

19th Sunday After Pentecost

(Proper 22, Year C)

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THE RESPONSE

Lamentations 3:19-26 *Recordare paupertatis*

Tonus Peregrinus
and
the Lamentation Tone
arr. & har. by R. H. Clark (b. 1944)

$\text{♩} = \text{c. } 108$

S
A

people and choir: ZA Zah - ee.

T
B

reader or chanters: ZA Zah - ee.

Organ

$\text{♩} = \text{c. } 152$

4
chanters

T
B

19. The thought of my af - flic - tion and my home - less - ness is worm - wood and gall!

organ

5
full men

T
B

2. My soul con - tin - ual - ly thinks of it and is bowed down with - in me.

organ

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6 *♩ = c. 108*

S
A

reader or chanters: *people and choir:*

ZA - - I.
Zah - - ee.

organ

8 *♩ = c. 152 (a little faster)*

S
A

21. But this I call to mind and there - fore I have hope:_____

♩ = c. 152 (a little faster)

organ

9

S
A

22. The stead - fast love of the Lord nev - ver cea - ses,

organ

10

S
A

his mer - cies nev - er come to an end.

organ

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11 ♩ = c. 108

S
A

people and choir:

HETH.
Heh - - t. (very loudly ... spit!)

reader or chanters:

T
B

HETH.
Heh - - t. (very loudly ... spit!)

♩ = c. 108

organ

13 ♩ = c. 152 (a little faster)

T
B

23. They are new ev - 'ry mor - ning;

♩ = c. 152 (a little faster)

organ

14

T
B

great is your faith - ful - ness.

organ

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15 ♩ = c. 108

S
A

reader or chanters:

people and choir:

HETH
Heh - - t. (very loudly ... spit!)

HETH
Heh - - t. (very loudly ... spit!)

organ

17 ♩ = c. 152 (a little faster)

S
A

24. The Lord is my por - tion, says my soul, *

organ

18

S
A

there - fore I will hope in him

organ

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19 ♩ = c. 108

S
A

people and choir: TETH.
Teh - - t. (very loudly ... spit!)

reader or chanters:
TETH
Teh - - t. (very loudly ... spit!)

organ

21 ♩ = c. 152

T
B

25. The Lord is good to those who wait for him, *

organ

22

T
B

to the soul that seeks him.

organ

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23

S
A

reader or chanters:

people and choir:

TETH.
Teh - - t. (very loudly ... spit!)

TETH.
Teh - - t. (very loudly ... spit!)

organ

ALLELUIA
Psalm 37:4

Delectare in Domino

MODE 8

25 $\text{♩} = \text{c. } 160$ *mf*

T
B

(chanters or full men) Al - le - lu - ia,

organ *mp*

27

T
B

(full men) al - le - lu - ia, al - le - lu - ia.

organ

28

S
A

mf *(all)* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

T
B

organ *mp*

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29

S
A

Verse. Take de - light - - in the Lord: *

T
B

32

S
A

and he shall give you your heart's de - sire.

T
B

36

S
A

mf (all) Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

T
B

organ

mp

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37

S
A

T
B

Detailed description: This block contains the musical notation for measures 37 through 43. It features two staves for voices: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation is mostly blank, indicating that the vocal parts are not written out for these measures.

38

S
A

T
B

Detailed description: This block contains the musical notation for measures 38 through 43. It features two staves for voices: Soprano (S) and Alto (A) on the top staff, and Tenor (T) and Bass (B) on the bottom staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation is mostly blank, indicating that the vocal parts are not written out for these measures.

44 ♪ = c. 144

S
A

T
B

organ

♪ = c. 144

Detailed description: This block contains the musical notation for measures 44 through 49. It features two staves for voices (Soprano and Alto) and two staves for organ. The organ part is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is marked as ♪ = c. 144. The vocal parts are mostly blank, indicating that the vocalists are not singing in these measures.

45 ♪ = c. 152

S
A

organ

♪ = c. 152

Detailed description: This block contains the musical notation for measures 45 through 49. It features two staves for voices (Soprano and Alto) and two staves for organ. The organ part is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is marked as ♪ = c. 152. The vocal parts are mostly blank, indicating that the vocalists are not singing in these measures.

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46

S
A

organ

2/4

2/4

2/4

Detailed description: This block contains the first system of music, measures 46-47. It features a Soprano (S) and Alto (A) vocal line on a single staff, an organ accompaniment on two staves, and a Tenor (T) and Bass (B) vocal line on a single staff. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The organ part consists of a single chord in measure 46. The vocal parts are silent in measure 46. In measure 47, the organ plays a single chord. The vocal parts enter with a whole note chord in measure 47.

47

♩ = c. 100

S
A

T
B

2/4

3/4

4/4

2/4

3/4

4/4

Detailed description: This block contains the second system of music, measures 47-52. It features a Soprano (S) and Alto (A) vocal line on a single staff, and a Tenor (T) and Bass (B) vocal line on a single staff. The key signature has two flats. The time signature is 2/4. The tempo marking is ♩ = c. 100. The organ part is silent. The vocal parts enter in measure 47 with a whole note chord. The time signature changes to 3/4 in measure 48 and back to 2/4 in measure 49. The vocal parts continue with whole notes. The time signature changes to 4/4 in measure 50 and back to 2/4 in measure 51. The vocal parts continue with whole notes. The time signature changes to 4/4 in measure 52.

53

S
A

T
B

4/4

2/4

4/4

Detailed description: This block contains the third system of music, measures 53-58. It features a Soprano (S) and Alto (A) vocal line on a single staff, and a Tenor (T) and Bass (B) vocal line on a single staff. The key signature has two flats. The time signature is 4/4. The organ part is silent. The vocal parts enter in measure 53 with a whole note chord. The time signature changes to 2/4 in measure 54. The vocal parts continue with whole notes. The time signature changes back to 4/4 in measure 55. The vocal parts continue with whole notes. The time signature changes to 2/4 in measure 56. The vocal parts continue with whole notes. The time signature changes back to 4/4 in measure 57. The vocal parts continue with whole notes. The time signature changes to 2/4 in measure 58.

59

S
A

T
B

organ

3/4

3/4

3/4

3/4

Detailed description: This block contains the fourth system of music, measures 59-64. It features a Soprano (S) and Alto (A) vocal line on a single staff, a Tenor (T) and Bass (B) vocal line on a single staff, and an organ accompaniment on two staves. The key signature has two flats. The time signature is 3/4. The organ part consists of a single chord in measure 59. The vocal parts are silent in measure 59. In measure 60, the organ plays a single chord. The vocal parts enter with a whole note chord in measure 60. The organ part is silent from measure 61 to 64. The vocal parts continue with whole notes.

60

♩ = c. 100

S
A

T
B

3/4

4/4

3/4

4/4

Detailed description: This block contains the fifth system of music, measures 60-65. It features a Soprano (S) and Alto (A) vocal line on a single staff, and a Tenor (T) and Bass (B) vocal line on a single staff. The key signature has two flats. The time signature is 3/4. The tempo marking is ♩ = c. 100. The organ part is silent. The vocal parts enter in measure 60 with a whole note chord. The time signature changes to 4/4 in measure 61. The vocal parts continue with whole notes. The time signature changes back to 3/4 in measure 62. The vocal parts continue with whole notes. The time signature changes to 4/4 in measure 63. The vocal parts continue with whole notes. The time signature changes back to 3/4 in measure 64. The vocal parts continue with whole notes. The time signature changes to 4/4 in measure 65.

65

S
A

T
B

71

S
A

T
B

organ

To the Glory of God
and in loving memory of all those who died on 9/11/01.
May their souls and the souls of all the faithful departed
through the mercy of God rest in peace.

Raymond H. Clark
San Diego California
9/11/07