

# The Holy Gospel for the Day of Pentecost, Year C

St. John 14:8-17, (25-27) - RCL text

transcribed by Raymond H. Clark

♩ = c. 80

Musical score for 'The Holy Gospel for the Day of Pentecost, Year C'. The score includes parts for Tenor drum, Triangle, handbells, tenor solo, baritone solo, bass solo, Soprano, Mezzo soprano, Alto, Tenor, Baritone, Bass, and Organ. The organ part includes the instruction: *prepare soft snarling reeds at 16-8-4: regal, schalmei, etc. + sub and super coupers*. The tempo is marked as ♩ = c. 80.

2 ♪ = c. 160

Triangle

bass solo

The Lord be with you.

3

Triangle

handbells

Soprano

And\_\_\_ al - so\_\_\_ with\_\_\_ you.

Mezzo soprano

And\_\_\_ al - so\_\_\_ with\_\_\_ you.

Alto

And\_\_\_ al - so\_\_\_ with\_\_\_ you.

Tenor

And\_\_\_ al - so\_\_\_ with\_\_\_ you.

Baritone

And\_\_\_ al - so\_\_\_ with\_\_\_ you.

Bass

And\_\_\_ al - so\_\_\_ with\_\_\_ you.

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4

Triangle

baritone solo

(8) The \_\_\_\_\_ Ho - ly Gos - - - pel

5

Triangle

tenor solo

(8) of \_\_\_\_\_ our Lord Je - sus \_\_\_\_\_ Christ





8

Triangle

bass solo

Phil - ip said to Je - - - sus,

9

Triangle

baritone solo

"Lord, \_\_\_\_\_ show\_ us the Fa - - - ther;

10

Tenor drum

Triangle

handbells

Soprano  
and we \_\_\_\_\_ will be sa - tis - fied."

Mezzo soprano  
and we \_\_\_\_\_ will be sa - tis - fied."

Alto  
and we \_\_\_\_\_ will be sa - tis - fied."

Tenor  
and we \_\_\_\_\_ will be sa - tis - fied."

Baritone  
and we \_\_\_\_\_ will be sa - tis - fied."

Bass  
and we \_\_\_\_\_ will be sa - tis - fied."

Organ

Detailed description: This page of a musical score, numbered 10, is for the Holy Gospel for the Day of Pentecost, Year C. It features ten staves. The top three staves are for percussion: Tenor drum (snare), Triangle, and handbells. The next seven staves are for vocalists: Soprano, Mezzo soprano, Alto, Tenor, Baritone, and Bass. Each vocal part has the lyrics "and we \_\_\_\_\_ will be sa - tis - fied." written below the notes. The final staff is for the Organ, which provides harmonic support with chords in both hands. The music is in a common time signature and a key signature with one flat (B-flat).



11

Triangle

bass solo

Je - sus said to him,

12

Triangle

baritone solo

"Have I been with you all this time, Phil - ip,

13

Triangle

baritone solo

and you still do not know me?

14

Triangle

tenor solo

Who - e - ver has seen me has seen the Fa - ther.

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15

Triangle

tenor solo

8

how can you say,



## The Holy Gospel for the Day of Pentecost, Year C

17

Triangle

bass solo

(8) Do you not be - lieve that I am in\_\_\_ the Fa - ther

18

Triangle

bass solo

(8) and the Fa - ther is in\_\_\_\_\_ me?

19

Triangle

baritone solo

(8) The\_\_\_\_\_ words\_\_\_ that I\_\_\_\_\_ say to you

20

Triangle

baritone solo

(8) I do not speak on my\_\_\_\_\_ own;

21

Triangle

baritone solo

but \_\_\_\_\_ the Fa - ther who dwells in \_\_\_\_\_ me

Detailed description: This block contains two staves of musical notation. The top staff is for a Triangle, starting with a double bar line and a half note on the middle line. It is followed by a measure with a fermata over a quarter rest, and then six measures of eighth notes with accents, each on a different line of the staff. The bottom staff is for a baritone solo, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a circled '8' below the staff. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The final note is a quarter rest. The lyrics 'but \_\_\_\_\_ the Fa - ther who dwells in \_\_\_\_\_ me' are written below the staff, with blank lines for the words 'but' and 'in'.

22

The musical score consists of the following parts:

- Tenor drum:** A rhythmic pattern of eighth notes on a single staff.
- Triangle:** A staff with occasional rhythmic accents.
- handbells:** A staff with chords and rhythmic accents.
- Vocal parts:** Soprano, Mezzo soprano, Alto, Tenor, Baritone, and Bass. Each part has a melodic line with lyrics: "does his works." The lyrics are written below the notes, with horizontal lines indicating phrasing.
- Organ:** A grand staff (treble and bass clefs) with chords and a bass line.

23

Triangle

bass solo

Be - lieve me that I am in the Fa - ther

24

Triangle

bass solo

and the Fa - ther is in me;

25

Triangle

baritone solo

but if you do not,

26

Triangle

tenor solo

then be - lieve me

27

Tenor drum

Triangle

handbells

Soprano

Mezzo soprano

Alto

Tenor

Baritone

Bass

Organ

be - cause of the works them - selves.



28

Triangle

bass solo

(8) Ve - ry tru - ly I tell\_\_\_\_\_ you,

29

Tenor drum

Triangle

baritone solo

(8) the\_\_\_\_\_ one\_\_\_ who be - lieves\_\_\_ in me

30

Triangle

baritone solo

(8) will al - so do the works that I\_\_\_\_\_ do

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31

Triangle

tenor solo

and, \_\_\_\_\_ in fact, will do great - er works than \_\_\_\_\_ these



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33

Triangle

bass solo

I will do what - e - ver you ask in my \_\_\_\_\_ Name,

34

Triangle

baritone solo

so \_\_\_\_\_ that the Fa - ther may be glo - ri - fied in \_\_\_\_\_ the Son.

35

Triangle

tenor solo

If \_\_\_\_\_ in my Name you ask me for a - ny - thing,



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37

Triangle

bass solo

If you love me, you will keep my com - mand - ments.

38

Triangle

baritone solo

And I will ask the Fa - - ther,

39

Triangle

tenor solo

and he will give you an - oth - er Ad - vo - cate,

40

Tenor drum

Triangle

handbells

Soprano

Mezzo soprano

Alto

Tenor

Baritone

Bass

Organ

to be with you for - e - - ver.

to be with you for - e - - ver.

to be with you for - e - - ver.

to be with you for - e - - ver.

to be with you for - e - - ver.

to be with you for - e - - ver.

to be with you for - e - - ver.

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41

Triangle

bass solo

(8) This is the Spi - rit of truth,

42

Triangle

bass solo

(8) whom the world can - not re - ceive,

43

Triangle

baritone solo

(8) be - cause it nei - ther sees him nor knows him.

44

Triangle

tenor solo

(8) You know him, be - cause he a - bides with you



45

Tenor drum

Triangle

handbells

Soprano  
and he will be in you.

Mezzo soprano  
and he will be in you.

Alto  
and he will be in you.

Tenor  
and he will be in you.

Baritone  
and he will be in you.

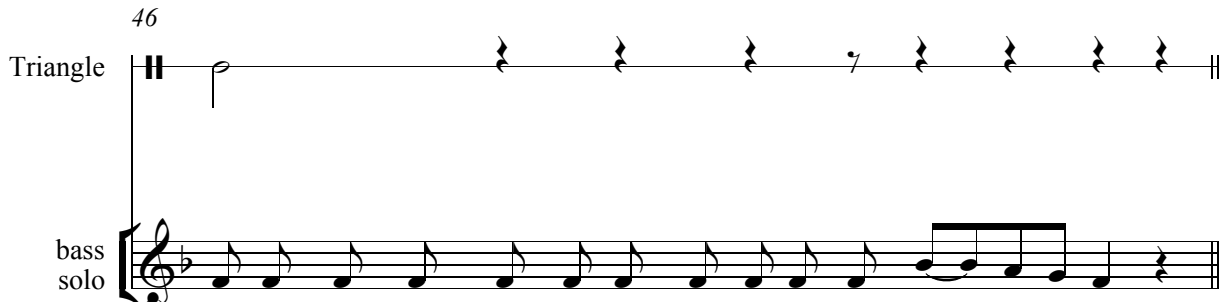
Bass  
and he will be in you.

Organ

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46

Triangle

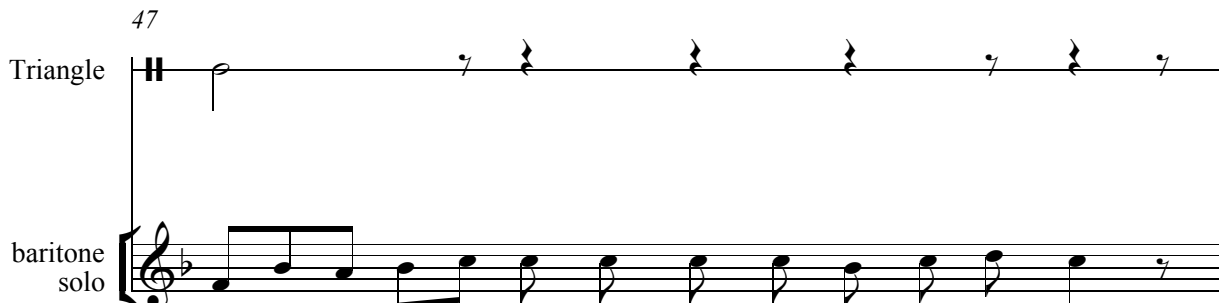


bass solo

I have said these things to you while I am still with you.

47

Triangle

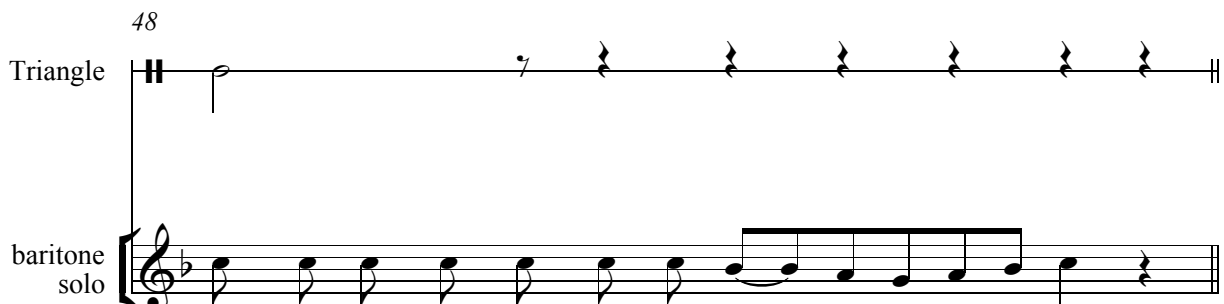


baritone solo

But the Ad - vo - cate, the Ho - ly Spi - rit,

48

Triangle



baritone solo

whom the Fa - ther will send in my Name,

49

Triangle



tenor solo

will teach you e - v'ry - thing, and re - mind you



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52

Triangle

bass solo

Peace I leave with you; my peace I give to you.

53

Triangle

baritone solo

I do not give to you as the world gives.

54

Triangle

tenor solo

Do not let your hearts be troubled,



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56

Triangle

bass solo

The \_\_\_\_\_ Gos - pel of \_\_\_\_\_ the \_\_\_\_\_ Lord.

57

Triangle

handbells

Soprano  
Praise to you, Lord Christ.

Mezzo soprano  
Praise to you, Lord Christ.

Alto  
Praise to you, Lord Christ.

Tenor  
Praise to you, Lord Christ.

Baritone  
Praise to you, Lord Christ.

Bass  
Praise to you, Lord Christ.