

Now Hell Is Vanquished

Feast of Our Lady of the Rosary, October 7

Iam morte, victor, obruta
Thomas A. Ricchini, O.P. (1695-1779)
Antiphonale Monasticum (1934)
translation cento

Ad cenam Agni próvidi, Mode 8
Roman/Latin melody
arr. R. H. Clark (b. 1944)

THE GLORIOUS MYSTERIES

♩ = c. 152

organ

The organ introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

2

T
B

1. Now hell is__ van - quished;_ ev - 'ry chain * Of sin__ is__ bro - ken;_ Christ a - gain

organ

This system includes a vocal line for Tenor (T) and Bass (B) and organ accompaniment. The organ accompaniment continues with the same style as the introduction, supporting the vocal melody.

4

T
B

Re - turn - ing__ vic - tor__ o - ver death, _ the__ gates of__ heav - en__ o - pen - eth.

organ

This system continues the vocal and organ accompaniment. The organ accompaniment features more complex chordal textures and moving lines in both hands.

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Aldernach Gesangbüch (1608)

5 $\text{♩} = \text{c. } 88$

S
A

2. We mor - tals saw him, till he passed in - to the hea - vens, where at last, In

T
B

11

S
A

splen - dour of God's glo - ry bright, He sit - teth on the Fa - ther's right.

T
B

16 $\text{♩} = \text{c. } 152$

S
A

3. From thence be - stows the pro - mis'd boon: the Ho - ly Spi - rit on Christ's own

organ

$\text{♩} = \text{c. } 152$

18

S
A

In fier - y tongues of love o'er - spread a - bove each glad dis - ci - ple's head.

organ

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19 $\text{♩} = \text{c. } 88$

S
A

4. The Vir - gin, from the flesh set free, Is borne be - yond the stars, where she Re -

melody in the tenor

T
B

25

S
A

ceive from hea - ven's joy - ous throngs the wel - come of an - ge - lic songs.

T
B

30 $\text{♩} = \text{c. } 152$

T
B

5. Twice six the stars that crown her brow; * The gra - cious Queen who reign - eth now

$\text{♩} = \text{c. } 152$

organ

32

T
B

Be - side her King's e - ter - nal throne, No spot of sin her soul hath known.

organ

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33 $\text{♩} = \text{c. } 88$

S
A
6. All ho - nour, laud, and glo - ry be, O ris - en Lord, be un - to thee; All

T
B

39

S
A
glo - ry, as is ev - er meet to Fa - ther and to

T
B

42

S
A
Pa - ra - clete. A - - - men.

T
B

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Raymond H. Clark
 San Diego California
 25 September A.D. 2007
 Pray for peace!
 Our Lady, Queen of Peace, pray for us!

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Second Version

46 $\text{♩} = \text{c. } 152$

organ

Musical notation for organ accompaniment, measures 46-47. The piece is in 4/4 time with a tempo of approximately 152 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

47

T
B

1. Now hell is___ van quished;_ ev -'ry chain * Of sin___ is___ bro - ken;_ Christ a - gain

organ

Musical notation for vocal and organ accompaniment, measures 47-48. The vocal line (Tenor/Bass) is in the upper staff, and the organ accompaniment is in the lower staves. The lyrics are: "1. Now hell is___ van quished;_ ev -'ry chain * Of sin___ is___ bro - ken;_ Christ a - gain". The organ accompaniment continues with a similar melodic and harmonic pattern to the previous system.

49

T
B

Re - turn - ing___ vic - tor___ o - ver death,___ the___ gates of___ heav - en___ o - pen - eth.

organ

Musical notation for vocal and organ accompaniment, measures 49-50. The vocal line (Tenor/Bass) is in the upper staff, and the organ accompaniment is in the lower staves. The lyrics are: "Re - turn - ing___ vic - tor___ o - ver death,___ the___ gates of___ heav - en___ o - pen - eth.". The organ accompaniment continues with a similar melodic and harmonic pattern to the previous systems.

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from a fauxbourdon on the *Andernach Gesangbuch* tune by
HERBERT HOWELLS
 in Sir Richard Terry's *Complete Benediction Book for Choirs*
 arr. R. H. Clark (b. 1944)

50 $\text{♩} = \text{c. } 96$

S.

2. We mor-tals saw him, till he

A.

2. We mor-tals saw him, till he passed in - to the

T.

2. We mor - tals saw him, till he passed

B.

2. We mor - tals saw him till he passed

organ

56 $\text{♩} = \text{c. } 96$

S.

passed in - to the heav - ens, where at last,

A.

heav - ens, where at last, in - to the heav - ens, where

T.

in - to the heav - ens, where at last,

B.

in - to the heav - ens where at last, in - to the heav - ens,

organ

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62

S. in splen - - dor of God's glo - ry bright

A. at last, in splen - dor of God's glo - ry bright

T. in splen - - dor of God's glo - ry bright

B. where at last, in splen - dor of God's glo - ry bright

organ

68

S. he sit-teth on the Fa - - - - -

A. he sit - teth on the Fa - - - - -

T. he sit - teth on the Fa - - - - -

B. he sit - - teth on the Fa - - - - -

organ

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74

S. *ther's right.*

A. *ther's right.*

T. *ther's right.*

B. *ther's right.*

organ

79 $\text{♩} = \text{c. } 152$

S. *3. From thence be - stows the pro - mis'd boon: the Ho - ly Spi - rit on Christ's own*

A. *3. From thence be - stows the pro - mis'd boon: the Ho - ly Spi - rit on Christ's own*

organ

81

S. *In fier - y tongues of love o'er - spread a - bove each glad dis - ci - ple's head.*

A. *In fier - y tongues of love o'er - spread a - bove each glad dis - ci - ple's head.*

organ

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82 $\text{♩} = \text{c. } 96$

S. 4. The Vir-gin from _____

A. 4. The Vir-gin from the flesh set free, the Vir - gin

T. 4. The Vir - gin from the flesh, set free, _____

B. 4. The Vir - gin from the flesh _____ set

organ

88

S. the flesh set free, is borne be-yond the stars, _____ where she _____

A. from the flesh set free, is borne be - yond the stars, where she _____

T. _____ is borne be - yond the stars, where she _____

B. free, is borne be - yond the stars, _____ where she, where she re - ceives from

organ

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94

S. — re - ceives from heav - en's joy - ous throngs, re - ceives from heav - en's joy -

A. — re - ceives from heav - en's joy - ous throngs the wel - come

T. — re - ceives from heav - en's joy - ous throngs, the wel -

B. heav - en's joy - ous throngs, from heav - en's joy - ous throngs, —

organ

100

S. - ous throngs the wel - come of — an - gel - ic songs, the

A. of an - gel - ic songs, the wel - come of an - gel -

T. - come — of an - gel - ic songs, —

B. — the wel - - come of an - gel - ic

organ

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105

S. wel - come of _____ an - gel - ic songs. _____

A. _____ ic _____ songs, the wel - come of an - gel - ic songs. _____

T. _____ the wel - come of _____ an - gel - ic _____ songs. _____

B. _____ songs, the wel - come of an - gel - ic songs. _____

organ

$\text{♩} = \text{c. } 152$

111

T
B

5. Twice six the _____ stars _____ that _____ crown her brow; * The gra - cious _____ Queen who _____ reign - eth now

organ

$\text{♩} = \text{c. } 152$

113

T
B

Old E - va's _____ curse re - vers'd at last _____ To _____ thee we _____ pray -- sin's _____ dark night past.

organ

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114 $\text{♩} = c. 96$

S. 6. All ho - nour, laud

A. 6. All ho - nour, laud, and glo - ry be, all ho - nour

T. 6. All ho - nour, laud, and glo - ry be,

B. 6. All ho - nour, laud, and glo - ry be, O Je - su,

organ

120

S. and glo - ry be, O Je - su, ris - en Lord, to thee;

A. laud, and glo - ry be, O Je - su, ris - en Lord,

T. O Je - su, ris - en Lord, to thee;

B. ris - en Lord, to thee, O Je - su ris - en Lord, to

organ

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138

S. - clete, to Fa - ther and to Pa - ra - clete. A - -

A. ra - clete, to Fa - ther and to Pa - ra - clete. A -

T. clete, to Fa - ther and to Pa - ra - clete. A -

B. clete, to Fa - ther and to Pa - ra - clete. A -

organ

144

S. - - men, a - - - - - men.

A. - - men, a - - - - - men.

T. - - men, A - - - - - men.

B. - - men, a - - - - - men.

organ