

At This Our Solemn Feast

Mundy Thursday, Corpus Christi, Holy Communion

St. Thomas Aquinas, A.D. 1227-1274
trans. *The Anglican Breviary*

Gregorian, Mode 3,
Claudio Casciolini

(chanters or full men) (full men)

TB

At this our solemn feast let holy joys abound;

Organ

3

And from the inmost breast let songs of praise resound;

4

Let ancient rites depart, and all be new around,

5

In every deed, in voice, in heart.

At This Our Solemn Feast

Treble

2. Re - mem - ber we that night, re - mem - ber we that night, when,

Alto

2. Re - mem - ber we that night, re - mem - ber we that night, when,

Tenor

2. Re - mem - ber we that night, re - mem - ber we that night, when,

Bass

2. Re - mem - ber we that night, re - mem - ber we that night, when,

Organ

10

the Last Sup - per spread, Christ, as we all be - lieve, Christ

the Last Sup - per spread, Christ, as we all be - lieve, Christ

the Last Sup - per spread, Christ, as we all be - lieve, Christ

the Last Sup - per spread, Christ, as we all be - lieve, Christ

At This Our Solemn Feast

14

as we all be - lieve, The Lamb un - leav - ened bread A - mongst his
as we all be - lieve, The Lamb un - leav - ened bread A - mongst his
as we all be - lieve, The Lamb un - leav - ened bread A - mongst his
as we all be - lieve, The Lamb un - leav - ened bread A - mongst his

The musical score for measures 14-17 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "as we all be - lieve, The Lamb un - leav - ened bread A - mongst his". The piano accompaniment features a steady bass line and chords in the right hand.

18

breth - ren shared, A - mongst his breth - ren shared, And thus the Law o -
breth - ren shared, A - mongst his breth - ren shared, And thus the Law o -
breth - ren shared, A - mongst his breth - ren shared, And thus the Law o -
breth - ren shared, A - mongst his breth - ren shared, And thus the Law o -

The musical score for measures 18-21 continues with the same four vocal staves and piano accompaniment. The lyrics are: "breth - ren shared, A - mongst his breth - ren shared, And thus the Law o -". The piano accompaniment continues with a consistent harmonic and rhythmic pattern.

At This Our Solemn Feast

22

beyed, and thus the Law o - beyed, Of old un - to their sires de -

beyed, and thus the Law o - beyed, Of old un - to their sires de -

beyed, and thus the Law o - beyed, Of old un - to their sires de -

beyed, and thus the Law o - beyed, Of old un - to their sires de -

The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines in both hands.

26

clared, — of old un - to their sires de - clared, un to - their sires de - clared.

clared, — of old un - to their sires de - clared, un to - their sires de - clared.

clared, — of old un - to their sires de - clared, un to - their sires de - clared.

clared, — of old un - to their sires de - clared, un to - their sires de - clared.

The piano accompaniment continues with two staves, showing a change in tempo and meter from 2/4 to 4/4.

At This Our Solemn Feast

SA

3. The spot - less lamb con - sumed, The pas - chal feast com - plete,

Organ

Detailed description: This block contains the first system of music, measures 33 and 34. It features a Soprano (SA) line and an Organ accompaniment. The SA line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "3. The spot - less lamb con - sumed, The pas - chal feast com - plete,". The organ part consists of two staves, with the right hand playing a melody and the left hand providing harmonic support.

34

The Lord un - to the twelve his Bo - dy gave to eat;

Detailed description: This block contains the second system of music, measures 34 and 35. The SA line continues with the lyrics: "The Lord un - to the twelve his Bo - dy gave to eat;". The organ accompaniment continues with the same melodic and harmonic structure as in the previous system.

35

The whole to all, no less the whole to each, did mete

Detailed description: This block contains the third system of music, measures 35 and 36. The SA line continues with the lyrics: "The whole to all, no less the whole to each, did mete". The organ accompaniment continues with the same melodic and harmonic structure.

36

With his own hands as we con - fess.

Detailed description: This block contains the fourth system of music, measures 36 and 37. The SA line concludes with the lyrics: "With his own hands as we con - fess." and ends with a double bar line. The organ accompaniment also concludes with a double bar line. The key signature changes to one flat (Bb) at the end of this system.

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37

4. He gave them, weak and frail, his Flesh, their food to be, his

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4. He gave them, weak and frail, his Flesh, their food to be, his

4. He gave them, weak and frail, his Flesh, their food to be, his

The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines in common time.

41

Flesh, their food to be; On them down - cast and sad, his

Flesh, their food to be; On them down - cast and sad, his

Flesh, their food to be; On them down - cast and sad, his

Flesh, their food to be; On them down - cast and sad, his

The piano accompaniment continues with two staves (treble and bass clef) in common time, providing harmonic support for the vocal lines.

At This Our Solemn Feast

45

Blood be - stow - éd he, his Blood be - stow - éd he: And thus to

Blood be - stow - éd he, his Blood be - stow - éd he: And thus to

Blood be - stow - éd he, his Blood be - stow - éd he: And thus to

Blood be - stow - éd he, his Blood be - stow - éd he: And thus to

The musical score for measures 45-48 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Blood be - stow - éd he, his Blood be - stow - éd he: And thus to". The piano accompaniment features a steady bass line and chords in the right hand.

49

them he spake: Re - ceive this Cup from me, And thus to them he

them he spake: Re - ceive this Cup from me, And thus to them he

them he spake: Re - ceive this Cup from me, And thus to them he

them he spake: Re - ceive this Cup from me, And thus to them he

The musical score for measures 49-52 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "them he spake: Re - ceive this Cup from me, And thus to them he". The piano accompaniment continues with a similar texture to the previous section.

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53

spake: re - ceive this Cup from me, And all of you par - take, and all of you of

spake: re - ceive this Cup from me, And all of you par - take, and all of you of

spake: re - ceive this Cup from me, And all of you par - take, and all of you of

spake: re - ceive this Cup from me, And all of you par - take, and all of you of

58

this par - take, and all of you of this par - take.

this par - take, and all of you of this par - take.

this par - take, and all of you of this par - take.

this par - take, and all of you of this par - take.

At This Our Solemn Feast

TB

5. When he this Sa - cri - fice to in - sti - tute did will,

Organ

Detailed description: This block contains the first system of music. It features a Tenor Bass (TB) line in the upper staff and an Organ accompaniment in the lower staff. The TB line begins with a bass clef and a key signature of one flat. The lyrics are: "5. When he this Sa - cri - fice to in - sti - tute did will,". The Organ part consists of two staves, with the right hand playing a melody and the left hand providing harmonic support with chords and bass notes.

65

He to his priests a - lone that of - fice to ful - fil,

Detailed description: This block contains the second system of music. The TB line continues with the lyrics: "He to his priests a - lone that of - fice to ful - fil,". The Organ accompaniment continues with similar harmonic support.

66

On this wise did con - fide -- to whom per - tain - eth still,

Detailed description: This block contains the third system of music. The TB line continues with the lyrics: "On this wise did con - fide -- to whom per - tain - eth still,". The Organ accompaniment continues.

67

To take and to the rest di - vide.

Detailed description: This block contains the fourth system of music. The TB line concludes with the lyrics: "To take and to the rest di - vide." and ends with a double bar line. The Organ accompaniment also concludes with a double bar line.

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68

5. Lo! An - gels' Bread is made the Bread of men to - day, the

6. Lo! An - gels' Bread is made the Bread of men to - day, the

6. Lo! An - gels' Bread is made the Bread of men to - day, the

6. Lo! An - gels' Bread is made the Bread of men to - day, the

72

Bread of men to - day: The liv - ing Bread from heav'n with

Bread of men to - day: The liv - ing Bread from heav'n with

Bread of men to - day: The liv - ing Bread from heav'n with

Bread of men to - day: The liv - ing Bread from heav'n with

At This Our Solemn Feast

76

fig - ures doth a - way, with fig - ures doth a - way: O won - drous
fig - ures doth a - way, with fig - ures doth a - way: O won - drous
fig - ures doth a - way, with fig - ures doth a - way: O won - drous
fig - ures doth a - way, with fig - ures doth a - way: O won - drous

The musical score for measures 76-79 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "fig - ures doth a - way, with fig - ures doth a - way: O won - drous". The piano accompaniment features a steady bass line and chords in the right hand.

80

gift in - deed, O won - drous gift in - deed! though poor and low - ly,
gift in - deed, O won - drous gift in - deed! though poor and low - ly,
gift in - deed, O won - drous gift in - deed! though poor and low - ly,
gift in - deed, O won - drous gift in - deed! though poor and low - ly,

The musical score for measures 80-83 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "gift in - deed, O won - drous gift in - deed! though poor and low - ly,". The piano accompaniment continues with a similar texture to the previous section.

At This Our Solemn Feast

84

may, though poor and low - ly may the ser - vant on his Mas - ter feed, on his

may, though poor and low - ly may the ser - vant on his Mas - ter fee, on his

may, though poor and low - ly may the ser - vant on his Mas - ter feed, on his

may, though poor and low - ly may the ser - vant on his Mas - ter feed, on his

89

Mas - ter feed, the ser - vant on his Mas - ter feed.

Mas - ter feed, the ser - vant on his Mas - ter feed.

Mas - ter feed, the ser - vant on his Mas - ter feed.

Mas - ter feed, the ser - vant on his Mas - ter feed.

At This Our Solemn Feast

SA

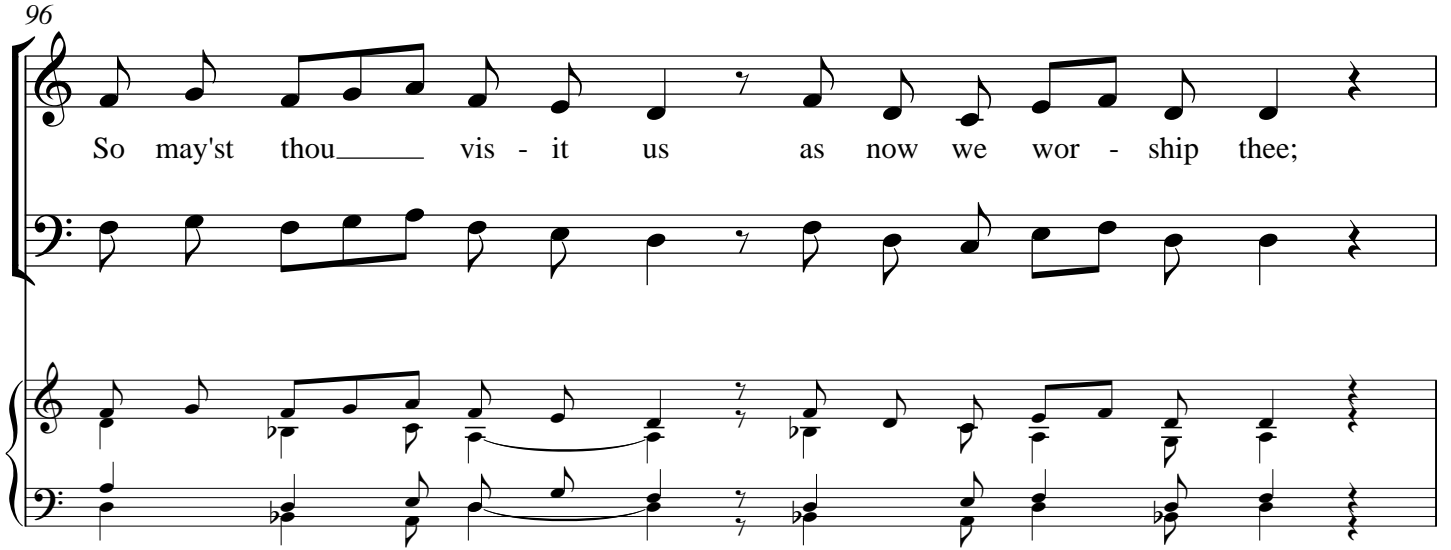
7. Thee, _____ there - fore, we _____ im - plore, O God - head, One in Three,

TB

Organ

96

So may'st thou _____ vis - it us as now we wor - ship thee;



97

And lead us _____ in thy way that _____ we at _____ last may see



At This Our Solemn Feast

98

The _____ light of heav'n, _____ and end - less day.

This block contains the piano accompaniment and vocal line for measures 98-101. The piano part is in treble and bass clefs with a common time signature. The vocal line is in treble clef with a common time signature. The lyrics are: "The _____ light of heav'n, _____ and end - less day."

Treble
A - - - - - men.

Alto
A - - - - - men.

Tenor
A - - - - - men.

Bass
A - - - - - men.

Organ

This block contains the choir and organ parts for measures 102-105. It includes staves for Treble, Alto, Tenor, Bass, and Organ. The lyrics for the choir parts are: "A - - - - - men." The organ part provides accompaniment. The time signature changes from common time to 2/4 and then back to common time.