

# Alleluiale - Tone 2

## SIMPLE

*♩ = c. 160*

Organ

*chanter(s) or full men*                      *full men*

voice

Al - le - lu - ia,                      al - le - lu - ia,                      al - le - lu - ia.

organ

*all*

voice

Al - le - lu - ia,                      al - le - lu - ia,                      al - le - lu - ia.

organ

## ALLELUIALE, MODE 2

## SOLEMN

organ

*chanters, chantresses, full men, or full women*

voice

Al - le - lu - ia.

*full choir*

voice

Al - le - lu - ia.

voice

# ALLELUIALE, MODE 2

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\* Dr. Healey Willan (1880-1968)

*♩ = c. 116 briskly, with forward motion*



organ

*"four chantresses," all sopranos, or all sopranos and altos*

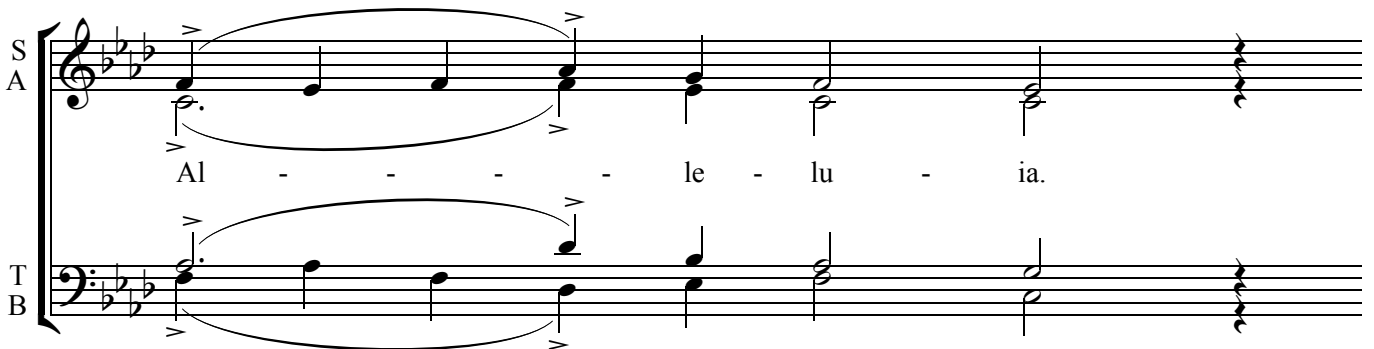


voice

Al - - - le - lu - ia.

organ

*full choir in harmony (unison ad lib., if necessary)*



S  
A

Al - - - le - lu - ia.

T  
B



S  
A

(ah)

T  
B

# ALLELUIALE, MODE 2

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\* Dr. Healey Willan (1880-1968)

♩ = c. 118

S  
A

Al - le - lu - ia.

organ

S  
A

Al - le - lu - ia.

T  
B

\* Dr. Healey Willan (1880-1968)  
inverted and extended

♩ = c. 118

S  
A

Al - le - lu - ia.

organ

S  
A

Al - le - lu - ia.

T  
B

# ALLELUIALE, MODE 2

♩ = c. 108

S  
A

Al - le - lu - ia.

organ

*breathe here only if you must!*

S  
A

Al - - - le - lu - - ia.

T  
B

*breathe here only if you must!*

organ

*breathe here only if you must!*

S  
A

T  
B

*breathe here only if you must!*

organ

## ALLELUIALE, MODE 2

ALLELUIA VERSE ad libitum #9

TONE 2: FAUXBOURDONS

VIADANA

♩ = c. 96

*Verse.* The Lord is faith - ful in all his words \* and  
*Verse.* The Lord is faith - ful in all his words \* and  
*Verse.* The Lord is faith - ful in all his words \* and

mer - ci - ful in all his deeds.  
mer - ci - ful in all his deeds.  
mer - ci - ful in all his deeds.

VIADANA  
(inverted)

*Verse.* The Lord is faith - ful in all his words \* and  
*Verse.* The Lord is faith - ful in all his words \* and  
*Verse.* The Lord is faith - ful in all his words \* and

mer - ci - ful in all his deeds.  
mer - ci - ful in all his deeds.  
mer - ci - ful in all his deeds.

# ALLELUIALE, MODE 2

## Alleluia Verse ad libitum #10

SIR RICHARD RUNCIMAN TERRY

arr. Clark

♩ = c. 100

S  
A

Verse. How good it is to sing\_ prai - ses\_ to\_ our\_ God; how

T  
B

Musical notation for Soprano and Alto parts of Alleluia Verse ad libitum #10. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = c. 100. The lyrics are: "Verse. How good it is to sing\_ prai - ses\_ to\_ our\_ God; how".

S  
A

plea - sant it is to ho - nor him\_ with praise.

T  
B

him\_ with praise.

Musical notation for Soprano and Alto parts of Alleluia Verse ad libitum #10, second system. The lyrics are: "plea - sant it is to ho - nor him\_ with praise." and "him\_ with praise.".

## Alleluia Verse ad libitum #11.

TERRY  
(inverted)

S  
A

Verse. Wor - ship the Lord,\_\_\_ O Je - ru - sa - lem

T  
B

Musical notation for Soprano and Alto parts of Alleluia Verse ad libitum #11. The score is in 3/4 time with a key signature of three flats. The lyrics are: "Verse. Wor - ship the Lord,\_\_\_ O Je - ru - sa - lem".

S  
A

praise\_ your God, O Zi - on.

T  
B

Musical notation for Soprano and Alto parts of Alleluia Verse ad libitum #11, second system. The lyrics are: "praise\_ your God, O Zi - on.".

## ALLELUIALE, MODE 2

## Alleluia Verse ad libitum #12

LASSUS

$\text{♩} = \text{c. } 96$

S  
A  
T  
B

*Verse.* Man shall not live by bread a lone,

S  
A  
T  
B

but by ev - 'ry word that pro - ceeds from the mouth of God.

## Alleluia Verse ad libitum #13

LASSUS  
(inverted)

S  
A  
T  
B

*Verse.* Your words, O Lord, are spi - rit and life;

S  
A  
T  
B

you have the words of ev - er - last - ing life.



# ALLELUIALE, MODE 2

## TONE 2: SIMPLE -- Psalms

*♩* = c. 152

*(incipit)* *(reciting-tone)* [ flex ad lib. ] *(reciting-tone)* *(mediation)*

voice

*(1st verse only)*

*♩* = c. 152

organ

*(reciting-tone)* [ pause ad lib. ] *(cadence)*

voice

organ

## Alleluia Verse ad libitum #14

*♩* = c. 152

voice

*Verse.* The word of the Lord stands fast for ev - er;

*♩* = c. 152

organ

voice

his word is the Gos - pel preached to you.

organ

## ALLELUIALE, MODE 2

**TONE 2: SIMPLE** (monastic usage, aka "*Tonus Resurrectionis*") -- Psalms  
(among some Benedictines, traditionally sung instead of the above  
during Eastertide when Tone 2 is called for, especially at Compline)

(incipit) (reciting-tone) [ flex ad lib. ] (reciting-tone) (mediation)

voice

(1st verse only)

organ

(reciting-tone) [ pause ad lib. ] (reciting-tone) (cadence)

voice

organ

## Alleluia Verse ad libitum #1

voice

Verse. Show me your ways, O Lord; lead me in your truth and teach me.

organ

# ALLELUIALE, MODE 2

## TONE 2: MIXED -- BENEDICTUS, MAGNIFICAT, NUNC DIMITTIS

(called "Solemn" in most books; I call it "Mixed" because it has a solemn incipit and a simple ending, and to distinguish it from the more solemn Introit form of the Tone)

voice *(incipit)* *(reciting-tone)* *(mediation)*

organ *(every verse)*

voice *(reciting-tone)* *2nd flex ad lib.* *(cadence)*

organ

### Alleluia Verse ad libitum #2

voice

Verse. I will <sup>˘</sup> bless the <sup>˘</sup> Lord at all <sup>˘</sup> times;

organ

voice

his <sup>˘</sup> praise shall <sup>˘</sup> ev - er be in <sup>˘</sup> my <sup>˘</sup> mouth.

organ

## ALLELUIALE, MODE 2

## TONE 2: SOLEMN -- INTROIT, GRADUAL, ALLELUIA, OFFERTORY, COMMUNION

*(1st incipit)*                      *(reciting-tone)*                      *(mediation)*

voice

*(every verse)*

organ

*(2nd incipit)*                      *(reciting-tone)*                      *(cadence)*

voice

*(every verse)*

organ

## Alleluia Verse ad libitum #3

voice

*Verse.* Your love, O Lord, for ever will I sing;

organ

voice

from age to age my mouth will proclaim your faithfulness.

organ