

16th Sunday After Pentecost

(Proper 19, Year C)

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REFRAIN

Quis dabit ex Sion

MODE 2

♩ = c. 152

Organ

2

T
B
Oh, that Is - ra - el's de - liv - 'rance would come out__ of Zi - on!

organ

3

S
A
Oh, that Is - ra - el's de - liv - 'rance would come out__ of Zi - on!

T
B

organ

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PSALM 14

Dixit insipiens

TONE 2-d (2)

4 (chanters)

T B
The fool has said in his heart, "There is no God."

organ

(full men)

5

T B
all are corrupt and com - mit a - bom - i - na - ble acts;

organ

6

T B
there is none who does a - ny good.

organ

fauxbourdon after *The Tenor Tonale*, Tone 2-d (2) by
The Rev'd FRANCIS BURGESS (1879-1948)
 Musical Director of the (English) Gregorian Association

7 $\text{♩} = c. 100$

S A
2. The Lord looks down from hea - ven up - on us all, * to

T B

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12

S
A
see if there is a - ny who is wise, if there is

T
B

16

dolcissimo -- do not accent!

S
A
one who seeks af - ter God.

T
B

20

♩ = c. 152

S
A
Oh, that Is - ra - el's de - liv - 'rance would come out of Zi - on!

T
B

organ

♩ = c. 152

21

S
A
3. Ēv - 'ry one has proved faith - less; all a - like have turned bad; *

T
B

organ

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23

S
A

there is none who does good; no, not one.

organ

24

$\text{♩} = \text{c. } 100$

S
A

4. Have they no know - ledge, all those e - vil - do - ers? * who eat up my

T
B

29

dolcissimo -- do not accent!

S
A

peo - ple like bread and do not call up - on the Lord?

T
B

35

$\text{♩} = \text{c. } 152$

S
A

Oh, that Is - ra - el's de - liv - 'rance would come out of Zi - on!

T
B

$\text{♩} = \text{c. } 152$

organ

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36

T
B

5. See how they trem - ble with fear, *

organ

Detailed description: This block contains the first system of music, measures 36 and 37. It features a Tenor (T) and Bass (B) vocal line and an organ accompaniment. The lyrics for measure 36 are "5. See how they trem - ble with fear, *". The organ part consists of a treble and bass staff with a sustained chord in the bass and a melodic line in the treble. The key signature has three flats and the time signature is 4/4.

37

T
B

be - cause God is in the com - pa - ny of the righ - teous.

organ

Detailed description: This block contains the second system of music, measures 37 and 38. It features a Tenor (T) and Bass (B) vocal line and an organ accompaniment. The lyrics for measure 37 are "be - cause God is in the com - pa - ny of the righ - teous.". The organ part continues with a similar accompaniment. The key signature has three flats and the time signature is 4/4.

38

$\text{♩} = \text{c. } 100$

S
A

6. Their aim is to con - found the plans of the af -

T
B

Detailed description: This block contains the third system of music, measures 38 through 41. It features Soprano (S) and Alto (A) vocal parts with lyrics, and Tenor (T) and Bass (B) accompaniment. The lyrics for measure 38 are "6. Their aim is to con - found the plans of the af -". The tempo marking is $\text{♩} = \text{c. } 100$. The key signature has three flats and the time signature is 4/4.

42

dolcissimo -- do not accent!

S
A

flic - ted, * but the Lord is ___ their ___ re - fuge.

T
B

Detailed description: This block contains the fourth system of music, measures 42 through 45. It features Soprano (S) and Alto (A) vocal parts with lyrics, and Tenor (T) and Bass (B) accompaniment. The lyrics for measure 42 are "flic - ted, * but the Lord is ___ their ___ re - fuge.". The performance instruction is *dolcissimo -- do not accent!*. The key signature has three flats and the time signature is 4/4.

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47 $\text{♩} = \text{c. } 152$

S
A

Oh, that Is - ra - el's de - liv - 'rance would come out__ of Zi - on!

T
B

organ

$\text{♩} = \text{c. } 152$

48 $\text{♩} = \text{c. } 100$

S
A

7-b. When the Lord re - stores the for - tunes of his peo - ple, *

T
B

52 *dolcissimo -- do not accent!*

S
A

Ja - cob will re - joice and Is - ra - el be glad.

T
B

57 $\text{♩} = \text{c. } 152$ (end)

S
A

Oh, that Is - ra - el's de - liv - 'rance would come out__ of Zi - on!

T
B

organ

$\text{♩} = \text{c. } 152$ (end)

ALLELUIA

Gaudium erit in caelo super uno peccatore paenitentiam habentem

MODE 1

58 $\text{♩} = \text{c. } 160$

organ

Measure 58: Organ accompaniment in G minor, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

59 (chanters or full men) (full men)

T
B
organ

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Measure 59: Vocal part for Tenors and Basses. The organ accompaniment continues from the previous measure. The lyrics are "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia."

60 (full choir)

S
A
T
B
organ

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Measure 60: Full choir part for Soprano, Alto, Tenor, and Bass. The organ accompaniment continues. The lyrics are "Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia."

fauxbourdon after *The Tenor Tonale*, Tone 1-d (3) by
The Rev'd FRANCIS BURGESS (1879-1948)
Musical Director of the English Gregorian Association

61 $\text{♩} = \text{c. } 108$ -- *fluently, with forward motion*

S
A
T
B
organ

Verse. There will be more joy in hea - ven o - ver one sin - ner who re - pents: than

Measure 61: Full choir part for Soprano and Alto. The organ accompaniment continues. The lyrics are "Verse. There will be more joy in hea - ven o - ver one sin - ner who re - pents: than". The music features a fauxbourdon style with a sequence of 2/4, 4/4, 2/4, 2/4, 4/4, 2/4, and 2/4 time signatures.

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67

S
A

o - ver nine - ty - nine righ - teous per - sons who need no re - pen - tance.

T
B

♩ = c. 160

73 (full choir)

S
A

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

T
B

organ

♩ = c. 160

(or this)

Mode 1
* DR. HEALEY WILLAN (1880-1968)
arr. R.H. Clark (b. 1944)

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74

organ

♩ = c. 160

75

S
A

Al - le - lu - ia.

organ

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$\text{♩} = \text{c. } 108$

76

S
A

Al - le - lu - ia, al -

T
B

Al - le - lu - ia, al -

79

S
A

le - lu - ia.

T
B

le - lu - ia.

Fauxbourdon, Mode 1, by
PIETRO ANTONIO SPALENZA (ca. 1545-1580)
Choirmaster, Treviso Cathedral, Province of Venice

$\text{♩} = \text{c. } 108$

82

S
A

Verse. There will be more joy in hea - ven o - ver one sin - ner who re - pents:

T
B

88

S
A

than o - ver nine - ty nine righ - teous per - sons who need no re - pen - tance.

T
B

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93

S
A

Al - le - lu - ia, al - - -

T
B

Al - le - lu - ia, al - - -

Al - - - le - lu - ia, al - - -

Al - le - lu - ia, al - - -

96

S
A

- - - le - - - lu - - - ia.

- - - le - - - lu - - - ia.

T
B

- - - le - lu - - - ia.

- - - le - lu - - - ia.

(or this, the proper Gregorian Alleluia melody for the XVI Sunday After Pentecost)

MODE 1

99

organ

$\text{♩} = \text{c. } 160$

100

S
A

Al - le - lu - ia.

organ

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101

S
A

Al - le - lu - - - ia.

T
B

organ

102

S
A

(ah)

T
B

organ

103

S
A

(ah)

T
B

organ

104

$\text{♩} = \text{c. } 108$

S
A

Verse. There will be more joy in hea-ven o-ver one sin - ner who re - pents:

T
B

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S
A

than o - ver nine-ty nine righ-teous per - sons who need no re - pen - tance.

T
B

115 ♩ = c. 160

S
A

Al - le - lu - - - ia.

T
B

♩ = c. 160

organ

116

S
A

(ah)

T
B

organ

117

S
A

(ah)

T
B

organ