

Alleluiale

SIMPLE

MODE 1

$\text{♩} = \text{c. } 160$

Organ

chanter(s)

voice

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

organ

all

voice

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

organ

Alleluiale

SOLEMN

voice *♩ = c. 160*

organ *♩ = c. 160*

MODE 1

voice *chanter(s)*

Al - - le - lu - - - ia.

organ

voice *all*

Al - le-lu - ia.

organ

Alleluia

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* Dr. Healey Willan (1880-1968)

♩ = c. 160

S
A

Al - le - lu - ia.

organ

♩ = c. 100

S
A

Al - le - lu - ia, al - - -

T
B

Al - le - lu - ia, al - - -

S
A

le - lu - ia.

T
B

le - lu - ia.

Alleluia

VIADANA

Alleluia Verse ad libitum #1

$\text{♩} = \text{c. } 100$



S
A
T
B

Verse. Show me your ways, O Lord; * lead me in your truth and teach me.

VIADANA, inverted

Alleluia Verse ad libitum #2

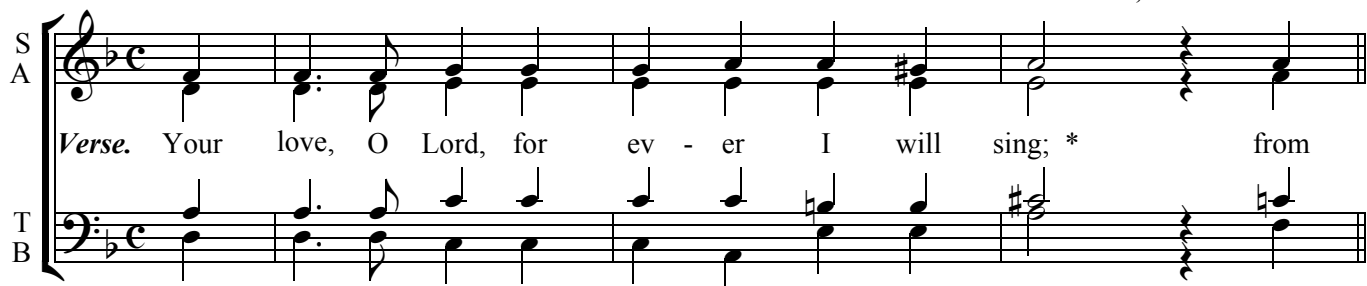


S
A
T
B

Verse. I will bless the Lord at all times: * his praises shall ever be in my mouth.

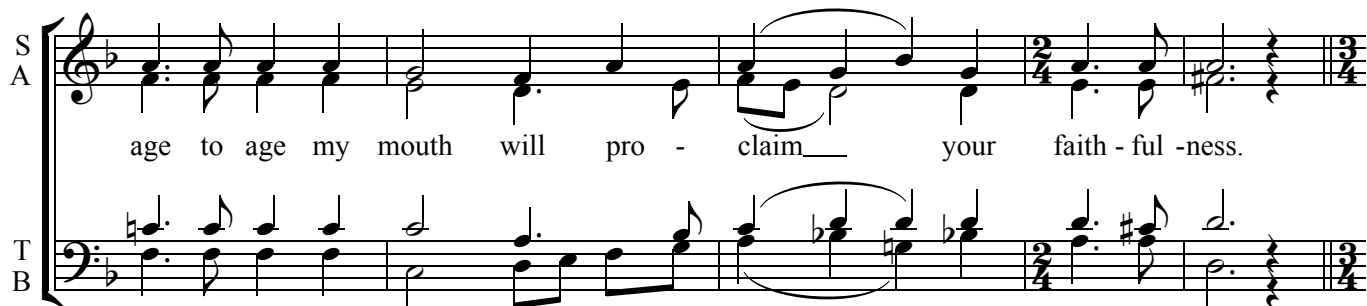
Alleluia Verse ad libitum #3

Tone 1

A. Spalenza 16th century Italian
Treviso Cathedral, Province of Venice


S
A
T
B

Verse. Your love, O Lord, for ever I will sing; * from



S
A
T
B

age to age my mouth will proclaim your faithfulness.

Alleluiale

Alleluia Verse ad libitum #4

A. Spalenza
(inverted)

S
A

Verse. Sing to the Lord and bless his Name; * pro - claim the Good

T
B

Detailed description: This block contains the first system of musical notation for the Alleluia Verse ad libitum #4. It features two vocal parts: Soprano (S) and Alto (A). The music is written on a grand staff with a treble clef for the Soprano and a bass clef for the Alto. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are: "Verse. Sing to the Lord and bless his Name; * pro - claim the Good". The music includes various note values, rests, and dynamic markings.

S
A

News of his sal - va - tion from day_____ to day.

T
B

Detailed description: This block contains the second system of musical notation for the Alleluia Verse ad libitum #4. It features two vocal parts: Soprano (S) and Alto (A). The music is written on a grand staff with a treble clef for the Soprano and a bass clef for the Alto. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "News of his sal - va - tion from day_____ to day." The music includes various note values, rests, and dynamic markings.

Alleluia Verse ad libitum #5

John Blow in d minor

♩ = c. 160

S
A

Verse. The com - mand - ments of the Lord are sure; *

T
B

Detailed description: This block contains the first system of musical notation for the Alleluia Verse ad libitum #5. It features two vocal parts: Soprano (S) and Alto (A). The music is written on a grand staff with a treble clef for the Soprano and a bass clef for the Alto. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo marking is *♩ = c. 160*. The lyrics are: "Verse. The com - mand - ments of the Lord are sure; *". The music includes various note values, rests, and dynamic markings.

S
A

they stand fast_____ for ev - er - and ev - er.

T
B

Detailed description: This block contains the second system of musical notation for the Alleluia Verse ad libitum #5. It features two vocal parts: Soprano (S) and Alto (A). The music is written on a grand staff with a treble clef for the Soprano and a bass clef for the Alto. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: "they stand fast_____ for ev - er - and ev - er." The music includes various note values, rests, and dynamic markings.

Alleluiale

TONE 1: SIMPLE -- Psalms

♩ = c. 160 (reciting-tone) [flex ad lib.] (reciting-tone) (mediation)

voice (1st verse only)

organ

(reciting-tone) [pause ad lib.] (reciting-tone) (cadence)

voice

organ

Alleluia Verse ad libitum #6

voice

Verse. O - pen my eyes, O Lord, *

organ

voice

that I may see the wonders of your law.

organ

Alleluia

TONE 1: MIXED -- BENEDICTUS, MAGNIFICAT, NUNC DIMITTIS

voice *(incipit)* *(reciting-tone)* *(mediation)*

organ *(every verse)*

voice *(reciting-tone)* *2nd flex ad lib.* *(cadence)*

organ

Alleluia Verse ad libitum #7

voice

Verse. Give me un - der - stand - ing, O Lord, *

organ

voice

and I shall keep your law with all my heart.

organ

Alleluiale

TONE 1: SOLEMN -- INTROIT, GRADUAL, ALLELUIA, OFFERTORY, COMMUNION

(1st incipit) *(reciting-tone)* *(mediation)*

voice *(every verse)*

organ

(2nd incipit) *(reciting-tone)* *(cadence)*

voice *(every verse)*

organ

Alleluia Verse ad libitum #8

voice

Verse. Your word_ is a lan - tern to my_ feet_ *

organ

voice

and_ a_ light_ up - on my_ path.

organ