

The General Thanksgiving, Rite I

*In memory of Jimmy Kershaw
Summerlin Institute, Bartow, Florida, Class of 1962
Memory Eternal!*

The Book of Common Prayer, A.D. 1549

*Te Deum laudamus
Solemn Tone
adapted and arranged by
R. H. Clark (b. 1944)*

♩ = c. 152 -- fluently, with insistent forward motion

Organ

(chanters or full men)

2

T
B

Al - migh - ty and ev - er - liv - ing God,_____

organ

(choir and people in unison)

3

S
A

we most_ hear - ti - ly thank thee for that thou dost feed us, in these_ ho - ly___ mys - te - ries,

T
B

organ

4

S
A

with the spi - ri - tual food of the most pre - cious Bo - dy and

T
B

organ

5

S
A

Blood of thy Son our Sa - viour Je - sus Christ;

T
B

organ

6

S
A

and dost as - sure us there - by of thy fa - vor and good - ness t'wards us;

T
B

organ

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Ludovico Grosso da Viadana
(c. 1560-1627)

$\text{♩} = \text{c. } 100$ *legato; mp - mf, with lots of breath support*

7

S
A
T
B

and that we are ve - ry mem - bers in - cor - por - ate in the

11

S
A
T
B

mys - ti - cal Bo - dy of thy Son,

14

S
A
T
B

the bles - sed com - pa - ny of all faith - ful peo - ple;

19 $\text{♩} = \text{c. } 152$

S
A
T
B

and are al - so heirs, through hope, of thy ev - er - last - ing king - dom.

$\text{♩} = \text{c. } 152$

organ

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♩ = c. 100

20 and we hum - bly be - seech thee, O hea - ven - ly Fa - ther,

S
A

and we hum - bly be - seech thee, O hea - ven - ly Fa - ther

T
B

and we hum - bly be - seech thee, O hea - ven - ly Fa - ther

26 so to as - sist us with thy grace,

S
A

so to as - sist us with thy grace,

T
B

so to as - sist us with thy grace,

30 ♩ = c. 152

that we may con - tin - ue in that ho - ly fel - low - ship,

S
A

T
B

♩ = c. 152

organ

31

S
A

T
B

organ

and do all such good works as thou hast prepared for us to walk in;

$\text{♩} = \text{c. } 100$

32

(people, ad lib.)

S
A

T
B

through Je - sus Christ our Lord, to whom, with

through Je - sus Christ our Lord, to whom, with

through Je - sus Christ our Lord, to whom, with

through Je - sus Christ our Lord, to whom with

36

(people, ad lib.)

S
A

T
B

thee, and the Ho - ly Ghost, be all ho - nor and

thee, and the Ho - ly Ghost, be all ho - nor and

thee, and the Ho - ly Ghost, be all ho - nor and

thee and the Ho - ly Ghost, be all ho - nor and

The General Thanksgiving, Rite I

41

(people, ad lib.)

glo - ry, world with - out end. A - - men.

glo - ry, world with - out end. A - - men.

S
A

glo - ry, world with - out end. A - - men.

glo - - ry, world with - out end. A - men.

T
B

glo - - ry, world with - out end. A - men.

The musical score is written for five parts: a group of people (people, ad lib.), Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with one sharp (F#) and a common time signature. The lyrics are: 'glo - ry, world with - out end. A - - men.' The score includes various musical notations such as notes, rests, and slurs. The piece concludes with a double bar line.

*Raymond H. Clark, San Diego, California,
15 July, A.D. 2007
Feast of Saint Henry, Emperor and Confessor*