



McLaughlin & Reilly Co., Boston, Massachusetts

Salve Regina máter mi-se-ricórdi- ae :

Ví- ta, dulcé- do, *studio da concerto* Ad te

a concert study fí-li- i Hévae. Ad te suspi-rá-

mus, geméntes et flén-tes in hac lacrimá-rum välle.

E- ia ergo, Advocá- by RAFFAELE MANARI

córdes ócu-los pedalling and editing by Dr. Mario Salvador

ctum frúctum véntris tú- i, No. 2459 / \$1.00 exsílí- um

os-ténde. O clé-mens : O pí- a : O dúlcis

* Vírgo Ma-rí- a.

H I S T O R I C A L N O T E

RAFFAELE MANARI was born in Carsoli, Italy in 1887. He was a man of vast culture and endowed with superb artistry. In 1915 he became Prefect of Studies and head of the organ department at the Pontifical School of Sacred Music in Rome. He dedicated his entire life to the renovation of Italian organ art. This he accomplished through his ardent teaching, innumerable concerts and writings. His organ concerts were exhaustive in style and content and ranged from pre-Bach to contemporary works. In his concerts, as in his teaching, there was a meticulous approach to technique and artistic effects. He died in Rome in 1933 at the age of 46.

M.S.

Respectfully dedicated to Fernando Germani

Salve Regina

Perf. time: 5 min.

Gt. Found. stops 8' 4' 2'
Sw. Found. stops 8' 4' 2-2/3'
& 2'
Ch. Found. & mutations 8' 4'
2-2/3' 2' & 1-3/5' Sw. to Ch.
Ped. Found. 16' 8' 4'

(Concert Study)

RAFFAELE MANARI (1887-1933)

Edited & annotated by Dr. Mario Salvador

Largamente e vibrato (♩=76)

MAN. *Full Organ*

PED. *ff* *ten.* *accelerando*

ff a tempo *poco rit.*

sostenendo *stringendo subito* *ff*

ten. *accelerando* *sostenendo* *string. subito*

Allegro vivace (♩=120)

ff a tempo *poco rit.* *f* *Gt. Full Organ off*

Ped. (16' 8' 4')

practice

Handwritten musical notation for the first system. The right-hand staff (treble clef) contains a melodic line with a slur over five notes. Fingerings are indicated by numbers 1, 2, 3, 4, 5. A red checkmark is visible at the end of the system.

Handwritten musical notation for the second system, primarily in the bass clef. It features a complex rhythmic pattern with many beamed notes and accents. Some notes are marked with 'A' and 'O'.

Handwritten musical notation for the third system. The right-hand staff shows a melodic line with a slur and fingerings 3, 4, 3, 2, 1. The left-hand staff is mostly empty.

Handwritten musical notation for the fourth system, primarily in the bass clef. It features a complex rhythmic pattern with many beamed notes and accents. Some notes are marked with 'A' and 'O'.

Handwritten musical notation for the fifth system. The right-hand staff contains a melodic line with a slur and fingerings 5, 4, 3, 2. The word "CHOIR" is written above the staff, and "mf Ch Sw." is written below. A red checkmark is visible at the end of the system.

Handwritten musical notation for the sixth system, primarily in the bass clef. It features a complex rhythmic pattern with many beamed notes and accents. Some notes are marked with 'A' and 'O'.

Handwritten musical notation for the seventh system. The right-hand staff contains a melodic line with a slur and fingerings 5, 4, 3, 2, 1. The word "SLUR" is written above the staff. The left-hand staff contains a bass line with fingerings 1, 2, 3, 4, 5, 4, 3, 4. A red checkmark is visible at the end of the system.

Handwritten musical notation for the eighth system, primarily in the bass clef. It features a complex rhythmic pattern with many beamed notes and accents. Some notes are marked with 'A' and 'O'.

Gt.

5
2

GREAT

First system of musical notation. It consists of three staves: a treble clef staff with a key signature of one sharp (F#) and a common time signature (C), a middle treble clef staff with a key signature of one sharp (F#) and a common time signature (C), and a bass clef staff. The word "GREAT" is written in the treble clef staff. Handwritten annotations include a "5" above the first measure, a "2" above the second measure, and circled numbers "4", "3", and "5" in the middle treble clef staff. The bass clef staff contains a complex rhythmic pattern with many notes and rests.

Second system of musical notation. It consists of three staves. The treble clef staff has a key signature of one sharp (F#) and a common time signature (C). Handwritten annotations include a "5" above the first measure, a circled "1" in the second measure, and a circled "2" in the third measure. A circled "1" is also present in the middle treble clef staff. A circled "5" is in the bass clef staff. The word "Ch. Sw." is written in the middle treble clef staff. The bass clef staff contains a complex rhythmic pattern with many notes and rests.

Third system of musical notation. It consists of three staves. The treble clef staff has a key signature of one sharp (F#) and a common time signature (C). Handwritten annotations include a circled "5" above the first measure and a circled "5" above the second measure. The word "Ch. Sw." is written in the middle treble clef staff, and "Gt." is written in the middle treble clef staff. The bass clef staff contains a complex rhythmic pattern with many notes and rests.

Fourth system of musical notation. It consists of three staves. The treble clef staff has a key signature of one sharp (F#) and a common time signature (C). Handwritten annotations include a circled "5" above the first measure, a circled "4" above the second measure, a circled "3" above the third measure, and a circled "2" above the fourth measure. A circled "1" is in the middle treble clef staff. A circled "1" is in the bass clef staff. The bass clef staff contains a complex rhythmic pattern with many notes and rests.

Fifth system of musical notation. It consists of three staves. The treble clef staff has a key signature of one sharp (F#) and a common time signature (C). Handwritten annotations include a circled "5" above the first measure, a circled "4" above the second measure, a circled "3" above the third measure, and a circled "2" above the fourth measure. A circled "1" is in the middle treble clef staff. A circled "1" is in the bass clef staff. The bass clef staff contains a complex rhythmic pattern with many notes and rests.

Handwritten circled '1' above the staff. The system contains a vocal line with a slur and the word 'te' written above it, and a piano accompaniment with various articulation marks.

Continuation of the piano accompaniment from the first system, featuring a dense texture of sixteenth notes with many slurs and accents.

Handwritten '2' above the staff. The system includes a vocal line and piano accompaniment. The instruction 'più f a tempo' is written in the lower right of the system.

Continuation of the piano accompaniment from the third system, showing intricate rhythmic patterns.

Handwritten '5' above the staff. The system features a vocal line with a slur and a circled '1' below it, and a piano accompaniment.

Continuation of the piano accompaniment from the fifth system.

Handwritten circled '1' above the staff. The system includes a vocal line with a slur and a circled '1' below it, and a piano accompaniment. The instruction 'Sw + Trumpet 8'' is written in the lower right.

Continuation of the piano accompaniment from the seventh system, ending with a final note.