

# Fughetta

sopra AGNUS DEI

"O DU GUDS LAM" par L.M. LINDEMANN

pour Harmonium où Orgue sans pédale obligée

P.S. RUNG-KELLER

Organiste de l'Eglise de Notre-Sauveur

Professeur du Conservatoire Hornemann (Copenhague)

Tempo giusto (♩=66)

ORGUE

ou

HARMONIUM

Ag - nus de - i, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis

*poco cresc*

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and a *dim.* (diminuendo) marking. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The right hand begins with a *p* (piano) dynamic. The left hand has a *mf* (mezzo-forte) dynamic. Both hands feature complex rhythmic patterns and slurs.

Third system of musical notation. The right hand has a *pp* (pianissimo) dynamic. The left hand has a *p* (piano) dynamic. The texture is dense with many notes and slurs.

Fourth system of musical notation. The right hand has a *cresc.* (crescendo) marking. The left hand has a *f* (forte) dynamic. The music is highly rhythmic and complex.

Fifth system of musical notation. The right hand has a *mf* (mezzo-forte) dynamic. The left hand has a *dimin.* (diminuendo) marking. The system shows a transition in dynamics and texture.

Sixth system of musical notation. The right hand has a *cresc.* (crescendo) marking. The left hand has a *f* (forte) dynamic. The system concludes with a powerful and complex musical passage.

dim. dim e rall

cresc.

dim. rit. dim.

cresc.

mf dim. ff maestoso

molto rall.

# Andante religioso

pour Hármonium ou Orgue sans pédale obligée

Gambe et voix céleste  
Bourdon 8

P.S.RUNG-KELLER

Molto cantabile espressivo (♩=52)

ORGUE  
ou  
HARMONIUM

mp

mf

dim.  
tranquillo  
p  
mp

cresc.  
pf  
mf

ritenuto  
espress.  
un poco più mosso (♩=60)  
dim.  
mp cresc.  
p

*mp* *dim.* *mp*  
*mf*

*dim rall* **Tempo I°**  
*morendo pp* *sempre*

*pp*

*p* *cresc.* *mf*

*allargando* *perdendosi.*  
*mp*

# Invocation

Edouard SAMUEL

Professeur d'harmonie pratique au Conservatoire Royal de Bruxelles

Transcrit d'après  
ESQUISSES OP. 5 N° 1 pour piano à 4 mains  
(Schott frères, Bruxelles)

**Andante religioso** *semplice*

ORGUE  
ou  
HARMONIUM

*fz* *p* *p* *dolce*

*mf sostenuto*

*calando* *pp* *p*

8.

*p* *poco a poco* *cre.*

8.

*più f*  
*scen - do e strin - gen - do* *agitato*

8.

*ff* *sfz* *dim.*

8.

*p* *espressivo*

**Tranquillo**

8.

*p* *Cel.* *dim.* *p*

8.

*dim.* *calando* *pp*  
*smorzando*

# Ofertorio

Teclade I: Fonds de 8 (suaves)  
Teclade II: Voz celeste, Gamba, Fluta dulce

José SANCHO MARRACO  
Organiste et maître de chapelle de St Augustin, à Barcelone

Adagio (♩ = 108)

Adicionar Fondos de 4 y 16

ORGUE  
OU,  
HARMONIUM

Musical score for Organ/Harmonium, first system. It consists of two staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

FACILITÉ

Musical score for Organ/Harmonium, second system. It consists of two staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

Musical score for Organ/Harmonium, third system. It consists of two staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings like 'poco rall.' and 'pp'. Includes the instruction 'Adicionar Llenos' and a 'PED.' marking.

Musical score for Organ/Harmonium, fourth system. It consists of two staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings like 'p'.

Musical score for Organ/Harmonium, fifth system. It consists of two staves (treble and bass clef) with various musical notations including notes, rests, and dynamic markings like 'p'.



Quitar Llenos y Fondos 16 4 y 2

Adicionar Trompeta c<sup>te</sup>  
pp I p

II Quitar Trompeta c<sup>ta</sup>

rall. a Tempo I p

Adicionar Fondos de 4 y 16 sempre cresc. II p mf

f fff

Adicionar Llenos y todos los Fondos fff Trompeteria rall. molto

PED.

# Trois petits préludes pour orgue ou harmonium

Henry SARLY

## I. PRIÈRE

Andantino (♩ = 72 M)

*p* *dolce* *poco*

*cresc.* *p*

*cresc.* *anim e cresc.*

Revenez au mouvement.

*dim poco a poco* *p dolce* *dolce*

*rinforz* *mf* *animato*

*animando* *f*

*f* *allarg* *I° Tempo* *p dolce*

*p* *poco* *cresc*

*pp* *poco rit* *a Tempo* *pp*

### II. IMPROVISATION

Moderato

*dolce* *p*

*expressif* *plus animé* *mf*

*m.d.* *m.g.* *m.d.* *dim.*

cédez et revenez au mouvement.

First system of musical notation, piano (p) and dolce.

Second system of musical notation, plus animé, mezzo-forte (mf), and a Tempo.

III. CANON

Poco allegro

Third system of musical notation, piano (p), legato, and crescendo (cresc.).

Fourth system of musical notation, piano (p), and diminuendo (dim.).

Fifth system of musical notation, piano (p), crescendo (cresc.), and diminuendo (dim.).

Sixth system of musical notation, piano (p).

First system of musical notation, featuring treble and bass staves. The key signature is three flats (B-flat major or D-flat minor). The system includes dynamic markings *dim.* and *cresc.*.

Second system of musical notation, featuring treble and bass staves. The key signature is three flats. The system includes dynamic markings *rinforz* and *p*.

Third system of musical notation, featuring treble and bass staves. The key signature is three flats. The system includes dynamic markings *rinforz*, *cresc.*, *dim.*, and *poco a.*

Fourth system of musical notation, featuring treble and bass staves. The key signature is three flats. The system includes dynamic markings *-poco*, *rit.*, and *p*. The tempo marking *a Tempo* is centered above the system.

Fifth system of musical notation, featuring treble and bass staves. The key signature is three flats. The system includes dynamic markings *cresc.* and *dim.*

Sixth system of musical notation, featuring treble and bass staves. The key signature is three flats. The system includes dynamic markings *v* and *bb*.

# Fughette

Sur un thème du professeur Francois KRENN.  
(Vienne Autriche)

Vincent SCHINDLER  
Professeur de Musique, (Olmütz, Moravie)

Moderato

ORGUE  
ou  
HARMONIUM

The musical score is written for organ or harmonium and consists of six systems of music. The first system includes the tempo marking 'Moderato' and the instrument specification 'ORGUE ou HARMONIUM'. The score begins with a grand staff (treble and bass clefs) and includes performance instructions such as 'MAN 1', 'ff' (fortissimo), and 'PED' (pedal). The piece features a complex fugue-like texture with multiple voices. The second system includes the instruction 'MAN 2'. The third system continues the intricate polyphonic texture. The fourth system features a '7' marking above a note in the bass line. The fifth system includes the instruction 'MAN 1'. The sixth system concludes the piece with a final cadence. The notation includes various rhythmic values, accidentals, and dynamic markings throughout.

## Méditation

Vincenz SCHINDLER  
Organiste à Olmütz (Autriche)

ORGUE  
OU  
HARMONIUM

And<sup>te</sup> sostenuto

*p sempre legato*

The first system of the musical score is for organ or harmonium. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The tempo is marked 'And<sup>te</sup> sostenuto'. The dynamic is 'p sempre legato'. The music begins with a whole rest in the treble staff and a series of eighth notes in the bass staff.

The second system continues the musical score. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature and time signature remain the same. The music continues with eighth notes in the bass staff. A 'rit.' (ritardando) marking is present in the fourth measure of the bass staff.

a Tempo

*p*

The third system continues the musical score. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature and time signature remain the same. The tempo is marked 'a Tempo'. The dynamic is 'p'. The music continues with eighth notes in the bass staff and chords in the treble staff.

The fourth system continues the musical score. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature and time signature remain the same. The music continues with eighth notes in the bass staff and chords in the treble staff. A 'PED.' (pedal) marking is present in the fourth measure of the bass staff.

*poco accel.*

*cresc.*

*f*

The fifth system continues the musical score. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature and time signature remain the same. The tempo is marked 'poco accel.'. The dynamic is 'f'. The music continues with eighth notes in the bass staff and chords in the treble staff. A 'cresc.' (crescendo) marking is present in the fourth measure of the bass staff.

a Tempo

*ff* *p*

S. PED.

*mf* *poco string.*

a Tempo

*rit.* *p*

PED.

Lento

*p* *pp*



Meiner ZELIEBTEIR FRAN

Mélodie

J. SCHMID

Organiste de la Cathédrale de Munich (Bavière)

Andante

ORGUE  
ou  
HARMONIUM

① ④

(E) (S) p

pp

mp *espressivo*

①

p

a Tempo

un poco riten.

p

pp

① ③

loco

mp