

# Canticle 17. The Song of Simeon

## *Nunc dimittis*

St. Luke 2:29-32

Tone 8 fauxbourdons by  
Ludovico Viadana (1564-1627)

$\text{♩} = \text{c. } 160$

S  
A  
T  
B  
Organ

2 *(chanters or full men)*

T  
B  
+ Lord, you now have set your ser - vant free \*

Org.

3 *(full men)*

T  
B  
to go in peace as you have pro - mised.

Org.

Canticle 17. The Song of Simeon *Nunc dimittis*

♩ = c. 96

4

S  
A

2. For these eyes of mine have seen \_\_\_\_\_ the Sa - vior, whom

T  
B

8

S  
A

you have pre - pared for all \_\_\_\_\_ the world \_\_\_\_\_ to see.

T  
B

♩ = c. 160

S  
A

3. A Light \_\_\_\_\_ to \_\_\_\_\_ en - light - en \_\_\_\_\_ the na - tions, \*

♩ = c. 160

Org.

13

S  
A

And the glo - ry of your peo - ple \_\_\_\_\_ Is - ra - el. \_\_\_\_\_

Org.

Canticle 17. The Song of Simeon *Nunc dimittis*

$\text{♩} = \text{c. } 160$   $\text{♩} = \text{c. } 96$

S  
A  
T  
B

Glo - ry to the Fa - ther and to the Son and to the Ho - ly Spi - rit:

18  $\text{♩} = \text{c. } 160$

S  
A  
T  
B

as it was in the be - gin - ning, is now, and will be for

19  $\text{♩} = \text{c. } 96$

S  
A  
T  
B

e - ver. A - - - men.

Raymond H. Clark

San Diego California

31 July A.D. 2010

The Feast of Saint Ignatius Loyola, Confessor