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Cortège nuptial*

RÉCIT: Flûtes 8 et 4 P.
G^d ORGUE: Quelques Fonds de 8 P.
PÉDALE: Bourdons de 8 et 16.
Pédale au G^d Orgue. Claviers accouplés.

Arthur de MEULEMEESTER

M.M. ♩ = 76

ORGUE
ou
HARMONIUM

p RÉCIT.

S.P.

RÉCIT. Ajoutez la Clarinette.

RÉCIT

G.O.

RÉCIT Anches.
Boîte fermée.

G.O. G.J.

RÉCIT *mf* *p* *mf* *p*

PED. S.P. G.O. PED.

* Avec pédale ad libitum.

1^a 2^a

mf Récit *p* *mf*

S.P.

G.O. Plein jeu.

PED

FINE

Récit: Quelques jeux de fonds et Hautbois.

G.O. Gamb.

PED

Découplez la Péda...
...le et les claviers.

Noël

Alphonse MOORTGAT
 Maître de chapelle de N.D.de Hal.(Belg.)

Adagio.

ORGUE
 ou
 HARMONIUM

p

Allegretto.

pp

rit.

Lento.

pp

craso.

Adagio.

dim.

p

Allegretto.

The first system of the piece consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff features a rhythmic accompaniment of chords and single notes. A piano (*pp*) dynamic marking is present in the second measure.

The second system continues the musical development. The treble staff has a melodic line with some grace notes. The bass staff provides harmonic support with chords and moving lines.

8

Andante.

The third system is marked *Andante*. It begins with the instruction *rallentando e diminuendo*. The treble staff features a melodic line with a triplet of eighth notes. The bass staff has a dense chordal accompaniment. A pianissimo (*ppp*) dynamic marking is used.

8

The fourth system continues the *Andante* section. Both the treble and bass staves are marked *loco.* (ad libitum). The treble staff has a melodic line with a triplet, and the bass staff has a rhythmic accompaniment.

8

The fifth system shows a melodic line in the treble staff and a more active bass line with eighth notes and chords.

The sixth system concludes the piece. It features a melodic line in the treble staff and a bass line with chords. A pianissimo (*ppp*) dynamic marking is present.

A mon frère le R.P.H. MOSMANS
Directeur de la Maison de Retraites d'Amersfoort.

.....
Humble Prière

Alph. G. J. MOSMANS
Organiste à Bois le Duc. (Pays. Bas)

Dévoit.

ORGUE
ou
HARMONIUM

p Voix célestes.

poco accel.

Poco più mosso.

f *ritard.* *p* *mf* Flûtes

ritard. *ten.* *a Tempo* *ten.* *ritard.*

a Tempo. ritard. *ten.* a Tempo.

This system contains two staves of music. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment. The tempo is marked 'a Tempo.' at the beginning and end, with a 'ritard.' (ritardando) and 'ten.' (ritardando) marking a deceleration in the middle.

Poco più mosso. *mf* ral - len - tan - do.

This system continues the musical piece. The tempo is marked 'Poco più mosso.' (Poco più mosso). The upper staff has a more active melodic line, and the lower staff has a steady accompaniment. The dynamic is marked 'mf' (mezzo-forte), and the tempo is further slowed down with 'ral - len - tan - do' (rallentando).

p Voix célestes.

This system features a piano accompaniment for 'Voix célestes' (celestial voices). The upper staff contains a series of chords and single notes, while the lower staff has a simple harmonic line. The dynamic is marked 'p' (piano).

poco cresc.

This system continues the 'Voix célestes' section. The upper staff has a melodic line with some chromaticism, and the lower staff has a harmonic accompaniment. The dynamic is marked 'poco cresc.' (poco crescendo).

f rit. *pp*

This system concludes the section. The upper staff has a melodic line with some chromaticism, and the lower staff has a harmonic accompaniment. The dynamic is marked 'f' (forte) at the beginning and 'pp' (pianissimo) at the end, with a 'rit.' (ritardando) marking a deceleration.

Deux Pièces pour orgue ou harmonium

Raymond MOULAERT
Professeur au Conservatoire de Bruxelles

1. CHORAL. (1)

Lento.

ORGUE
ou
HARMONIUM

8 et 16 pieds ① ②

pp

legato sempre.

8 et 16 pieds ③ ②

dolce.

crescendo.

decrescendo.

(1) Sur l'orgue à pédales la partie confiée à la main gauche pourra être jouée au pédalier.
La partie confiée au manuaie sera jouée avec des jeux de 8 et 4 pieds, sans transposition à l'octave.

8.....

diminuendo. *più p*

8.....

rallent. *lunga.*

2. MÉDITATION⁽¹⁾

Poco adagio.
dolce espressivo.

ORGUE
ou
HARMONIUM

p

① *sempre legato*

pp

① *sempre legato*

(1) A l'orgue à pédales la basse pourra être jouée au pédalier.

The musical score is written for piano and consists of six systems of staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes treble and bass clefs, notes, rests, and various musical ornaments such as slurs and triplets. Performance instructions and dynamics are indicated throughout the piece.

diminuendo.

3 rinf.

poco rit. **a Tempo.** *pp*

poco rallent. *più tranquillo* *pp*

3

Improvisation

Jos. NESVERA

Maître de chapelle de la cathédrale Olomouc (Autriche)

Maestoso M.M. 96

ORGUE
ou
HARMONIUM

The first system of music is written for organ or harmonium. It consists of two staves: a treble staff and a bass staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The first measure contains a complex chordal texture. The second measure is marked *rit* (ritardando). The system concludes with a final chord marked *f*.

The second system continues the improvisation. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment with eighth notes and chords. The dynamics remain consistent with the first system.

The third system continues the improvisation. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment with eighth notes and chords. The dynamics remain consistent with the first system.

The fourth system continues the improvisation. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment with eighth notes and chords. The dynamics remain consistent with the first system.

The fifth system continues the improvisation. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment with eighth notes and chords. The dynamics remain consistent with the first system.

The sixth system continues the improvisation. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment with eighth notes and chords. The dynamics remain consistent with the first system.

The image displays six systems of musical notation for piano, each consisting of a treble and bass staff. The music is written in a key with two sharps (D major or F# minor) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'pesante' and 'rit'. The first five systems show a progression of chords and melodic lines, with some systems featuring a change in key signature to one sharp (E major or C# minor). The sixth system concludes with a final cadence and includes the markings 'pesante' and 'rit'.

Prélude.

Orlando A. MANSFIELD,
Organiste à T rquay (Angleterre).

Allegro moderato. ♩ = 126.

ORGUE
ou
HARMONIUM

f

Man. *legato.*

cresc.

PED. Man. *legato.*

cresc.

Meno mosso. ♩ = 112.

f *p* *cresc.*

PED. PED. Man.

cresc. *f* *dim.*

PED. Man. PED.

mp.
Man.

PED.

Tempo I ♩ = 126

Man. *legato.*

cresc.

PED. Man.

legato. *cresc.*

f *p* *ff*
PED. PED.

Coro Religioso.

Orlando A. MANSFIELD.

Andante maestoso. M. $\text{♩} = 84$.

ORGUE
ou
HARMONIUM

f *mp*

Man. PED. Man.

p *cresc.*

dim. *cresc.*

PED. Man.

f *Quasi RECIT*

PED.

Quasi CORNI *ff* *decresc.*

Man. PED. Man.

md *p* *dim. e rall.* *pp*

PED. Man. PED.

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Adoration

P. N. OTAÑO, S.J.

Directeur de la "Música Sacra. Hispana"

Lent et très expressif.

The musical score is written for piano and consists of six systems of two staves each. The key signature is B-flat major (two flats). The tempo and expression markings are as follows:

- System 1: *pp* (pianissimo) in the first measure, *cresc.* (crescendo) in the fifth measure.
- System 2: *pp* (pianissimo) in the fourth measure.
- System 3: *p* (piano) in the fourth measure.
- System 4: *cresc.* (crescendo) in the second measure, *p* (piano) in the sixth measure.
- System 5: *p* (piano) in the fourth measure, *rit.* (ritardando) in the fifth measure, *mf Tempo.* (mezzo-forte, tempo) in the sixth measure.
- System 6: *rit.* (ritardando) in the second measure, *Très lentement* (very slowly) in the fourth measure, *pp* (pianissimo) in the fifth measure, and *ppp* (pianississimo) in the sixth measure.

