

15th Sunday After Pentecost

(Proper 18, Year C)

REFRAIN

MODE 3

♩ = c. 152

Organ *mp*

(chanters or full men)

T
B *mf* *R.* Lord, you___ have searched_ me___ out and___ known_ me.

Organ *mp*

S
A *R.* Lord, you___ have searched_ me___ out and___ known_ me.

T
B

Organ

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PSALM 139

Domine, probasti

TONE 3-a (simple)
ancient reciting tone
Antiphonale Monasticum (1933)

(chanters)

T B *mf* 1-b. You know my sit - ting down and my ri - sing up; *

Organ *mp*

5 you dis - cern my thoughts from a - far.

mf 2. You trace my jour - neys and my rest - ing pla - ces * and

S A *mf* 2. You trace my jour - neys and my rest - ing pla - ces * and

T B *mf* 2. You trace my jour - neys and my rest - ing pla - ces * and

$\text{♩} = c. 92$

10 are ac - quain - ted with all my ways.

are ac - quain - ted with all my ways.

are ac - quain - ted with all my ways.

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$\text{♩} = \text{c. } 152$

S
A

mf R. Lord, you have searched me out and known me.

T
B

Organ

mp

S
A

mf 3. In - deed, there is not a word on my lips,

Organ

16

S
A

but you, O Lord, know it al - to - ge - ther.

Organ

$\text{♩} = \text{c. } 92$

S
A

mf 4. You press up - on me be - hind and be - fore * and

T
B

4. You press up - on me be - hind and be - fore * and

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21

lay your hand up - on me.

♩ = c. 152

S
A

mf R. Lord, you have searched me out and known me.

T
B

♩ = c. 152

Organ *mp*

T
B

mf 5. Such know - ledge is too won - der - ful for me;

Organ *mp*

T
B

it is so high that I can - not at - tain to it.

Organ

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♩ = c. 92

S
A 13. I will thank you be - cause I am mar - vel - ous - ly made.

mf 13. I will thank you be - cause I am mar - vel - ous - ly made.

T
B

32 your works are won - der - ful, and I know it well.

your works are won - der - ful, and I know it well.

♩ = c. 152

S
A *mf* R. Lord, you have searched me out and known me.

T
B

Organ *mp*

♩ = c. 92

S
A 14. My bo - dy was not hid - den from you, * while

mf 14. My bo - dy was not hid - den from you, * while

14. My bo - dy was not hid - den from you, while

T
B

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41

I was be - ing made in se - cret and

44

wo - ven in the depths of the earth.

♩ = c. 152

S
A

mf R. Lord, you have searched me out and known me.

T
B

Organ

mp

♩ = c. 152

S
A

mf 15-a. Your eyes be - held my limbs,

Organ

mp

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49

yet un - fin - ished in the womb; *

all of them were writ - ten in your book.

Detailed description: This block contains the first two systems of a musical score. The first system, labeled '49', features a vocal line with a treble clef and a piano accompaniment with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'yet un - fin - ished in the womb; *'. The second system, labeled '50', continues the vocal line and piano accompaniment. The lyrics are 'all of them were writ - ten in your book.'. The piano accompaniment consists of a simple harmonic accompaniment with chords and moving lines in both hands.

50

all of them were writ - ten in your book.

Detailed description: This block contains the second system of the musical score, labeled '50'. It continues the vocal line and piano accompaniment from the previous system. The lyrics are 'all of them were writ - ten in your book.'. The piano accompaniment continues with a similar harmonic structure.

$\text{♩} = \text{c. } 92$

S
A

mf 15-b. They were fa - shioned day _____ by day,

T
B

Detailed description: This block contains the third system of the musical score, labeled '51'. It features a SATB vocal arrangement with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The tempo is marked as '♩ = c. 92'. The key signature has two flats, and the time signature is 4/4. The lyrics are '*mf* 15-b. They were fa - shioned day _____ by day,'. The piano accompaniment is a simple harmonic accompaniment.

55

when as yet there was none _____ of them.

when as yet there was _____ none _____ of _____ them.

when as yet there was _____ none _____ of _____ them.

when as yet there was _____ none _____ of _____ them.

Detailed description: This block contains the fourth system of the musical score, labeled '55'. It features a SATB vocal arrangement with Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The key signature has two flats, and the time signature is 4/4. The lyrics are 'when as yet there was none _____ of them.', 'when as yet there was _____ none _____ of _____ them.', 'when as yet there was _____ none _____ of _____ them.', and 'when as yet there was _____ none _____ of _____ them.'. The piano accompaniment is a simple harmonic accompaniment.

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♩ = c. 152

S
A

mf R. Lord, you have searched me out and known me.

T
B

Organ *mp*

♩ = c. 152

T
B

mf 16. How deep I find your thoughts, O God! *

Organ *mp*

61

how great is the sum of them! _____

♩ = c. 92

S
A

mf 17. If I were to count them, they would be

T
B

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65

more in num - ber than the sand; to
than the sand.

68

count them all, my life span would need to be like yours.
count them all, my life span would need to be like yours.

$\text{♩} = \text{c. } 152$

mf R. Lord, you have searched me out and known me.

mp

$\text{♩} = \text{c. } 152$

$\text{♩} = \text{c. } 92$

18. Oh, that you would slay the wick - ed, O God! *

mf 18. Oh, that you would slay the wick - ed, O God! *

18. Oh, that you would slay the wick - ed, O God! *

18. Oh, that you would slay the wick - ed, O God! *

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77 you that thirst for blood de - part from me.
you that thirst for blood de - part from me.

mf *R.* Lord, you have searched me out and known me. (end)

mp (end)

ALLELUIA

TONE 8

♩ = c. 152

S
A

mf

T
B

(chanters or full men) Al - le - lu - ia,

♩ = c. 152

Organ
mp

T
B

(full men) al - le - lu - ia, al - le - lu - ia.

Organ

S
A

mf (all) Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

T
B

Organ
mp

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$\text{♩} = c. 92$

S
A
T
B

Vs. Je - sus turned to the crowd and said:
 Vs. Je - sus turned to the crowd and said:
 Vs. Je - sus turned to the crowd and said:
 Vs. Je - sus turned to the crowd and said:

90

who - ev - er does not car - ry the cross and

93

fol - low me can - not be my dis - ci - ple.

97 $\text{♩} = c. 152$ (end)

(all) Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

$\text{♩} = c. 152$ (end)

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(or this)

♩ = c. 108

Organ *mp (ad lib)*

S
A *mf* Al - - - le - lu - ia.

Organ *mp (ad lib)*

S
A *mf* Al - - le - lu - ia, al - - le - lu - ia.

T
B

101 *a little faster (solo chanter with organ, or quartet ad lib.)*

mf Je - sus turned to the crowd and said:

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102

poco rall. *a tempo*

who - ev - er does not car - ry the Cross and fol - low me

103

can - not be my dis - ci - ple.

tempo primo *(end)*

104

mf Al - le - lu - ia, al - le - lu - ia.

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(or this, the proper Gregorian melody for the XV Sunday after Pentecost)

♩ = c. 160 with movement, but do not rush

Organ *mp*

T B *mf* Al - le - - lu - - - ia. _____

Organ *mp*

S A *mf* Al - le - - lu - - - ia. _____

T B _____

Organ _____

108

(ah) _____ (ah) _____

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109

(traditionally sung thus ... it is sufficient to have a few sopranos or tenors
sing the repercussions very lightly whilst the rest of the choir sustains the tied eighth notes)

110

♩ = c. 92 (solo quartet ad lib.)

S
A

Vs. Je - sus turned to the crowd and said:

T
B

Vs. Je - sus turned to the crowd and said:

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115

who - ev - er does not car - ry the cross and

Musical score for measures 115-117. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music consists of a vocal line and a piano accompaniment. The lyrics are: "who - ev - er does not car - ry the cross and".

118

fol - low me can - not be my dis - ci - ple.

Musical score for measures 118-120. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music consists of a vocal line and a piano accompaniment. The lyrics are: "fol - low me can - not be my dis - ci - ple.".

♩ = c. 160 with movement, but do not rush

S
A
mf Al - le - lu - ia.

T
B

♩ = c. 160 with movement, but do not rush

Organ
mp

Musical score for measures 121-122. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ parts. The lyrics are: "Al - le - lu - ia.".

123

(ah) (ah)

Musical score for measures 123-125. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music consists of a vocal line and a piano accompaniment. The lyrics are: "(ah) (ah)".

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124

(traditionally sung thus ... it is sufficient to have a few sopranos or tenors
sing the repercussions very lightly whilst the rest of the choir sustains the tied eighth notes)

125

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