S
A

et omnes, ad quos per - vé - nit a - qua is - ta, sal - vi fa - cti sunt, et di - cent:

T
B

Organ

Vidi aquam - Simple Tone ad lib. At the sprinkling of holy water in Eastertide

39

S
A

al - le - lú - ia, al - le - lú - ia.

T
B

Organ

or this:

40

$\text{♩} = \text{c. } 100$

S
A

Vi - di a - quam e - gre - di - én - tem de

T
B

44

S
A

tém - plo a lá - te - re dex - tro

T
B

48

S
A

al - le - lu - ia: et o - mnes, ad quos per -

T
B

53

S
A

vé - nit a - qua - is ta sál - vi

T
B

58

S
A

fá - cti sunt et dí - cent: al - le - lú - ia, al - le - lú - ia.

T
B

- V. Ostende nobis, Domine, misericordiam tuam, alleluia.*
R. Et salutare tuum da nobis, alleluia.
V. Domine exaudi orationem meam.
R. Et clamor meus ad te veniat.
V. Dominus vobiscum.
R. Et cum spiritu tuo.
V. Oremus: Exaudi nos, Domine sancte, Pater omnipotens, aeterne Deus: et mittere digneris sanctum Angelum tuum de caelis; qui custodiat, foveat, protegat, visitet, atque defendat omnes habitantes in hoc habitaculo. Per Christum Dominum nostrum.
R. Amen.

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Raymond H. Clark, 15 August A.D. 2007
 Feast of the Assumption of the Blessed Virgin Mary