

Magnificat (3)

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Mode 8

are you, O Ma - ry, *

have be - lieved;

a ful - fill - ment in you

of those things which

(except in Eastertide) by the An -

(during Eastertide) by the An - gel Ga -

Magnificat (3)

ro - claims the great - ness of the Lord, *

es in God my Sa viour;

in fa - vor on his low - ly ser - vant.

in fa - vor on his low - ly ser - vant.

in fa - vor on his low - ly ser - vant.

Magnificat (3)

T. 1
From this day all ge - ne - ra - tions shall call

T. 2
Bar.
From this day all ge - ne - ra - tions shall call

B.
From this day all ge - ne - ra - tions shall call

Org.

Voice
(all) 3. The Al - migh - ty has done

Org.

Voice
(by custom, all bow)
and ho - ly is his
(by custom, all bow)

Org.

Magnificat (3)

on those who fear him

on those who fear him

on those who fear him

v'ry ge - ne - ra - tion.

v'ry ge - ne - ra - tion.

v'ry ge - ne - ra - tion.

Magnificat (3)

5. He has shown the stren

he has scat - ter'd the proud in the

T. 1
6. He has cast down the migh -

T. 2
Bar.
6. He has cast down the migh -

B.
6. He has cast down the migh -

Magnificat (3)

lift - ed up the low - ly.

lift - ed up the low - ly.

lift - ed up the low - ly.

the hun - gry with good things, *

has sent a - way emp - ty

Magnificat (3)

Tenor 1.
8. He has come to the help of his

Tenor 2.
Baritone
8. He has come to the help of his

Bass
8. He has come to the help of his

Organ

T. 1
for he has re - mem - bered his pro

T. 2
Bar.
for he has re - mem - bered his pro

B.
for he has re - mem - bered his pro

Org.

Magnificat (3)

he made to our fa - thers, *

and his chil - dren for e - ver.

er, and to the Son, and to the Ho - ly

er, and to the Son, and to the Ho - ly

er, and to the Son, and to the Ho - ly

Magnificat (3)

T. 1
Spi - rit: as it was in the be -

T. 2
Bar.
Spi - rit: as it was in the be -

B.
Spi - rit: as it was in the be -

Org.

T. 1
e - ver. A -

T. 2
Bar.
e - ver. A -

B.
e - ver. A -

Org.

Magnificat (3)

u, O Ma - ry, for you have be - lieved;

This system consists of a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The music is in a minor key and features a steady eighth-note accompaniment.

a ful - fill - ment in you

This system continues the vocal line and piano accompaniment from the first system. The lyrics are "a ful - fill - ment in you".

gs which were told you

This system continues the vocal line and piano accompaniment. The lyrics are "gs which were told you".

Magnificat (3)

Voice (except in Eastertide) by the An -

Org.

This system shows the vocal line and piano accompaniment. The lyrics are "(except in Eastertide) by the An -".

Voice (during Eastertide) by the An - gel Ga

Org.

This system shows the vocal line and piano accompaniment. The lyrics are "(during Eastertide) by the An - gel Ga".