

Raymond H. “Bud” Clark

Employment History:

2003-present retired, disabled

1997-2003 **Full-time Organist/Choirmaster: St. Mathews Anglican Church, Newport Beach, CA**

1993-1997 **Self Employed writer and composer**

1986-1993 **Advertising Sales Representative: San Diego Union Tribune**

1985-1986 **Founder-Director San Diego Community Chamber Orchestra**
Duties: Research and prepare scores and parts for small chamber orchestra; conduct rehearsals and performances; recruit players; fund raising and administrative tasks

1985-1987 **Organist and Carillonneur Graham Memorial Presbyterian Church, Coronado CA**
Duties: Prepare organ music for prelude and postlude for two Sunday services; accompany volunteer choir for rehearsal and services; accompany oratorios and cantatas for major festivals; arrange and perform music for carillon; provide music for weddings and memorial services

1977-1993 **Summer Organist Pilgrim Lutheran Church, Chula Vista CA**
Duties: prepare music for prelude, offertory, and postlude for Sunday service; accompany congregation for sung liturgy; improvise chorale-preludes on the chorales; improvise alternatim partitas for the communion chorales

1977-1984 **Office Manager Dawn Media**

1977-1980 **Organist/Choirmaster St Pius the Tenth R.C. Church, Chula Vista CA (concurrently with Holy Trinity)**
Duties: Play the Organ and direct the volunteer choir for the Sunday Sung Mass and rehearsal; compose and arrange music for the liturgy; provide music for Holy Days

1977-1979 **Organist/Choirmaster Holy Trinity Episcopal Church, San Diego CA**
Duties: Play the organ and direct the paid men’s choir for the Sunday Sung Mass and rehearsal; compose and arrange music for liturgy; prepare congregational and choir materials for weekly Evensong and Benediction during Advent and Lent; fundraising and administrative tasks; provide music for weddings and funerals

1976-1977 **Organist/Choirmaster All Saints Episcopal Church, San Diego CA**
Duties: Play the organ and direct the volunteer Adult and Youth Choirs for two Sunday Sung Masses and monthly Evensong and Benediction; compose and arrange music for the liturgy; provide music for weddings and funerals; administrative tasks

1969-1976 **Organist/Choirmaster/Parish Secretary Old St. Mary’s Church, Cincinnati OH**

- 1971-1972 On leave for graduate studies**
Duties: Play the Organ and direct the paid mixed choir, paid men's schola cantorum and paid chamber orchestra for the Sunday Latin Solemn Mass; play the organ and act as precentor for the Sunday German and English Sung Masses; prepare performing editions for the choir, schola and orchestra; provide music for Holy Days, weddings, and funerals; fundraising and administrative tasks
- 1971-1972 Organist/Choirmaster Christ Episcopal Church, Dallas TX**
Duties: Play the organ and direct the partially-paid mixed choir for Sunday Eucharist; compose and arrange music for Services For Trial Use; provide music for Holy Days, weddings and funerals
- 1969-1976 Volunteer Choirmaster and Organist St. Michael and All Angels Episcopal Church, Cincinnati OH (Concurrently with old St. Mary's)**
Duties: I was one of the of area musicians who were committed to "keeping a song in St. Michael's", which at the time was a dying inner-city Anglo-Catholic parish with a long tradition of fine music. We provided music for Evensong and Benediction on Sunday, and Solemn Mass on major Holy Days, drawing singers and instrumentalists from our churches and from the College-Conservatory of Music
- 1969-1970 Organist/Choirmaster Holy Trinity Episcopal Church, Kenwood OH (concurrently with Old St. Mary's)**
Duties: Play the organ and direct the partially-paid mixed choir for the Sunday Sung Eucharist and rehearsal. Compose and arrange music for the liturgy. Provide music for Holy Days, weddings and funerals.
- 1963-1969 Parish Musician Holy Rosary R.C. Church, Cleveland OH**
Duties: Play the organ and direct the all-volunteer choir of men and boys for the Sung Mass on Sundays and Holy Days; sing and play the organ for four daily Sung Masses; play the organ for four Sunday Low Masses; provide leadership and maintain the sung services during the transition from the Latin to the English liturgy; compose and arrange music for the English liturgy; conduct congregational rehearsals before Sunday Masses and weekday meetings of parish organizations; fundraising and administrative tasks
- 1963-1969 Sub-Organist/Choirmaster St. James Episcopal Church, Cleveland OH (concurrently with Holy Rosary)**
Duties: Sing in the partially-paid men's choir and share the duties of playing and directing the choir with the Choirmaster and organist, principally for Friday evening evensong and Benediction and Holy Day Solemn Masses. Interim Organist/Choirmaster (1968-1969) when the Choirmaster and Organist was drafted into the Army.
- 1961-1962 Youth Choir Director and Organist St. Paul's Episcopal Church, Winter Haven FL**
Duties: Play the organ and direct the Boys and Girls Choir for the Family Sung Mass; play the organ and accompany the volunteer Adult Choir for the Solemn Mass; provide music for weddings and funerals; fund-raising activities for the new organ.
- 1957-1961 Youth Choir Director/Organist St David's Episcopal Church, Lakeland FL**
Duties: Play the organ and direct the Youth Choir for the Sunday Family Holy Communion service; play the organ and accompany the volunteer Adult Choir for Morning Prayer; accompany rehearsals; provide music for weddings and funerals

- 1957-1962** **Assistant Organist First Methodist Church, Bartow FL**
Duties: Play the organ for the Youth Choir and the Sunday Evening service.
- 1957-1958** **Organist Asbury Methodist Church, Bartow FL**
Duties: Play the organ and accompany the volunteer Adult Choir for two Sunday services and Wednesday evening service; provide music for weddings and funerals.
- 1955-1957** **Organist St. Luke the Evangelist Episcopal Church, Mulberry FL**
Duties: Play the organ for Sunday Sung Mass

Educational:

- 1971-1972** Graduate Studies: Southern Methodist University, Dallas, TX
- 1969-1971** Undergraduate Studies: College-Conservatory of Music, University of Cincinnati, Cincinnati, OH, Awarded Bachelor of Music degree, Organ Performance & Church Music major, English Minor, June 1971

Organ Study:

M. Bernard Lagace, Conservatoire de Montreal – summer sessions at the Choate School

Dr. Robert Anderson, Southern Methodist University, Dallas TX

Dr Roberta Gary, University of Cincinnati College – Conservatory of Music , Cincinnati OH

Gerre Hancock, Christ Church, Cincinnati OH - service playing and improvisation

Fenner Douglas, Oberlin College Conservatory of Music, Oberlin OH

Dr. Ramona Cruikshank-Beard, Florida State University School of Music, Tallahassee FL – early entry program for high school students

Gregorian Chant Studies:

I was the last student to complete the four-year course in Gregorian Chant at the College-Conservatory of Music with Father John De Deo, OFM, formerly of the Pontifical Institute, Rome. We did extensive work on transcribing the major body of the Chant Repertoire into English, including most of the Propers for Sunday and Major Holy Days, the occasional Liturgies (Ash Wednesday, Holy Week, Presentation, Corpus Christi, etc), and the major seasonal Ordinary chants

Choral Experience:

Sang With Dr. Lloyd Pfautsch, Southern Methodist University.

Sang with Robert Fountain, Oberlin College Conservatory of music

Studied Choral conducting with Herman Gunter, Florida State University School of Music

Professional Organizations:

Organ Historical Society

International Society of Organ Builders (associate member)

Harpichordist, South Bay Bachfestchor

Founder/Director, Gregorian Societies of Cleveland, Cincinnati Dallas, San Diego

Founder/Leader, San Diego Community Chamber Orchestra

Organ Consultations:

1965 St Pauls Episcopal Church, Winter Haven FL - new three-manual Aeolian-Skinner
(destroyed by fire, 1985)

1965 Holy Rosary R.C. Church, Cleveland OH - rebuild of two-manual Schantz

1973 St. Philomena R.C. Church, Cleveland OH – rebuild of historic three-manual Holtkamp

1970 Holy Trinity Episcopal Church, Cincinnati OH – rebuild of two-manual Verscheuren

- 1976** Old St. Mary's R.C. Church, Cincinnati OH – rebuild of three-manual Austin, utilizing pipes salvaged from the historic four-manual Hook & Hastings/Austin in Symphony hall, Cincinnati. (first stage completed 1976; new console and tonal additions, 1984-85)
- 1975** Shrine of the Immaculata, Cincinnati OH – restoration of historic two-manual Koehnken & Grimm tracker
- 1979** St. Catherine of Siena R.C. Church, Cincinnati OH – new three manual Schantz
- 1974** Christ Episcopal Church, Dallas TX - new two-manual Janke tracker
- 1975** Christ the King R.C. Church, Dallas TX - rebuild of four manual Cassavant
- 1984-85** Voicer/Installer for Classic Organ Line, Rogers Organs, San Diego CA

Compositions and Arrangements:

Service Propers for Lutheran Worship for SATB choir and organ, commissioned by Pilgrim Lutheran Church, Chula Vista CA

Proper of the Mass for Sundays and Holy days (Anglican and Roman Catholic Translation)

Holy Week Manual (Anglican and Roman Catholic Translation)

Quilisma Publications and the Codex Budensis (somebody nicknamed it that and it stuck) is the fruit of 50 years of practicing church music. The compositions and arrangements are mostly hard-to-find settings of liturgical texts for the following Rites:

- The Anglican Missal
- The 1549-1662-1928 Book of Common Prayer
- The Roman Extraordinary Form
- The Roman Ordinary Form
- The Missouri Synod Lutheran liturgy

It incidentally also encompasses a history of music printing, from hand-written to purple ditto masters to two-step wet-process photographic reproduction to Gestetner stencil-burners to photocopying and finally to Sibelius.

A donation of US \$1.00 is requested for each page of the MASTERS. Make all the COPIES you like.

CHECKS/MONEY ORDERS (from within the US only):

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PAYPAL (much preferred; no holds on checks):

beejayusa@cox.net

N.B. – the family’s account; NOT MY E MAIL ADDRESS.

Cordially,

Raymond H. “Bud” Clark
San Diego