

DAVID M. BOOTHE

RESUME

PROFILE

Extensive experience in large project management, audio/video production, post-production, editing, mixing, international distribution of various broadcast and home video programming, intellectual property licensing. An Emmy award-winning, accomplished, versatile professional adept in business-to-business, business-to-consumer, e-commerce, streaming media integration, system design, and management of technical facilities. Communication skills highlighted by successful negotiations and written documentation. Computer literate on multiple operating systems with knowledge of varied business and technical software applications such as Microsoft Office (Word, Excel, Access, Outlook, Powerpoint), Microsoft Project, HTML, and many specialized video, audio, and graphics applications.

STRENGTHS AND SKILLS:

Management of Technical and Creative Personnel	Project Management
Design of Production Procedures and Methodologies	System Design and Implementation
Audio and Video Editing	Audio/Video Production
Audio/Video Streaming	Audio Mixing

AWARDS

Emmy Award for Sound Mixing (National Academy of Television Arts and Sciences, 2001)
Five Emmy Nominations (National Academy of Television Arts and Sciences, 1994 – 2001)
RIAA Platinum and Gold Albums (as Engineer)
PBS Technical Excellence Award (team award)

EXPERIENCE

Studio Manager & Chief Engineer Hope For The Heart, Inc.

**September, 2004 – Present
Dallas, TX**

Manage all aspects of state-of-the-art recording and broadcast studio for this radio ministry. Edit and mix broadcast product heard internationally.

Vice-President of Product Development BPS Technologies, Inc,

**2002 – 2004
Arlington, TX**

Developed the concept, designed, managed development, and oversaw testing of a hotel guest room electronics system together with the management and administrative systems. The system provides video-on-demand, high speed Internet access, and electronic resource guide. Selected and implemented technology platforms. Oversaw business functions such as budgets, IP licenses, hiring and managing personnel. Awarded US Provisional Patent 60/575,459 dated 5/28/2004 (US patent pending).

Director of Video Operations VideoSport.com, Inc.

**2001 – 2002
Dallas, TX**

Planned and managed technical operations for a sports broadcasting company. Produced broadcasts of professional, international sporting events for live pay-per-view Internet

broadcasting (streaming) and various pay-per-view television platforms. Produced in Windows Media format live broadcasts, and video-on-demand highlight reels for Internet delivery. Planned, maintained, and administered technical facilities.

Pioneered development of a unique, branded application for delivery of syndicated, pay-per-view streaming media through multiple distribution partners (large sports destination web sites). System included e-commerce (including micro-payments), user and geographic authentication.

Audio Director

1994 – 2000

Lyrick Studios (The Lyons Group)

Allen, TX

Successfully managed production and post-production of various broadcast and home video programming for a company best known for the development of PBS programs *Barney & Friends*, *Wishbone*, and the five hour documentary, *Vatican II*.

Managed all aspects of the audio portion of *Barney & Friends* (PBS) from program concept and systems planning, through production, post-production, domestic release and preparation of tracks for international distribution.

Directed and scheduled all work completed at the company's two facilities. Scheduled contract editors and/or mixers as needed to fill requirements.

Designed and prepared audio products for Internet-based delivery formats MP3 and RealAudio. Provided sound effects design for web pages and Shockwave games, using various hardware and software including Csound.

Independent Audio Engineer

1984 – 1994

Provided audio mixing and supervision for client companies including: CBS Sports (national locations), Touchstone Pictures (Los Angeles), Van Cliburn Competition (Fort Worth), HCJB (Quito), and Grayson-Hollingsworth (Dallas). Mixed television broadcasts with top artists and/or orchestra. Recorded and mixed several albums, including some with full orchestra.

Designed the live mixing system, pre-production tape playback portions, rented and installed the equipment and supervised the audio for the live broadcast of the Miss Louisiana Pageant.

PROFESSIONAL MEMBERSHIPS

Audio Engineering Society

Cinema Audio Society

National Academy of Television Arts and Sciences (inactive)

EDUCATION

Bachelor Of Music

West Texas State University

Canyon, TX

Post Graduate Studies

Baylor University

Waco, TX